

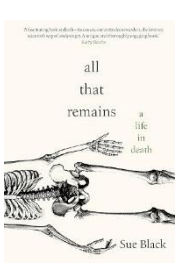
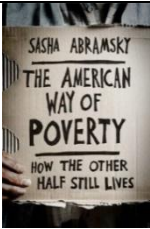

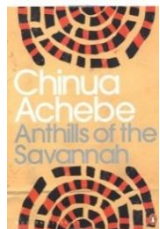

OGH Library BOOKS

ACA-100		<p>The Academy for Liars</p> <p>Lennon Carter's life is falling apart. Then she gets a mysterious phone call inviting her to take the entrance exam for Drayton College, a school of magic hidden in a secret pocket of Savannah. Lennon has been chosen because—like everyone else at the school—she has the innate gift of persuasion, the ability to wield her will like a weapon, using it to control others and, in rare cases, matter itself. After passing the test, Lennon begins to learn how to master her devastating and unsettling power. But despite persuasion's heavy toll on her body and mind, she is wholly captivated by her studies, by Drayton's lush, moss-draped campus, and by her brilliant classmates. But even more captivating is her charismatic adviser, Dante, who both intimidates and enthralls her. As Lennon continues in her studies, her control grows, and she starts to uncover more about the secret world she has entered into, including the disquieting history of Drayton College. She is increasingly disturbed by what she learns, for it seems that the ultimate test is to embrace absolute power without succumbing to corruption...and it's a test she's terrified she's going to fail.</p>
ACC-100		<p>Accessing Health Care: Responding to Diversity</p> <p>For the first time, this book draws together examples of how to deal with diversity from health systems across the industrialized world. It considers population groups within countries and takes a broad approach, studying inherent population diversity (age, sex), citizen issues (migrants, asylum seekers), and ethnic and indigenous groups (multiculturalism in the UK, Roma in Europe, New Zealand Māori, Australian Aborigines). It identifies barriers to accessing health care services by diverse populations and cultural groups within different countries and considers the advantages and disadvantages of different delivery models for different population groups. This book provides an unparalleled breadth of perspectives from which to draw conclusions about how to meet the needs of societies characterized by diversity.</p>
ACH-100		<p>Achieving and Sustaining Institutional Excellence for the First Year of College</p> <p>Thirteen colleges and universities representing a broad spectrum of campus types were selected as exceptional institutions that place a high priority on the first-year experience. The colleges' best practices in teaching, assessing, and retaining first year college students were studied as part of a sponsored project to recognize colleges and universities as "Institutions of Excellence" in their design and execution of the first-year college student. The individual case studies offer lessons learned and have broad potential application beyond the particular type of institution represented.</p>
ACT-100		<p>Acts of Faith</p> <p><i>Acts of Faith</i> is a remarkable account of growing up Muslim in America and coming to believe in religious pluralism, from one of the most prominent faith leaders in the United States. Eboo Patel's story is a hopeful and moving testament to the power and passion of young people—and of the world-changing potential of an interfaith youth movement.</p>
ADD-100		<p>Addressing Racism: Facilitating Cultural Competence in Mental Health and Educational Settings</p> <p>This provocative book identifies and addresses racism in mental health and educational settings, providing proven strategies for overcoming this stubborn barrier to culturally competent practice. While addressing overt forms of racism, the book also explores and sensitizes practitioners to covert and unintentional forms of racism that may be equally detrimental in denying persons of color access to unbiased, high-quality education and mental health care.</p>

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AFF-100		<p>Affirmative Action in Medicine: Improving Health Care for Everyone</p> <p>Author James L. Curtis evaluates the outcomes of affirmative action efforts over the past thirty years. He describes formidable barriers to minority access to medical-education opportunities and the resulting problems faced by minority patients in receiving medical treatment. His progress report includes a review of two thousand minority students admitted to U.S. medical schools in 1969, following them through graduation and their careers and comparing them with two thousand of their nonminority peers. These samples provide an important look at medical schools that, while heralding dramatic progress in physician education and training opportunity, indicate much room for further improvement.</p>
AFR-100		<p>The African American Experience in Texas: An Anthology</p> <p>In the past forty years, an appreciable body of scholarship has accumulated on the history of African Americans in Texas. Yet never before has anyone gathered this work into any easily accessible format for wide consumption. Gathered for historians, teachers, students, and others interested in the lives and contributions of African American Texans, this anthology sheds light on events, people, ideas, and communities that have significantly shaped the state's history.</p>
AFR-110		<p>Afrotation: 366 Days of American History</p> <p>AFROMATION is a perpetual calendar with the dates serving as a chronological guide to "on this day in history," and as a page reference number for our 366 categorized and alphabetized biographies of notable African-Americans from the past. The format was designed with education and user friendliness in mind. You can utilize this "book" day-by-day, or refer to the table of contents and index to find that individual or subject that most interests you. However, utilized, this is not intended to be the definitive "book" on African-American history, but just a taste of a proud history.</p>
AFT-100		<p>After Effects CC</p> <p>The best-selling guide to Adobe's powerful motion graphics program. The 15 project-based lessons in this book teach students step-by-step the key techniques for working efficiently in After Effects and delivering in the widest possible range of media types. In addition to the key elements of the After Effects interface, this revised edition covers new features and techniques.</p>
ALL-100		<p>Allah, Liberty and Love: The Courage to Reconcile Faith and Freedom</p> <p>In <i>Allah, Liberty and Love</i>, Irshad Manji paves a path for Muslims and non-Muslims to transcend the fears that stop so many of us from living with honest-to- God integrity: the fear of offending others in a multicultural world as well as the fear of questioning our own communities. Since publishing her international bestseller, <i>The Trouble with Islam Today</i>, Manji has moved from anger to aspiration. She shows how any of us can reconcile faith with freedom and thus discover the Allah of liberty and love—the universal God that loves us enough to give us choices and the capacity to make them. Among the most visible Muslim reformers of our era, Manji draws on her experience in the trenches to share stories that are deeply poignant, frequently funny and always revealing about these morally confused times. What prevents young Muslims, even in the West, from expressing their need for religious reinterpretation? What scares non-Muslims about openly supporting liberal voices within Islam? How did we get into the mess of tolerating intolerable customs, such as honor killings, and how do we change that noxious status quo? How can people ditch dogma while keeping faith? Above all, how can each of us embark on a personal journey toward moral courage—the willingness to speak up when everybody else wants to shut you up?</p> <p><i>Allah, Liberty and Love</i> is the ultimate guide to becoming a gutsy global citizen. Irshad Manji believes profoundly not just in Allah, but also in her fellow human beings.</p>



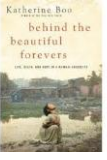
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ALL-111		<p>All that Remains: A Life in Death</p> <p>Sue Black confronts death every day. As Professor of Anatomy and Forensic Anthropology, she focuses on mortal remains in her lab, at burial sites, at scenes of violence, murder and criminal dismemberment, and when investigating mass fatalities due to war, accident or natural disaster. In All that Remains she reveals the many faces of death she has come to know, using key cases to explore how forensic science has developed, and what her work has taught her. Do we expect a book about death to be sad? Macabre? Sue's book is neither. There is tragedy, but there is also humour in stories as gripping as the best crime novel. Our own death will remain a great unknown. But as an expert witness from the final frontier, Sue Black is the wisest, most reassuring, most compelling of guides.</p>
AME-100		<p>The American Way of Poverty</p> <p>The American Way of Poverty shines a light on this travesty. Sasha Abramsky brings the effects of economic inequality out of the shadows and, ultimately, suggests ways for moving toward a fairer and more equitable social contract. Exploring everything from housing policy to wage protections and affordable higher education, Abramsky lays out a panoramic blueprint for a reinvigorated political process that, in turn, will pave the way for a renewed War on Poverty.</p>
ANI-100		<p>Animate CC</p> <p>Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Animate choose Adobe Animate CC Classroom in a Book from Adobe Press. The project-based lessons in this book show users step-by-step the key techniques for working in Animate. Adobe Animate CC provides more expressive tools, powerful controls for animation, and robust support for playback across a wide variety of platforms.</p>
ANT-100		<p>Anthills of the Savannah</p> <p><i>Anthills of the Savannah</i> is a searing satire of political corruption and social injustice—and a potent reminder of the problems still facing Africa today. In the fictional West African nation of Kangan, newly independent of British rules, the hopes and dreams of democracy have been quashed by a fierce military dictatorship. Chris Oriko is a member of the cabinet of the president for life, one of his oldest friends. When the president is charged with censoring the oppositionist editor of the state-run newspaper—another childhood friend—Chris's loyalty and ideology are put to the test. The fate of Kangan hangs in the balance as tensions rise and devious plot is set in motion to silence a firebrand critic.</p>
ARI-100		<p>Aristotle and Dante Discover the Secrets of the Universe</p> <p>Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they discover that they share a special friendship—the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about themselves and the kind of people they want to be.</p>

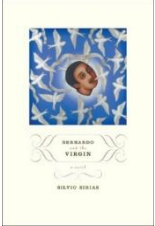

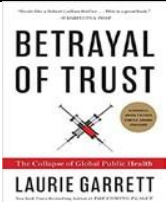
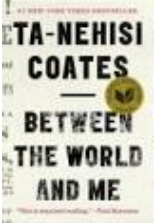
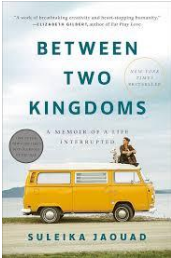
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ARR-100		<p>Arrow of God</p> <p>The final novel in Chinua Achebe's masterful "African trilogy," <i>Arrow of God</i> – like <i>Things Fall Apart</i> and <i>No Longer at Ease</i> – takes up the ongoing struggle between continuity and change. It is a powerful drama about the downfall of a traditional leader in a society forever altered by colonialism. Ezeulu, the chief priest of several Nigerian villages, is a prominent member of the Igbo people. So prominent, in fact, that he is invited to join the British colonial administration. But when he refuses to be a "white man's chief" and is thrown in jail, Ezeulu's influence begins to wane, as the resentful decisions he makes from prison have adverse effects on his people. As Christian missionaries flood Ezeulu's villages, Western culture may very well unravel the traditions he has spent his life protecting.</p>
ART-100		<p>The Art of Choosing</p> <p>In this groundbreaking and eye-opening book, Columbia University professor sheen Iyengar, a leading expert on choice, asks fascinating questions: Are our choices innate or created by culture? Why do we sometimes choose against our best interests? How much control do we really have? What's the relationship between choice and freedom? Drawing on her award-winning discipline-spanning research, this remarkable book illuminates the joys and challenges of making decisions – and shows us how we can improve our lives, once choice at a time.</p>
ATT-100		<p>At the Essence of Learning: Multicultural Education</p> <p>Based on the premise that good teaching and multicultural teaching are indistinguishable, this book support the belief that multicultural education is not a fringe or radical movement designed to threaten the basic mainstream of educational thought and practice. The child is the meaning-maker and the teacher's task is to build structures and create strategies that help all children gather meaning from their surroundings. Key questions that are address include: (1) What is the relationship between principles of general and multicultural education and (2) Why is it important for teachers to understand this relationship?</p>
AUN-100		<p>Aunt Julia and the Script Writer</p> <p>Aunt Julia and the Scriptwriter is a semi-autobiographical novel from Spanish author Mario Vargas Llosa. First published in Spanish in 1977 under the title <i>La Tia Julia y el Escribidor</i>, the novel charts the coming-of-age of a young writer and his romance with an older woman. Llosa based the narrative on his own formative experiences and courtship of his first wife.</p>
BAN-100		<p>Bangkok Wakes to Rain</p> <p>A missionary doctor pines for his native New England even as he succumbs to the vibrant chaos of nineteenth-century Siam. A post-WWII society woman marries, mothers, and holds court, little suspecting her solitary future. A jazz pianist in the age of rock, haunted by his own ghosts, is summoned to appease the resident spirits. A young woman tries to outpace the long shadow of her political past. And in New Krungthep, savvy teenagers row tourists past landmarks of the drowned old city they themselves do not remember. Time collapses as these stories collide and converge, linked by the forces voraciously making and remaking the amphibious, ever-morphing capital itself.</p>
BEA-100		<p>Beasts of No Nation</p> <p>In this stunning debut novel, Agu, a young boy in an unnamed West African nation, is recruited into a unit of guerrilla fighters as a civil war engulfs his country. Haunted by his father's own death at the hands of militants, Agu is vulnerable to the dangerous yet paternal nature of his new commander. While the war rages on, Agu becomes increasingly divorced from the life he had known before the conflict started—a life of school friends, church services, and time with his family still intact. In a powerful, strikingly original voice that vividly captures Agu's youth and confusion, Uzodinma Iweala has produced a harrowing, inventive, and deeply affecting novel.</p>

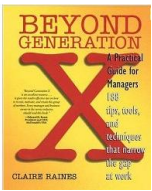
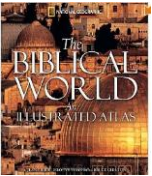
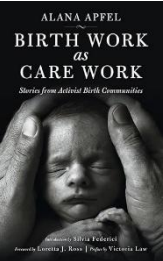

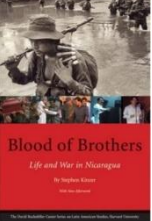
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BEF-100		<p>Before the Coffee Gets Cold</p> <p>In a small back alley in Tokyo, there is a café which has been serving carefully brewed coffee for more than one hundred years. But this coffee shop offers its customers a unique experience: the chance to travel back in time. In <i>Before the Coffee Gets Cold</i>, we meet four visitors, each of whom is hoping to make use of the café's time-travelling offer, in order to: confront the man who left them, receive a letter from their husband whose memory has been taken by early onset Alzheimer's, to see their sister one last time, and to meet the daughter they never got the chance to know. But the journey into the past does not come without risks: customers must sit in a particular seat, they cannot leave the café, and finally, they must return to the present before the coffee gets cold. Toshikazu Kawaguchi's beautiful, moving story explores the age-old question: what would you change if you could travel back in time? More importantly, who would you want to meet, maybe for one last time?</p>
BEH-100		<p>Behave Yourself</p> <p>This book is for travelers heading away from home who are unsure whether to kiss the air, shake hands, or bow; what to wear; and how to eat, speak, or dress.</p>
BEH-110		<p>Behind the Beautiful Forevers</p> <p>Annawadi is a makeshift settlement in the shadow of luxury hotels near the Mumbai airport, and as India starts to prosper, Annawadians are electric with hope. Abdul, a reflective and enterprising Muslim teenager, sees "a fortune beyond counting" in the recyclable garbage that richer people throw away. But then Abdul the garbage sorter is falsely accused in a shocking tragedy; terror and a global recession rock the city; and suppressed tensions over religion, caste, sex, power and economic envy turn brutal. As the tenderest individual hopes intersect with the greatest global truths, the true contours of a competitive age are revealed. And so, too, are the imaginations and courage of the people of Annawadi. With intelligence, humor, and deep insight into what connects human beings to one another in an era of tumultuous change, <i>Behind the Beautiful Forevers</i> carries the reader headlong into one of the twenty-first century's hidden worlds, and into the lives of people impossible to forget.</p>
BEI-100		<p>Being Mortal: Medicine and What Matters in the End</p> <p>Medicine has triumphed in modern times, transforming birth, injury, and infectious disease from harrowing to manageable. But in the inevitable condition of aging and death, the goals of medicine seem too frequently to run counter to the interest of the human spirit. Nursing homes, preoccupied with safety, pin patients into railed beds and wheelchairs. Hospitals isolate the dying, checking for vital signs long after the goals of cure have become moot. Doctors, committed to extending life, continue to carry out devastating procedures that in the end extend suffering. Gawande, a practicing surgeon, addresses his profession's ultimate limitation, arguing that quality of life is the desired goal for patients and families. Gawande offers examples of freer, more socially fulfilling models for assisting the infirm and dependent elderly, and he explores the varieties of hospice care to demonstrate that a person's last weeks or months may be rich and dignified.</p>
BEL-100		<p>Bel Canto</p> <p>Somewhere in South America, at the home of the country's vice president, a lavish birthday party is being held in honor of the powerful businessman Mr. Hosokawa. Roxanne Coss, opera's most revered soprano, has mesmerized the international guests with her singing. It is a perfect evening—until a band of gun-wielding terrorists takes the entire party hostage. But what begins as a panicked, life-threatening scenario slowly evolves into something quite different, a moment of great beauty, as terrorists and hostages forge unexpected bonds and people from different continents become compatriots, intimate friends, and lovers.</p>

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BER-100		<p>Bernardo and the Virgin</p> <p>The year is 1980, and the Sandinistas are newly in power in Nicaragua. Bernardo Martinez, an unassuming tailor in the town of Cuapa, witnesses an extraordinary thing: an otherworldly glow appears around the statue of the Virgin Mary in the church, and the Holy Virgin appears to him. Though the work of fiction, <i>Bernardo and the Virgin</i> is based on the real-life experiences of Bernardo Martinez and the reported sightings of the Virgin Mary at Cuapa. Silvio Sirias's sweeping novel weaves together the true account of this devout man with the moving and often humorous fictional tales of the people whom he inspired. It is also a stormy epic of Nicaragua through the long Somoza years and the Sandinista revolution.</p>
BES-100		<p>Best Things First</p> <p>World leaders have promised everything to everyone. But they are failing. The UN's Sustainable Development Goals are supposed to be delivered by 2030. The goals literally promise everything, like eradicating poverty, hunger and disease; stopping war and climate change, ending corruption, fixing education along with countless other promises. This year, the world is at halftime for its promises, but nowhere near halfway. Together with more than a hundred of the world's top economists, Bjorn Lomborg has worked for years to identify the world's best solutions. Based on 12 new, peer-reviewed papers, forthcoming in Cambridge University Press' Journal of Benefit-Cost Analysis, this book highlights the world's best policies.</p>
BET-100		<p>Betrayal of Trust</p> <p>In this "meticulously researched" account (New York Times Book Review), a Pulitzer Prize-winning author examines the dangers of a failing public health system unequipped to handle large-scale global risks like a coronavirus pandemic.</p>
BET-110		<p>Between the World and Me</p> <p>Between the World and Me is a 2015 book written by Ta-Nehisi Coates and published by Spiegel & Grau. It is written as a letter to the author's teenage son about the feelings, symbolism, and realities associated with being Black in the United States.</p>
BET-120		<p>Between Two Kingdoms</p> <p>When Jaouad finally walked out of the cancer ward—after countless rounds of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, cured. But as she would soon learn, a cure is not where the work of healing ends; it's where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive. And now that she'd done so, she realized that she had no idea how to live. How would she reenter the world and live again? How could she reclaim what had been lost? Jaouad embarked—with her new best friend, Oscar, a scruffy terrier mutt—on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also recovering from cancer; a teacher in California grieving the death of her son; a death-row inmate in Texas who'd spent his own years confined to a room. What she learned on this trip is that the divide between sick and well is porous, that the vast majority of us will travel back and forth between these realms throughout our lives. <i>Between Two Kingdoms</i> is a profound chronicle of survivorship and a fierce, tender, and inspiring exploration of what it means to begin again.</p>

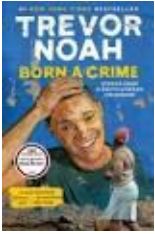
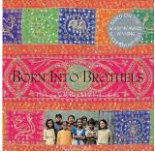
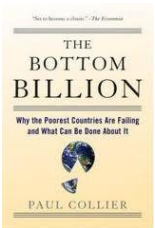
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BEY-100		<p>Beyond Generation X</p> <p>Every generation gets a label, usually from the most visible and striking elements of its youth. Sometimes it is just a name that someone gave them and it stuck. Clair Raines takes the view that in the workplace these generalities only help as background for the daily contact and ongoing communication with young workers. How that communication can become more productive and lead to a management style that is effective with a new generation of workers is what this book is all about.</p>
BIB-100		<p>The Biblical World: An Illustrated Atlas</p> <p>Casting the tumultuous history of Judaism, Christianity, and Islam against the rich canvas of the Near East, <i>The Biblical World</i> reveals how three great religions emerged from the same cradle. Author Jean-Pierre Isbouts employs a non-denominational perspective and a wide range of sources—from ancient hieroglyphic texts to the latest scientific findings—to place Bible stories in the framework of history. Chronologically arranged chapters detail battles, conquests, tribal migrations, natural calamities, and more, supporting the stories with intriguing archaeological evidence. To locate sites and events, National Geographic cartographers have created fifty all-new maps of stunning quality. Hundreds of photographs and artifacts add visual excitement. Quick-read timelines link events across cultures while illustrated sidebars focus on what life was like during each era: family roles, farming, trade, dress, childbirth, burial customs, and other aspects of daily existence.</p>
BIR-100		<p>Birth as Care Work: Stories from Activists Birth Communities</p> <p>Birth Work as Care Work presents a vibrant collection of stories and insights from the front lines of birth activist communities. The personal has once more becomes political, and birth workers, supporters, and doulas now find themselves at the fore of collective struggles for freedom and dignity. Articulating a politics of care work in and through the reproductive process, the book brings diverse voices into conversation to explore multiple possibilities and avenues for change. At a moment when agency over our childbirth experiences is increasingly centralized in the hands of professional elites, Birth Work as Care Work presents creative new ways to reimagine the trajectory of our reproductive processes. Most importantly, the contributors present new ways of thinking about the entire life cycle, providing a unique and creative entry point into the essence of all human struggle—the struggle over the reproduction of life itself.</p>
BLO-100		<p>Blood & Bone: Poems by Physicians</p> <p>Blood and Bone: Poems by Physicians explores the profound connections between medicine and poetry through the eyes of contemporary physician-poets. These one hundred poems record instances of pain and recovery, joy and grief, humor and irony within the restricted society of caregivers and their patients.</p>
BLO-110		<p>Blood of Brothers: Life and War in Nicaragua</p> <p><i>Blood of Brothers</i> is Kinzer's dramatic story of the centuries-old power struggle that burst into the headlines in 1979 with the overthrow of the Somoza dictatorship. It is a vibrant portrait of the Nicaraguan people and their volcanic land, a cultural history rich in poetry and bloodshed, baseball and insurrection.</p>

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BLO-120		<p>Blood Work: A Tale of Medicine and Murder in the Scientific Revolution</p> <p>In December 1667, maverick physician Jean Denis transfused calf's blood into one of Paris's most notorious madmen. Days later, the madman was dead and Denis was framed for murder. A riveting exposé of the fierce debates, deadly politics, and cutthroat rivalries behind the first transfusion experiments, <i>Blood Work</i> takes us from dissection rooms in palaces to the streets of Paris, providing an unforgettable portrait of an era that wrestled with the same questions about morality and experimentation that haunt medical science today.</p>
BLU-100		<p>The Blue Sweater: Bridging the Gap Between Rich and Poor in an Interconnected World</p> <p>Jacqueline Novogratz left a career in international banking to spend her life on a quest to understand global poverty and find powerful new ways of tackling it. From her first stumbling efforts as a young idealist venturing forth in Africa to the creation of the trailblazing organization she runs today, Novogratz tells gripping stories with unforgettable characters. She shows, in ways both hilarious and heartbreaking, how traditional charity often fails, but how a new form of philanthropic investing called "patient capital" can help make people self-sufficient and can change millions of lives.</p>
BOD-100		<p>Body Language: Poems of the Medical Training Experience</p> <p>In <i>Body Language</i>, physicians and medical students chronicle their challenging, often harrowing experiences. By presenting physicians who are also skilled poets addressing a diverse range of medical situations, <i>Body Language</i> offers fascinating insights into the inner world of those who regularly face life-and-death decisions.</p>
BOD-110		<p>Body: The Complete Human: How It Grows, How It Works, and How to Keep It Healthy and Strong</p> <p>Ideal for families, students, and anyone who's interested in maintaining good health. <i>Body</i> engagingly reveals the complex and fascinating systems of the human machine; from head to toe, cells to skin, inner workings to outward appearance. Organized by body system, the chapters offer a balanced combination of basic anatomical and physiological information. Noted science writers Lisa Stein, Trisha Gura, and Patricia Daniels provide descriptions that are clear, accurate, and accessible to readers on every level. Colorful diagrams, amazing photographs, and miraculous 3- and 4-dimensional imagery, generated by cutting-edge tools, complement the text. The drawings of visionaries such as Leonardo Da Vinci illustrate historic advances in medical science.</p>
BON-100		<p>Bonk: The Curious Coupling of Science and Sex</p> <p>In <i>Bonk</i>, the best-selling author of <i>Stiff</i> turns her outrageous curiosity and insight on the most alluring scientific subject of all: sex. Can a person think herself to orgasm? Why doesn't Viagra help women—or, for that matter, pandas? Can a dead man get an erection? Is vaginal orgasm a myth? Mary Roach shows us how and why sexual arousal and orgasm—two of the most complex, delightful, and amazing scientific phenomena on earth—can be so hard to achieve and what science is doing to make the bedroom a more satisfying place.</p>
BOO-100		<p>A Book for Midwife: Care for Pregnancy, Birth, and Women's Health</p> <p><i>*available in English and Spanish</i></p> <p>A vital resource for practicing midwives and midwifery training programs, <i>A Book for Midwives</i> covers the essentials of care before, during, and after birth. This illustrated guide equips midwives, birth attendants, and families with the information they need for healthier pregnancies and safer births. Inside, you'll find information on:</p> <ul style="list-style-type: none"> • staying healthy during pregnancy – eating well when there is limited access to food, understanding changes to the body, and preventing and treating malaria and HIV during pregnancy

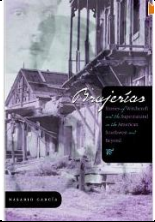

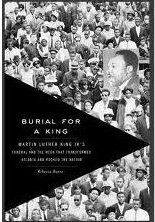

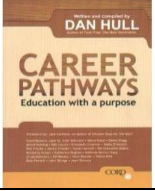
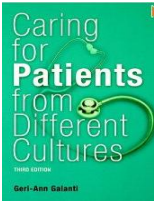
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		<ul style="list-style-type: none"> • having safer labors and births – cleaning and sterilizing tools to prevent infection, recognizing warning signs during labor, handling complicated deliveries like breech births or twins, and preventing and treating postpartum hemorrhage • successful breastfeeding – helpful suggestions, treating cracked nipples and painful abscesses in the breast, and what to do when the mother works outside the home • homemade tools and teaching materials – instructions for low-cost timers, stethoscopes, and scales, and patterns for simple teaching models that can be made from paper or cloth • family planning and sexual health – birth control methods, IUD insertion and removal, physical and emotional care for miscarriage, safe methods of abortion, performing pelvic exams, and treatment of HIV and other STIs <p>preventing and treating obstetric emergencies as well as advanced topics like administering fluids intravenously, inserting a catheter, and sewing a tear or episiotomy</p>
BOR-100		<p>Born a Crime</p> <ul style="list-style-type: none"> • Trevor Noah's unlikely path from apartheid South Africa to the desk of <i>The Daily Show</i> began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.
BOR-110		<p>Born into Brothels</p> <p><i>Born Into Brothels</i> is a powerful story that unfolds in the red-light district of Calcutta; of a photographer that becomes a teacher, and the extraordinary children she meets who learn to dream with cameras in their hands. In the red-light district, over 7,000 women and girls work as prostitutes. Only one group has lower standing: their children. In the face of abject poverty, abuse, and despair, these kids have little possibility of escaping their mother's fate and creating another kind of life. Briski became involved in the lives of these children seven years ago while she was photographing in the red-light district. Spending time with them, Briski realized that their fascination with her camera could become a creative outlet. She began holding photography workshops to teach the basics of photography, from lighting and composition to editing and narrative sequencing. The results of their work together are documented in this book, which features short biographies of and photographs taken by the children, film stills from the documentary, and commentary by the co-directors Kauffman and Briski. The story they tell is one of the collaborative triumph of self-expression in a complicated reality.</p>
BOT-100		<p>The Bottom Billion: Why the Poorest Countries Are Failing and What Can Be Done About It</p> <p>Collier contends that these fifty failed states pose the central challenge of the developing world in the twenty-first century. The book shines a much needed light on a group of small nations, largely unnoticed by the industrialized West, that are dropping further and further behind the majority of the world's people, often falling into an absolute decline in living standards. Collier analyzes the causes of failure, pointing to a set of traps that snare these countries, including civil war, a dependence on the extraction and export of natural resources, and bad governance. <i>The Bottom Billion</i> offers real hope for solving one of the great humanitarian crises facing the world today.</p>

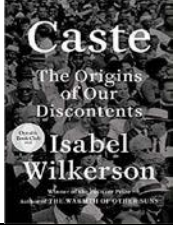
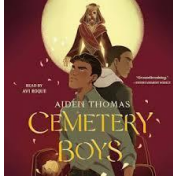
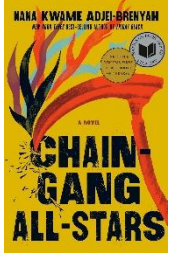
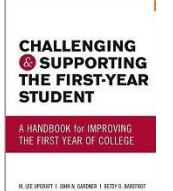
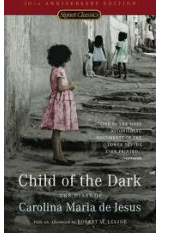
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BOY-100		<p>The Boy Who Harnessed the Wind</p> <p>Discarded motor parts, PVC pipe, and an old bicycle wheel may be junk to most people, but in the inspired hands of William Kamkwamba, they are instruments of opportunity. Growing up amid famine and poverty in rural Malawi, wind was one of the few abundant resources available, and the inventive fourteen-year-old saw its energy as a way to power his dreams. "With a windmill, we'd finally release ourselves from the troubles of darkness and hunger," he realized. "A windmill meant more than just power, it was freedom." Despite the biting jeers of village skeptics, young William devoted himself to borrowed textbooks and salvage yards in pursuit of a device that could produce an "electric wind." <i>The Boy Who Harnessed the Wind</i> is an inspiring story of an indomitable will that refused to bend to doubt or circumstance. When the world seemed to be against him, William Kamkwamba set out to change it. -- <i>Dave Callanan</i></p>
BOY-120		<p>Boy Erased</p> <p>The son of a Baptist pastor and deeply embedded in church life in small town Arkansas, as a young man Garrard Conley was terrified and conflicted about his sexuality. When Garrard was a nineteen-year-old college student, he was outed to his parents, and was forced to make a life-changing decision: either agree to attend a church-supported conversion therapy program that promised to "cure" him of homosexuality; or risk losing family, friends, and the God he had prayed to every day of his life. Through an institutionalized Twelve-Step Program heavy on Bible study, he was supposed to emerge heterosexual, ex-gay, cleansed of impure urges and stronger in his faith in God for his brush with sin. Instead, even when faced with a harrowing and brutal journey, Garrard found the strength and understanding to break out in search of his true self and forgiveness. By confronting his buried past and the burden of a life lived in shadow, Garrard traces the complex relationships among family, faith, and community. At times heart-breaking, at times triumphant, <i>Boy Erased</i> is a testament to love that survives despite all odds.</p>
BRE-100		<p>Breach of Peace</p> <p>In the spring and summer of 1961, several hundred Americans – blacks and whites, men and women – converged on Jackson, Mississippi, to challenge state segregation laws. The Freedom Riders, as they came to be known, were determined to open up the South to civil rights: it was illegal for bus and train stations to discriminate, but most did so and were not interested in change. Over three hundred people were arrested and convicted of the charge "breach of the peace." Those testaments are collected here. Over eighty contemporary portraits stand alongside the original mug shots and exclusive interviews with former Freedom Riders. <i>Breach of Peace</i> chronicles a chapter in U.S. history that hasn't yet been closed.</p>
BRE-110		<p>Breath, Eyes, Memory</p> <p>At the age of twelve, Sophie Cacoï is sent from her impoverished village of Croix-de-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti – to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence. <i>Breath, Eyes, Memory</i> bears witness to the traditions, suffering, and wisdom of an entire people.</p>
BRO-100		<p>Brother, I'm Dying</p> <p>This is the story of two brothers – and of a daughter's great love for them both. From the age of four, award-winning writer Edwidge Danticat came to think of her uncle Joseph as her "second father," when she was placed in his care after her parents left Haiti for America. And so she was both elated and saddened when, at twelve, she joined her parents and younger brother in New York. As Edwidge adjusted to life in a new country, she and her family continued to fear for the safety of those still in Haiti as the political situation deteriorated. In 2004, they entered into a terrifying tale of good people</p>

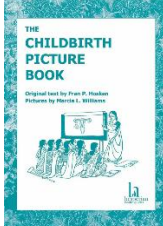

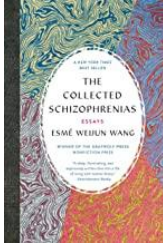
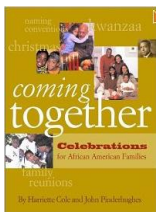
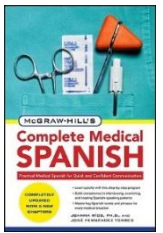
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		caught up in events beyond their control. Their story made headlines around the world. <i>Brother, I'm Dying</i> is an astonishing true-life epic, told on an intimate scale by one of our finest writers.
BRU-100		Brujeras: Stories of Witchcraft and the Super-natural in the American Southwest and Beyond A collection of tales of sorcerers, fiendish witches, La Llorona, the vanishing hitchhiker, ghostly apparitions, and balls of fire will fascinate and spook readers of all ages and backgrounds. The sixty-four narrators in Brujerías range in age from 70 to 98 years old. Their stories come from a variety of southwestern states, as well as Latin America, and demonstrate how the magical world of witchcraft and the supernatural connects Spain to Latin America and Latin America to North America.
BUI-100		Building Communities from the Inside Out: A Path Toward Finding and Mobilizing a Community's Assets Communities cannot be rebuilt by focusing on their needs, problems, and deficiencies insist authors John Kretzmann and John McKnight of the School of Education and Social Policy at Northwestern University. Rather, they claim, community building starts with locating the assets, skills, and capacities of residents, citizens, civic associations, and local institutions. This book was the first to introduce the concept of asset-based community development (ABCD), which is now one of the most productive approaches now being used to rebuild communities around the world.
BUR-100		Burial For A King “Now, finally, we can see what couldn’t be seen and know what couldn’t be known about the way Atlanta held together to honor and bury its most celebrated and controversial son. Day by day, hour by hour, step by step, the behind-the-scenes dramaturgy of the national week of mourning for Rev. Martin Luther King Jr. comes vividly alive in <i>Burial for a King</i> . Even as the national mood swung wildly from catatonic to chaotic, Rebecca Burns deftly shows, the suites and streets of Atlanta found common ground in a calming field that explains Atlanta’s modern-day transcendence.”
CAN-100		The Cancer Journals Moving between journal, memoir, and exposition, Audre Lorde fuses the personal and political and refuses the silencing and invisibility that she experienced both as a woman facing her own death and as a woman coping with the loss of her breast.
CAR-100		Career Pathways: Education with a Purpose This book is about partnerships: how to build them, what to do with them, and how to sustain them. It also provides a framework for helping policymakers and practitioners, particularly at the state and local levels, think about how to redesign high schools to make them academically challenging and engaging, as well as allowing for the creation of meaningful student-adult relationships.
CAR-110		Caring for Patients from Different Cultures (3rd Edition) This book contains over 200 case studies, illustrating cross-cultural misunderstanding and culturally competent health care. The chapters cover a diverse range of topics, including birth, end of life, traditional medicine, mental health, pain, religion, and multicultural staff issues. The case studies highlight important concepts from the fields of cultural diversity and medical anthropology. This volume is an important resource for nurses and physicians in achieving cultural competency.

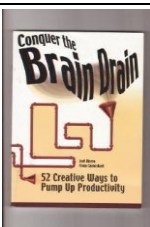
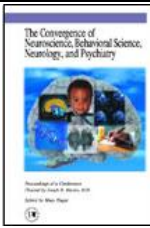
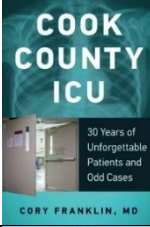
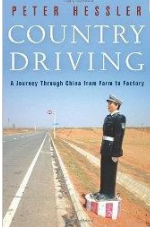

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CAS-100		<p>Caste: The Origins of Our Discontents</p> <p>In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings.</p>
CEM-100		<p>Cemetery Boys</p> <p>Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave.</p>
CHA-101		<p>Chain Gang All-Stars</p> <p>Loretta Thurwar and Hamara “Hurricane Staxxx” Stacker are the stars of the Chain-Gang All-Stars, the cornerstone of CAPE, or Criminal Action Penal Entertainment, a highly popular, highly controversial profit-raising program in America’s increasingly dominant private prison industry. It’s the return of the gladiators, and prisoners are competing for the ultimate prize: their freedom. In CAPE, prisoners travel as Links in Chain-Gangs, competing in death matches before packed arenas with righteous protestors at the gates. Thurwar and Staxxx, both teammates and lovers, are the fan favorites. And if all goes well, Thurwar will be free in just a few matches, a fact she carries as heavily as her lethal hammer. As she prepares to leave her fellow Links, Thurwar considers how she might help preserve their humanity, in defiance of these so-called games. But CAPE’s corporate owners will stop at nothing to protect their status quo, and the obstacles they lay in Thurwar’s path have devastating consequences.</p>
CHA-100		<p>Challenging and Supporting the First-Year Student: A Handbook for Improving the First Year of College</p> <p>An authoritative, comprehensive guide to the first year of college. It includes the most current information about the policies, strategies, programs, and services designed to help first year students make a successful transition to college and fulfill their educational and personal goals.</p>
CHI-110		<p>Child of the Dark: The Diary of Carolina Maria de Jesus</p> <p>Written between 1955 and 1960, <i>Child of the Dark</i> is the daily journal of an artist, a writer who, as the single mother of three young children, supports her family by picking through garbage for paper and scraps to sell. They live in a cardboard and wood-scrap shack in a Brazilian slum called the favelas, where there is no plumbing, and one public cold-water spigot is the only clean water source for several hundred people.</p>

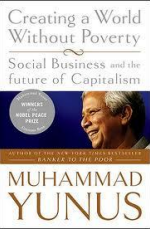
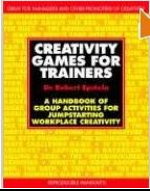


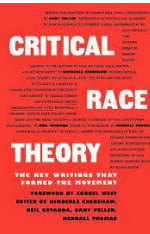
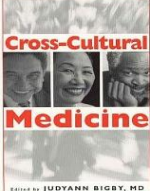
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CHI-115		<p>The Childbirth Picture Book</p> <p>The Childbirth Picture Book provides a simple and complete guide to the basics of conception, pregnancy, childbirth, and breastfeeding. This 68-page book contains 34 pages of detailed line drawings depicting every step of the reproductive process.</p>
CLO-100		<p>Closing the Chart</p> <p>"In 1995 Steven Hsi, an Albuquerque physician, underwent his first heart surgery. Becoming a patient changed his perspective on medicine. He and his friend Jim Belshaw, a patient who was also a writer, planned to write a book about his experiences, but Hsi died before the book could be completed. Belshaw and Hsi's widow have edited the doctor's journals into a book that offers a personal view of illness."</p>
COL-100		<p>The Collected Schizophrenias</p> <p>An intimate, moving book written with the immediacy and directness of one who still struggles with the effects of mental and chronic illness, <i>The Collected Schizophrenias</i> cuts right to the core. Schizophrenia is not a single unifying diagnosis, and Esmé Weijun Wang writes not just to her fellow members of the "collected schizophrenias" but to those who wish to understand it as well. Opening with the journey toward her diagnosis of schizoaffective disorder, Wang discusses the medical community's own disagreement about labels and procedures for diagnosing those with mental illness, and then follows an arc that examines the manifestations of schizophrenia in her life. In essays that range from using fashion to present as high-functioning to the depths of a rare form of psychosis, and from the failures of the higher education system and the dangers of institutionalization to the complexity of compounding factors such as PTSD and Lyme disease, Wang's analytical eye, honed as a former lab researcher at Stanford, allows her to balance research with personal narrative. An essay collection of undeniable power, <i>The Collected Schizophrenias</i> dispels misconceptions and provides insight into a condition long misunderstood.</p>
COM-100		<p>Coming Together: Celebrations for African American Families</p> <p>African American families are dynamic and powerful. Celebrations play an important part in the fabric of the family. <i>Coming Together</i> is devoted to several of the very special occasions that many African American families honor. Filled with creative ideas for involving the entire family – from young children to grandparents and great-grandparents – this rich book provides everything you need to transform family-time into compelling and memorable occasions. <i>Coming Together</i> is brimming with sample menus, easy-to-follow recipes, crafts, activities, and unique ideas to bring the value of these celebrations to life.</p>
COM-110		<p>Complete Medical Spanish</p> <p>More than a mere phrase book, "McGraw-Hill's Complete Medical Spanish" features a complete, time-tested program guaranteed to help you: Understand and use a Spanish vocabulary of more than 3,000 general and medical terms Confidently interview patients, take histories, conduct physical exams, prescribe medication, and give follow-up instructions in Spanish Carry on spontaneous dialogues in Spanish using verbs in the past, present, future, and command forms Become more aware of major attitudinal differences between Latino and Anglo-American cultures and how they impact healthcare decisions.</p>

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CON-100		<p>Conquer the Brain Drain</p> <p>Are you creative? Are you sure? Are you using your creative energy to make your business more successful? <i>Conquer the Brain Drain</i> is about tapping into the creative wellspring we all possess. If you're on a team – or especially if you manage one – learning to think creatively and teaching others to do so will boost productivity, improve morale and inspire your team to greater success. If you keep doing what you've always done, you'll keep getting the same old results. If you want to build an innovative, creative, problem-solving team, then you need a new approach.</p>
CON-110		<p>The Convergence of Neuroscience, Behavioral Science, Neurology, and Psychiatry</p> <p>The book is a compilation of conference proceedings, chaired by Joseph Martin, MD, PhD of Harvard Medical School.</p> <p>Chapter I: Integration of the Clinical Neuroscience: Opportunities and Challenges</p> <p>Chapter II: Preparing the Young Mind</p> <p>Chapter III: Career Development in the Post-Graduate World</p> <p>Chapter IV: Interdisciplinary Training for Coherent Patient Care: A Vision</p>
COO-100		<p>Cook County ICU</p> <p>An inside look at one of the nation's most famous public hospitals, Cook County, as seen through the eyes of its longtime Director of Intensive Care, Dr. Cory Franklin.</p>
COU-100		<p>Country Driving</p> <p>Peter Hessler takes to the roads, as so many Chinese are doing now for the first time, driving on dirt tracks to the desert edges of the ancient empire and on brand-new highways to the mushrooming factory towns of the globalized boom. He's modest but intrepid--having taken to heart the national philosophy that it's better to ask for forgiveness than permission--and an utterly enjoyable guide, with a humane and empathetic eye for the ambitions, the failures, and the comedy of a country in which everybody, it seems, is on the move, and no one is quite sure of the rules. --<i>Tom Nissley</i></p>
COU-110		<p>The Country Under My Skin: A Memoir of Love and War</p> <p>Until her early twenties, Gioconda Belli inhabited an upper-class cocoon: sheltered from the poverty in Managua in a world of country clubs and debutante balls; educated abroad; early marriage and motherhood. But in 1970, everything changed. Her growing dissatisfaction with domestic life, and a blossoming awareness of the social inequities in Nicaragua, led her to join the Sandinistas, then a burgeoning but still hidden organization. She would be involved with them over the next twenty years at the highest, and often most dangerous, levels. Her memoir is both a revelatory insider's account of the Revolution and a vivid, intensely felt story about coming of age under extraordinary circumstances. Belli writes with both striking lyricism and candor about her personal and political lives: about her family, her children, the men in her life; about her poetry; about the dichotomies between her birth-right and the life she chose for herself; about the failures and triumphs of the Revolution; about her current life, divided between California (with her American husband and their children) and Nicaragua; and about her sustained and sustaining passion for her country and its people.</p>

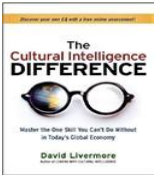
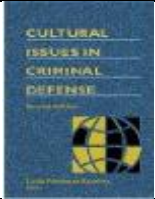
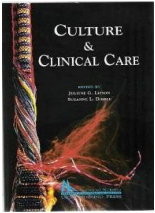
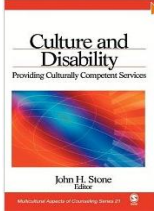
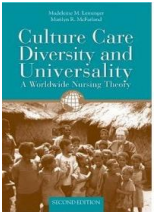
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CRE-100		Creating a World Without Poverty: Social Business and the Future of Capitalism What if you could harness the power of the free market to solve problems of poverty, hunger, and inequality? As a founder of Grameen Bank, Nobel Peace Prize – winner Muhammad Yunus pioneered microcredit, the innovative banking program that provides poor people – mainly women – with small loans they use to launch business and lift their families out of poverty. Yunus goes beyond microcredit to pioneer the idea of social business – a completely new way to use the creative vibrancy of business to tackle social problems from poverty and pollution to inadequate health care and lack of education. Yunus’s “Next Big Idea” offers a pioneering model for nothing less than a new, more humane form of capitalism.
CRE-110		Creativity Games for Trainers If you want measurable results in an area that most trainers tend to regard as one of the most challenging and uncertain, <i>Creativity Games for Trainers</i> provides an imaginative cross-section of varied and versatile training activities that work.
CRI-100		Cries of the Spirit This rich and diverse sourcebook of poetry and prose celebrates women’s spirituality in its many forms and is dedicated, above all, to the sacredness of the ordinary, to embodied life. Here women’s voices fill the age-old silence about matters central to their experience – from sexual intimacy and childbirth to caretaking, household rituals, and death. These writing represent a healing vision of the sacred that emerges from the particular consciousness of women – a vision that partakes of the world of earth and flesh.
CRI-110		Critical Race Theory: An Introduction Critical Race Theory is essential for understanding developments in this burgeoning field, which has spread to other disciplines and countries. The new edition also covers the ways in which other societies and disciplines adapt its teachings and, for readers wanting to advance a progressive race agenda, includes new questions for discussion, aimed at outlining practical steps to achieve this objective.
CRI-120		Critical Race Theory: The Key Writings that Formed the Movement What is Critical Race Theory and why is it under fire from the political right? This foundational essay collection, which defines key terms and includes case studies, is the essential work to understand the intellectual movement. Edited by its principal founders and leading theoreticians, Critical Race Theory was the first book to gather the movement's most important essays. This groundbreaking book includes contributions from scholars including Derrick Bell, Kimberlé Crenshaw, Patricia Williams, Dorothy Roberts, Lani Guinier, Duncan Kennedy, and many others. It is essential reading in an age of acute racial injustice.
CRO-100		Cross-Cultural Medicine As the United States population becomes increasingly diverse, the need for guidelines to assure competent health care among minorities becomes ever more urgent. <i>Cross-Cultural Medicine</i> provides important background information on various racial, ethnic, cultural groups; their general health problems and risks; and spiritual and religious issues.

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CRY-110		<p>Crying in H Mart</p> <p>In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food.</p>
CUL-100		<p>Cultural and Linguistic Diversity Resource Guide for Speech-Language Pathologists</p> <p>A comprehensive guide designed for speech-language pathologists who work with individuals from culturally and linguistically diverse populations. It bridges the gap between existing research and the use of that information in clinical practice. Includes easy-to-access information on normative data, assessment techniques, intervention approaches, and resources. Practical information is included to help readers provide speech and language services that meet the needs of culturally and linguistically diverse populations.</p>
CUL-110		<p>Cultural Competence in Cancer Care: A Health Care Professional's Passport (2004)</p> <p>This pocket guide is designed as a tool for health care professionals working with racial/ethnic minority patients and families and contributes to the "war on cancer." It augments existing information on cultural competence as a factor in prevention, early detection, screening, and intervention of cancer among racial/ethnic minorities.</p>
CUL-120		<p>Cultural Competence in Cancer Care: A Health Care Professional's Passport (2006)</p> <p>This pocket guide is intended to be a reference along a cultural journey, which health care professionals can explore when providing cancer care. It is not intended to stereotype any racial/ethnic or disadvantaged group. It provides an opportunity to discuss and apply understanding of the impact of culture in the clinical encounter in which cancer may be diagnosed. It may be used to encourage cultural wellness, cultural attitude, cultural knowledge, and cultural competency skills while providing cancer care to patients and their families.</p>
CUL-130		<p>Cultural Competence in Clinical Psychiatry</p> <p>This practical and innovative guide – designed to help mental health care professionals meet the new requirements for cultural competence in clinical work – will find a welcoming audience among students, resident, educators, and clinicians everywhere.</p>
CUL-140		<p>Cultural Competence in HealthCare: A Practical Guide</p> <p><i>Cultural Competence in HealthCare</i> is an indispensable manual for health care professionals. Sponsored by Children's Hospital in Boston this essential guide contains detailed, practical information about dozens of religious and cultural groups. This unique resource is also designed to help providers' best meet stringent new regulatory standards for culturally sensitive care. <i>Cultural Competence in HealthCare</i> provides indispensable suggestions for meeting Joint Commission on Accreditation standards.</p>
CUL-150		<p>Cultural Diversity in Health and Illness (6th Edition)</p> <p>The sixth edition of this well-respected book continues to promote an awareness of the dimensions and complexities involved in caring for people from diverse cultural backgrounds. Completely revised and updated, it includes the latest information on the health care delivery system in a new organizational format. It examines the differences existing within North America by probing the health care system and consumers, and examples of traditional health beliefs and practices among</p>

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		selected populations. An emphasis on the influences of recent social, political, and demographic changes helps to explore the issues and perceptions of health and illness today.
CUL-160		<p>Cultural Intelligence Difference, The</p> <p>As an award-winning author and global business leader, David Livemore applies his social science and cultural intelligence (CQ) expertise to teach others how to thrive in increasingly multicultural workplaces and a globalized world. Now, in this essential book, he shows readers how to leverage the benefits of cultural intelligence for themselves including improved decision-making negotiation, networking, and leadership skills to gain a crucial advantage in the crowded job market.</p>
CUL-170		<p>Cultural Issues in Criminal Defense (2nd Edition)</p> <p>This edition is dedicated to those conscientious lawyers who, often with insufficient resources and by confronting negative stereotypes, fight to uphold the rights of their clients who are foreign born or from diverse cultures – the most complex of all criminal cases.</p>
CUL-180		<p>Culture and Clinical Care</p> <p>The people of the world can be seen as a tapestry woven of many different strands. Those strands differ in size, shape, color, intensity, age, and place of origin. All strands are integral to the whole yet each retains an individuality that enriches the beauty of the cloth. Both common characteristics of and the diversity within cultural/ethnic groups are described. Chapters in this book range in scope from cultural groups that are more homogeneous, such as Cambodians, to those that are highly heterogeneous, such as African Americans and immigrants from India. To keep the book to a reasonable length, the authors combined tribes or ethnic groups to highlight differences among them that are relevant for health care.</p>
CUL-190		<p>Culture and Disability: Providing Culturally Competent Services</p> <p><i>Culture and Disability</i> provides information about views of disability in other cultures and ways in which rehabilitation professionals may improve services for persons from other cultures, especially recent immigrants. This is a unique and timely text for students and instructors in disability-related programs. It is also a vital resource for service providers who work in cross-cultural environments.</p>
CUL-200		<p>Culture Care Diversity & Universality: A Worldwide Nursing Theory</p> <p>This text thoroughly explicates the Cultural Care Theory and the Ethnonursing Research Method, providing a comprehensive approach to the study of care with a focus on universal and diverse aspects. Clinical examples function as a clear explanation of how theory and research are critical in nursing practice. This book has multiple applications and uses for nurses and health care personnel. Nurse educators will find the book invaluable and practitioners will find it has immediate application to varied health care situations and settings.</p>


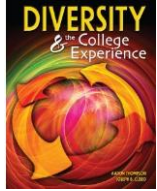
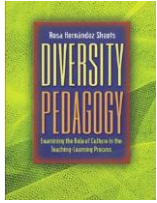
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CUL-210		<p>Culture Care: Guide to Heritage Assessment and Health Traditions (3rd Edition)</p> <p>This guide offers an overview of each of the cultures discussed. You will find tips for successful caregiver/patient interaction across cultures while providing culture-sensitive health care to African-American, American Indian, Asian, Hispanic, Middle Eastern patients and émigrés from the former Soviet Bloc countries of Russia, Bosnia, and Poland.</p>
CUL-220		<p>Cultural Intelligence: Improving your CQ to engage our multicultural world</p> <p>Twenty-first-century society is diverse, and Christians must be able to understand other cultures and communicate effectively between and among them. Following up on the bestselling <i>Hurt: Inside the World of Today's Teenagers</i>, this new addition to the Youth, Family, and Culture series explores the much-needed skill of Cultural Intelligence (CQ), the ability to work effectively across national, ethnic, and even organizational cultures. While rooted in sound, scholarly research, <i>Cultural Intelligence</i> is highly practical and accessible to general readers. It will benefit students as well as guide ministry leaders interested in increasing their cultural awareness and sensitivity. Packed with assessment tools, simulations, case studies, and exercises, <i>Cultural Intelligence</i> will help transform individuals and organizations into effective intercultural communicators of the gospel.</p>
CUR-100		<p>Cures out of Chaos: How Unexpected Discoveries Led to Breakthroughs in Medicine and Health</p> <p>Each chapter describes important medical discoveries, from the introduction of the first antibiotic to the present, where serendipity, intuition, coincidence, or laboratory accident played an important role in bringing it to light. Although chance is the principal determinant, the book emphasizes other factors, such as economic and political exigencies and being in the right place at the right time. Pure luck is not thematic; rather Pasteur's dictum, "chance favors the prepared mind," underlies all critical events.</p>
CUR-110		<p>The Curious Traveler</p> <p>Curiosity can instantly connect you with anyone. It's what sets us apart from robots and it's a key factor behind curing cancer, stopping terrorism, and resolving interpersonal conflicts. Meanwhile, international travel is the ideal laboratory for putting your curiosity to work.</p>
CUR-100		<p>Cutting for Stone</p> <p>Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance, bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hover on the brink of revolution. Moving from Addis Ababa to New York City and back again, <i>Cutting for Stone</i> is an unforgettable story of love and betrayal, medicine and ordinary miracles – and two brothers whose fates are forever intertwined.</p>
DAX-100		<p>Dax's Case</p> <p>In the summer of 1973, Donald "Dax" Cowart was critically injured in a propane gas explosion that took his father's life and burned more than 65 percent of Dax's own body. For more than a year, Dax underwent extraordinarily painful treatment. In the end, he was left totally blind, permanently disfigured, and severely maimed. His story embodies a range of medical, moral, and legal questions that challenge professionals in many fields and confront individuals in every walk of life. How do we define life and death? When do we withdraw life support and cease to postpone the inevitable? Who makes such decisions?</p>

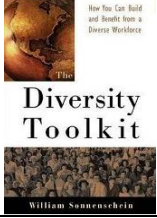
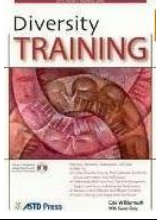
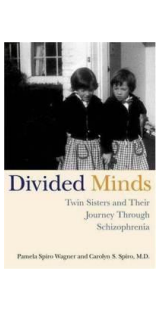
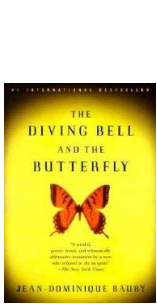
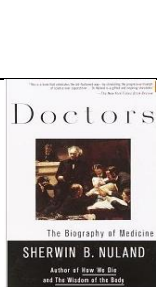
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DEA-100		<p>Dead Aid: Why Aid Is Not Working and How There Is A Better Way For Africa</p> <p><i>Dead Aid</i> confronts one of the greatest myths of our time: that billions of dollars in aid sent from wealthy countries to developing African nations has helped to reduce poverty and increase growth. In fact, poverty levels have steadily decline – and millions continues to suffer. Dambisa Moyo offers a bold new road map for financing development of the world’s poorest countries. <i>Dead Aid</i> is an unsettling yet optimistic work, a powerful challenge to the assumptions and arguments that support a profoundly misguided development policy in Africa. And it is a clarion call to a new, more hopeful vision of how to address the desperate poverty that plagues millions.</p>												
DEV-100		<p>Developing Cross-Cultural Competence: A Guide for Working with Children and Their Families</p> <p>This text highlights the cultural and ethnic diversity of families in the US. It is designed for a broad audience of pre-service professionals and interventionists who work with families and children with disabilities from diverse backgrounds, whose customs, beliefs, and values may differ from their own. Also, each Roots chapter now includes an open-ended case example focused on an ethical dilemma. Practical insight on families with the following cultural roots:</p> <table border="0"> <tr> <td>Anglo-European</td><td>Asian</td><td>Samoan</td></tr> <tr> <td>American Indian</td><td>Filipino</td><td>Middle Eastern</td></tr> <tr> <td>African American</td><td>Native Hawaiian</td><td>South Asian</td></tr> <tr> <td>Latino</td><td></td><td></td></tr> </table>	Anglo-European	Asian	Samoan	American Indian	Filipino	Middle Eastern	African American	Native Hawaiian	South Asian	Latino		
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African American	Native Hawaiian	South Asian												
Latino														
DEV-110		<p>Developing Cultural Competence in Physical Therapy Practice</p> <p>Jill Black Lattanzi adopts the “Purnell Model for Cultural Competence,” organizes a proven approach to understanding culture, and applies it to the field of physical therapy. She addresses cultural concepts and definitions and helps students first understand their own culture so they can more easily modify care to be culturally appropriate for their patients. Culture-specific information is provided by physical therapy experts of various culturally diverse patient populations. The aim of this book is to help students and clinicians recognize their own predispositions to cultural bias in an effort to promote culturally sensitive and more effective care.</p>												
DEV-120		<p>The Devil and Miss Prym</p> <p>A stranger arrives at the remote village of Viscos, carrying with him a back-pack containing a notebook and eleven gold bars. He comes searching for the answer to a question that torments him: Are human beings, in essence, good or evil? In welcoming the mysterious foreigner, the whole village becomes an accomplice to his sophisticated plot, which will forever mark their lives.</p>												
DIS-101		<p>Disabled Village Children: A Guide for Community Health Workers, Rehabilitation Workers, and Families</p> <p>Disabled Village Children contains a wealth of clear and detailed information, as well as easy-to-implement strategies for all who are concerned about the well-being of children with disabilities. This manual, written especially for those who live in communities with limited resources, explains how to create small community rehabilitation centers and workshops run by either disabled people or the families of children with disabilities. More than 4000 drawings and 200 photos make Disabled Village Children understandable to all.</p>												
DIS-100		<p>Disability and Public Health</p> <p>This unique book provides a thorough introduction to disability issues of concern to students in public health and related disciplines. Public health professionals have had few opportunities to learn about disability in a public health context. Now <i>Disability and Public Health</i>, a thorough road map for professionals, describes how disability complements a public health context. By promoting an understanding of disability, this book provides a basis for enhancing the success of all public health initiatives.</p>												

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DIS-110		<p>The Discreet Hero</p> <p><i>The Discreet Hero</i>, follows two fascinating characters whose lives are destined to intersect: neat, endearing Felícito Yanaqué, a small businessman in Piura, Peru, who finds himself the victim of blackmail; and Ismael Carrera, a successful owner of an insurance company in Lima, who cooks up a plan to avenge himself against the two lazy sons who want him dead.</p>
DIS-120		<p>Discrimination and Disparities</p> <p>Economic and other outcomes differ vastly among individuals, groups, and nations. Many explanations have been offered for the differences. Some believe that those with less fortunate outcomes are victims of genetics. Others believe that those who are less fortunate are victims of the more fortunate.</p>
DIV-110		<p>Diversity and Aging in the Social Environment</p> <p>This single source is designed to help social service professionals provide effective services to America's vastly diverse and rapidly growing elderly population. It explores the impact of race/ethnicity, gender, sexual orientation, and geographic location on elders' strengths, challenges, needs, and resources to provide you with a more complete understanding of the issues elders face.</p>
DIV-100		<p>Diversity & the College Experience</p> <p>More than ever before, colleges and universities are taking an active role to provide a diverse atmosphere for their students on campus. Globally speaking, diversity brings the benefits of global ideals of human rights, social justice, and international harmony. While all of these things are important, most students still ask the question, "What does this have to do with me?"</p>
DIV-120		<p>Diversity Delusion: How Race and Gender Pandering Corrupt the University and Undermine Our Culture, The</p> <p>America is in crisis, from the university to the workplace. Toxic ideas first spread by higher education have undermined humanistic values, fueled intolerance, and widened divisions in our larger culture. Chaucer, Shakespeare and Milton? Oppressive. American history? Tyranny. Professors correcting grammar and spelling, or employers hiring by merit? Racist and sexist. Students emerge into the working world believing that human beings are defined by their skin color, gender, and sexual preference, and that oppression based on these characteristics is the American experience. Speech that challenges these campus orthodoxies is silenced with brute force.</p>
DIV-130		<p>Diversity Pedagogy</p> <p>"A monumental piece of work! Exciting, insightful, authentic, and comprehensive. Rosa Hernández Sheets has written a ground-breaking, thought-provoking text unmatched by others in the area of multicultural education, educational psychology, and child development. This text should be required reading in every institution of higher education that prepares teachers to teach in multicultural, multilingual, socially diverse settings. Hernandez Sheets has successfully intersected and integrated issues of diversity with pedagogy, culture, and human development. This teacher-friendly, straightforward, highly readable, and brilliant work is a must for those of us involved in teacher preparation." -- <i>Laureen Chew</i>, Professor and Department Chair, College of Education, San Francisco State University</p>

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DIV-140		<p>Diversity Toolkit</p> <p>Today's workplace is diverse, and effective managers must have strong diversity communication skills to create positive, inclusive workplace environments and improve productivity in their businesses and organizations. Finely honed leadership and communication skills will increase understanding, responsibility, and empowerment throughout the workplace, improving the bottom line of any business or organization.</p>
DIV-150		<p>Diversity Training</p> <p><i>Diversity Training</i> puts a different and powerful spin on the term diversity. This volume offers a fresh perspective designed to help you and your organization find common ground. Start now by learning to differentiate myth from fact, get management on board, and increase employee job satisfaction and reduce turnover by creating a positive working environment for everyone. In addition, the icon-driven format is easy to follow, and the supporting digital content (available by download from ASTD) provides helpful complimentary information.</p>
DIV-160		<p>Divided Minds: Twin Sisters and Their Journey Through Schizophrenia</p> <p>Growing up in the fifties, Carolyn Spiro was always in the shadow of her more intellectually dominant and social, outgoing twin, Pamela. But as the twins approached adolescence, Pamela began to succumb to schizophrenia, hearing disembodied voices and eventually suffering many breakdowns and hospitalizations. <i>Divided Minds</i> is a dual memoir of identical twins, one of whom faces a life sentence of schizophrenia, and the other who becomes a psychiatrist after entering the spotlight that had for so long been focused on her sister. Told in alternating voices of the sisters, <i>Divided Minds</i> is a heartbreaking account of the far reaches of madness, as well as the depths of ambivalence and love between twins. It is a true and unusually frank story of identical twins with very different identities and wildly different experiences of the world around them.</p>
DIV-170		<p>The Diving Bell and the Butterfly</p> <p>We've all got our idiosyncrasies when it comes to writing--a special chair we have to sit in, a certain kind of yellow paper we absolutely must use. To create this tremendously affecting memoir, Jean-Dominique Bauby used the only tool available to him--his left eye--with which he blinked out its short chapters, letter by letter. Two years ago, Bauby, then the 43-year-old editor-in-chief of <i>Elle</i> France, suffered a rare stroke to the brain stem; only his left eye and brain escaped damage. Rather than accept his "locked in" situation as a kind of death, Bauby ignited a fire of the imagination under himself and lived his last days--he died two days after the French publication of this slim volume--spiritually unfettered. In these pages Bauby journeys to exotic places he has and has not been, serving himself delectable gourmet meals along the way (surprise: everything's ripe and nothing burns). In the simplest of terms he describes how it feels to see reflected in a window "the head of a man who seemed to have emerged from a vat of formaldehyde." -- <i>Amazon.com Review</i></p>
DOC-100		<p>Doctors: The Biography of Medicine</p> <p>Through the centuries, the men and women who have shaped the world of medicine have been not only very human people but also very much the products of their own times and places. Presenting compelling studies of great medical innovators and pioneers, <i>Doctors</i> gives us the extraordinary story of the development of modern medicine – told through the lives of the physician-scientists whose deeds and determination paved the way.</p>

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DOI-100		<p>Doing Harm: The Truth About How Bad Medicine and Lazy Science Leave Women Dismissed, Misdiagnosed, and Sick</p> <p>In <i>Doing Harm</i>, Dusenbery explores the deep, systemic problems that underlie women's experiences of feeling dismissed by the medical system. Women have been discharged from the emergency room mid-heart attack with a prescription for anti-anxiety meds, while others with autoimmune diseases have been labeled "chronic complainers" for years before being properly diagnosed.</p>												
DOO-100		<p>Doorway Thoughts: Cross-Cultural Health Care of Older Adults Vol. 1</p> <p>This book addresses the role of ethnicity in health decision-making in America. It focuses on how clinicians caring for older adults can develop an understanding of different ethnic groups in order to effectively care for their patients. Chapters in this book address the following groups:</p> <table style="margin-left: auto; margin-right: auto;"> <tr> <td>African American</td><td>Asian Indian</td><td>Japanese American</td></tr> <tr> <td></td><td>American</td><td></td></tr> <tr> <td>American Indian</td><td>Chinese American</td><td>Vietnamese American</td></tr> <tr> <td>Alaska Native</td><td>Hispanic American</td><td></td></tr> </table>	African American	Asian Indian	Japanese American		American		American Indian	Chinese American	Vietnamese American	Alaska Native	Hispanic American	
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D-190		<p>The Double Helix: A Personal Account of the Discovery of the Structure of DNA</p> <p>By identifying the structure of DNA, the molecule of life, Francis Crick and James Watson revolutionized biochemistry and won themselves a Nobel Prize. At the time, Watson was only twenty-four a young scientist hungry to make his mark. His uncompromisingly honest account of the heady days of their thrilling sprint against other world-class researchers to solve one of science's greatest mysteries gives a dazzlingly clear picture of a world of brilliant scientists with great gifts, very human ambitions, and bitter rivalries.</p>												
DRA-100		<p>Dragon Fighter: One Woman's Epic Struggle for Peace with China</p> <p>Along the ancient Silk Road where Europe, Asia, and Russia converge stands the four-thousand-year-old homeland of peaceful people, the Uyghurs. Their culture is filled with music, dance, family, and love of tradition passed down by storytelling through the ages. For millennia, they have survived clashes in the shadow of China, Russia, and Central Asia. Rebiya Kadeer's courage, intellect, morality, and sacrifice give hope to the nearly eleven million Uyghurs worldwide on whose behalf she speaks as an indomitable world leader for the freedom of her people and sovereignty of her nation. Her life story is one of legends: as a refugee child, as a poor housewife, as a multimillionaire, as a high official in China's National People's Congress, as a political prisoner in solitary confinement for two of nearly six years in jail, and now as a political dissident living in Washington, DC, exiled from her own land.</p>												
DYI-100		<p>Dying for Growth: Global Inequality and the Health of the Poor</p> <p>Viewing the contemporary world from the perspective of health outcomes, this penetrating and often harrowing inquiry provides a wealth of valuable insights and analyses, woven together with in-depth studies that are poignant, vivid, and highly informative. It is a challenge to complacency, a thoughtful and compelling call to action. -- <i>Noam Chomsky</i></p>												
ELF-100		<p>El Filibusterismo</p> <p><i>El Filibusterismo</i> (The Subversive) is the second novel by José Rizal (1861–1896), national hero of the Philippines. Like its predecessor, the better-known <i>Noli Me Tangere</i>, the <i>Fili</i> was written in Castilian while Rizal was traveling and studying in Europe. It was published in Ghent in 1891 and later translated into English, German, French, Japanese, Tagalog, Ilonggo, and other languages. A nationalist novel by an author who has been called "the first Filipino," its nature as a social document of the late-nineteenth-century Philippines is often emphasized. For many years copies of the <i>Fili</i> were smuggled into the Philippines after it was condemned as subversive by the Spanish authorities. Characters from the <i>Noli</i> (Basilio, Doña Victorina, Padre Salvi) return while new ones are introduced: Simoun, the</p>												

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		transformed Ibarra; Cablesang Tales and his struggle for justice; the nationalist student Isagani; the Indio priest Padre Florentino. Through them the colonial milieu is expanded—its officialdom, education, legal system, power plays, social patterns—and seen anew as context for conflict and insight. Translator Soledad Lacson-Locsin is the first to have worked from facsimile editions of the original manuscripts. The result is the most authoritative and faithful English translation to date, one which attempts to preserve in English the cadence and color of the original.
EME-100		<p>Emergent Strategy</p> <p>Inspired by Octavia Butler's explorations of our human relationship to change, <i>Emergent Strategy</i> is radical self-help, society-help, and planet-help designed to shape the futures we want to live. Change is constant. The world is in a continual state of flux. It is a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, this book invites us to feel, map, assess, and learn from the swirling patterns around us in order to better understand and influence them as they happen.</p>
EMP-100		<p>The Emperor of All Maladies</p> <p><i>The Emperor of All Maladies</i> is a magnificent, profoundly humane “biography” of cancer—from its first documented appearances thousands of years ago through the epic battles in the twentieth century to cure, control, and conquer it to a radical new understanding of its essence. Physician, researcher, and award-winning science writer, Siddhartha Mukherjee examines cancer with a cellular biologist’s precision, a historian’s perspective, and a biographer’s passion. The result is an astonishingly lucid and eloquent chronicle of a disease humans have lived with—and perished from—for more than five thousand years.</p>
END-100		<p>The End of Poverty</p> <p>Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world’s poorest countries. The <i>End of Poverty</i> is an indispensable work, with the power to remake the world.</p>
ENG-100		<p>English-Spanish Spanish-English MEDICAL Dictionary/Diccionario MÉDICO inglés-español español – inglés</p> <p>This pocket-sized book contains virtually all health-related terms likely to occur in a conversation between a health worker and a Spanish-speaking patient, including common colloquialisms and slang terms not found in similar dictionaries. The Third Edition contains over 20,000 entries and 5,000 new terms have been added.</p>
ENL-100		<p>Enlightenment Now: The Case for Reason, Science, Humanism, and Progress</p> <p>Is the world really falling apart? Is the ideal of progress obsolete? In this elegant assessment of the human condition in the third millennium, cognitive scientist and public intellectual Steven Pinker urges us to step back from the gory headlines and prophecies of doom, which play to our psychological biases. Instead, follow the data: In seventy-five jaw-dropping graphs, Pinker shows that life, health, prosperity, safety, peace, knowledge, and happiness are on the rise, not just in the West, but worldwide. This progress is not the result of some cosmic force. It is a gift of the Enlightenment: the conviction that reason and science can enhance human flourishing. Far from being a naïve hope, the Enlightenment, we now know, has worked. But more than ever, it needs a vigorous defense. The Enlightenment project swims against currents of human nature—tribalism, authoritarianism, demonization, magical thinking—which demagogues are all too willing to exploit. Many commentators, committed to political, religious, or romantic ideologies, fight a rearguard action</p>

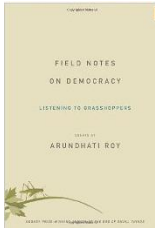
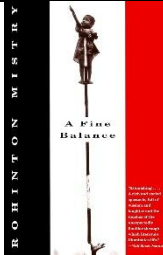
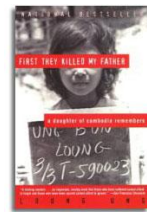
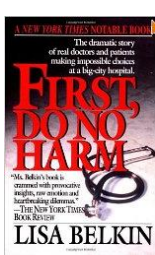
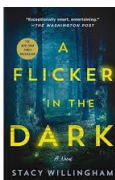
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		<p>against it. The result is a corrosive fatalism and a willingness to wreck the precious institutions of liberal democracy and global cooperation. With intellectual depth and literary flair, Enlightenment Now makes the case for reason, science, and humanism: the ideals we need to confront our problems and continue our progress.</p>
ESS-100		<p>Essentials of Health, Culture, and Diversity: Understanding People, Reducing Disparities Essentials of Health, Culture, and Diversity: Understanding People, Reducing Disparities by Mark Edberg is a public health textbook that explores the intersection of culture and health, providing tools for understanding how cultural factors influence health behaviors, illness, and treatment, with the goal of reducing health disparities. It covers topics like ethnomedical systems, cultural competency, and the impact of socio-cultural structures on health, using case studies on issues like HIV/AIDS, obesity, and youth violence. The book is aimed at students and professionals in public health, anthropology, and related fields.</p>
EVE-100		<p>Even Silence Has an End: My Six Years of Captivity in the Colombian Jungle Born in Bogotá, raised in France, Ingrid Betancourt at the age of thirty-two gave up a life of comfort and safety to return to Colombia to become a political leader in a country that was being slowly destroyed by terrorism, violence, fear, and a pervasive sense of hopelessness. In 2002, while campaigning as a candidate in the Colombian presidential elections, she was abducted by the FARC. Nothing could have prepared her for what came next. She would spend the next six and a half years in the depths of the jungle as a prisoner of the FARC. Even Silence Has an End is her deeply personal and moving account of that time. Chained day and night for much of her captivity, she never stopped dreaming of escape and, in fact, succeeded in getting away several times, always to be recaptured. In her most successful effort she and a fellow captive survived a week away, but were caught when her companion became desperately ill; she learned later that they had been mere miles from freedom.</p>
EVE-101		<p>Everything is Tuberculosis John Green, the #1 bestselling author of The Anthropocene Reviewed and a passionate advocate for global healthcare reform, tells a deeply human story illuminating the fight against the world's deadliest disease. Tuberculosis has been entwined with humanity for millennia. Once romanticized as a malady of poets, today tuberculosis is a disease of poverty that walks the trails of injustice and inequity we blazed for it. In 2019, John Green met Henry, a young tuberculosis patient at Lakka Government Hospital in Sierra Leone while traveling with Partners in Health. John became fast friends with Henry, a boy with spindly legs and a big, goofy smile. In the years since that first visit to Lakka, Green has become a vocal and dynamic advocate for increased access to treatment and wider awareness of the healthcare inequities that allow this curable, treatable infectious disease to also be the deadliest, killing 1.5 million people every year. In Everything is Tuberculosis, John tells Henry's story, woven through with the scientific and social histories of how tuberculosis has shaped our world and how our choices will shape the future of tuberculosis.</p>
EVE-110		<p>Every Second Counts: The Race to Transplant the First Human Heart The true story of four men locked in a race to transplant the first human heart – a riveting tale of surgical daring, unyielding ambition, and scientific adventure. Some were friends; others were enemies. Only one would be first.</p>

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EVE-120		<p>Everybody In Nobody Out: Memoirs of a Rebel Without a Pause</p> <p>This book may look like it's about health care. But it's so much more than that and Quentin Young is so much more than a doctor who cares. Social justice is about education, housing, and the solidarity with workers, with organizers, with activists, needed to get things done. You will read about how Quentin mobilized people in the professional world to go south, you'll appreciate what it's like for people to work together for social justice, and you'll come away realizing how critical it is to be generous of time and spirit.</p>
FAC-100		<p>Factfulness: Ten Reasons We're Wrong About the World - and Why Things Are Better Than You Think</p> <p>In Factfulness, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse).</p>
FAM-100		<p>The Famished Road</p> <p>The narrator, Azaro, is an <i>abiku</i>, a spirit child, who in the Yoruba tradition of Nigeria exists between life and death. The life he foresees for himself and the tale he tells are full of sadness and tragedy, but inexplicably he is born with a smile on his face. Nearly called back to the realm of the dead, he is resurrected to confront the tension between the land of the living, often joyful despite violence and political struggles, and the temptations of the carefree kingdom of the spirits.</p>
FAV-100		<p>Favela: Four Decades of Living on the Edge in Rio de Janeiro</p> <p>Janice Perlman wrote the first in-depth account of life in the favelas, a book hailed as one of the most important works in global urban studies in the last 30 years. Perlman re-interviews many longtime favela residents whom she had first met in 1969 – as well as their children and grandchildren – she offers the only long-term perspective available on the favelados as they struggle for a better life. The greatest change is the explosion of drug and arms trade and the high incidence of fatal violence that has resulted. Yet the greatest challenge of all is job creation – decent work for decent pay. If unemployment and under-paid employment are not addressed, she argues, all other efforts will fail to resolve the fundamental issues.</p>
FEA-100		<p>The Fearless Organization</p> <p>The Fearless Organization: Creating Psychological Safety in the Workplace for Learning, Innovation, and Growth offers practical guidance for teams and organizations who are serious about success in the modern economy. With so much riding on innovation, creativity, and spark, it is essential to attract and retain quality talent—but what good does this talent do if no one is able to speak their mind? The traditional culture of "fitting in" and "going along" spells doom in the knowledge economy.</p>
FEA-105		<p>The Feast of the Goat</p> <p>Haunted all her life by feelings of terror and emptiness, forty-nine-year-old Urania Cabral returns to her native Dominican Republic - and finds herself reliving the events of 1961, when the capital was still called Trujillo City and one old man terrorized a nation of three million. Rafael Trujillo, the depraved ailing dictator whom Dominicans call the Goat, controls his inner circle with a combination of violence and blackmail. In Trujillo's gaudy palace, treachery and cowardice have become a way of life. But Trujillo's grasp is slipping. There is a conspiracy against him, and a Machiavellian revolution already underway that will have bloody consequences of its own.</p>

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FIE-100		<p>Field Notes on Democracy</p> <p>This series of essays examines the dark side of democracy in contemporary India. It looks closely at how religious majoritarianism, cultural nationalism, and neo-fascism simmer just under the surface of a country that projects itself as the world's largest democracy. Roy writes about how the combination of Hindu Nationalism and India's neo-liberal economic reforms, which began their journey together in the early 1990s, are now turning India into a police state. She describes the systematic marginalization of religious and ethnic minorities, the rise of terrorism, and the massive scale of displacement and dispossession of the poor by predatory corporations. She also offers a brilliant account of the August 2008 uprising of the people of Kashmir against India's military occupation and an analysis of the November 2008 attacks on Mumbai. <i>Field Notes on Democracy</i> tracks the fault-lines that threaten to destroy India's precarious democracy and send shockwaves through the region and beyond.</p>
FIN-100		<p>A Fine Balance</p> <p>A <i>Fine Balance</i> is a 1995 novel by Rohinton Mistry set in mid-1970s India during the State of Emergency, following four strangers—a widow, two tailors, and a student—whose lives intertwine in an unnamed city as they navigate poverty, corruption, and political turmoil, exploring themes of dignity, cruelty, and the resilience of the human spirit. The book won the Giller Prize and was shortlisted for the Booker Prize, becoming an internationally acclaimed bestseller known for its compassionate realism and unforgettable characters.</p>
FIR-100		<p>First They Killed My Father</p> <p>One of seven children of a high-ranking government official, Loung Ung lived a privileged life in the Cambodian capital of Phnom Penh until the age of five. Then, in April 1975, Pol Pot's Khmer Rouge army stormed into the city, forcing Ung's family to flee and, eventually, to disperse. Loung was trained as a child soldier in a work camp for orphans, her siblings were sent to labor camps, and those who survived the horrors would not be reunited until the Khmer Rouge was destroyed. Harrowing yet hopeful, Loung's powerful story is an unforgettable account of a family shaken and shattered, yet miraculously sustained by courage and love in the face of unspeakable brutality.</p>
FIR-110		<p>First, Do No Harm</p> <p>A young doctor must decide whether last-ditch surgery will prolong a fifteen-year-old's life or simply prolong his agony. A poor, uninsured immigrant, paralyzed by a bullet in his spine, is explicitly offered the choice to die. A mother and father fight to take their fragile, premature twins off the machines that keep them alive. What is a life worth? And what is a life worth living? At a time when America faces vital choices about the future of its health care, author Lisa Belkin takes a powerful and poignant look at the inner workings of Hermann Hospital in Houston, Texas, telling the remarkable, real-life stories of the doctors, patients, families, and hospital administrators who must ask – and ultimately answer – the most profound and heart-rending question about life and death.</p>
FLI-100		<p>A Flicker in the Dark</p> <p>When Chloe Davis was twelve, six teenage girls went missing in her small Louisiana town. By the end of the summer, her own father had confessed to the crimes and was put away for life, leaving Chloe and the rest of her family to grapple with the truth and try to move forward while dealing with the aftermath. Now twenty years later, Chloe is a psychologist in Baton Rouge and getting ready for her wedding. While she finally has a fragile grasp on the happiness she's worked so hard to achieve, she sometimes feels as out of control of her own life as the troubled teens who are her patients. So when a local teenage girl goes missing, and then another, that terrifying summer comes crashing back. Is she paranoid, seeing parallels from her past that aren't actually there, or for the second time in her life, is Chloe about to unmask a killer?</p>

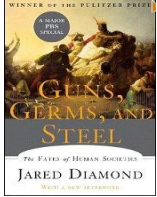
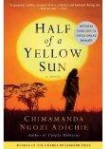
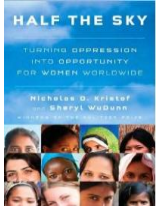
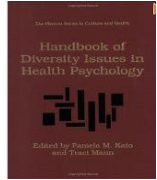
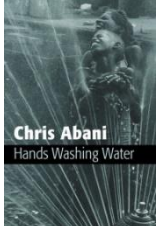

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FOR-100		<p>Foreign to Familiar</p> <p><i>Foreign to Familiar</i> is a splendidly written, well researched work on cultures. Anyone traveling abroad should not leave home without this valuable resource! Sarah's love and sensitivity for people of all nations will touch your heart. This book creates within us a greater appreciation for our extended families around the world and an increased desire to better understand them.</p>
FRO-100		<p>From Eve's Rib</p> <p>Gioconda Belli's poetry, widely published and revered in Latin America and Europe, celebrates the longing for a society in which humanity constructs its future, animated by an inextinguishable erotic, maternal, and transcendently loving desire.</p>
FRO-110		<p>Frommer's travel guide: Bangkok day by day</p>
GIR-100		<p>The Girl in the Picture</p> <p>On June 8, 1972, nine-year-old Kim Phuc, severely burned by napalm, ran from a misplaced air strike over her village in South Vietnam and into the eye of history. Her photograph – one of the most unforgettable images of the twentieth century – was seen around the world and helped turn public opinion against the Vietnam War. This book is the story of how that photograph came to be – and the story of what happened to that girl after the blink of the camera shutter. After years in rehabilitation, and a long battle to survive in a devastated and corrupt country, Kim Phuc defected to the West in 1992 and is now a UNESCO spokesperson. <i>The Girl in the Picture</i> is at once a riveting personal story about a victim of war and of propaganda and a groundbreaking social history that offers a rare view of everyday life in Vietnam during and after the war.</p>
GIR-110		<p>The Girl from the Sea</p> <p>Fifteen-year-old Morgan has a secret: She can't wait to escape the perfect little island where she lives. She's desperate to finish high school and escape her sad divorced mom, her volatile little brother, and worst of all, her great group of friends...who don't understand Morgan at all. Because really, Morgan's biggest secret is that she has a lot of secrets, including the one about wanting to kiss another girl. Then one night, Morgan is saved from drowning by a mysterious girl named Keltie. The two become friends and suddenly life on the island doesn't seem so stifling anymore. But Keltie has some secrets of her own. And as the girls start to fall in love, everything they're each trying to hide will find its way to the surface...whether Morgan is ready or not.</p>
GOI-100		<p>Going Abroad – Traveling Like an Anthropologist</p> <p>Anthropological literature suggests that travel abroad has a greater impact on the hosts than on the visitors and that instead of leading student travelers toward becoming more open-minded or learning about the other, travel abroad can reinforce their stereotypes. Students most often report having learned how they “survived” as opposed to learning about their host country and her inhabitants. This quick read seeks to inculcate that state of mind that is amenable to learning from others. It is anthropology of travel and the use of anthropology in travel. It combines philosophy of travel and analysis of travel with the nitty-gritty of how to get the most out of travel. It should be read by potential travelers prior to going abroad and then left at home. Perhaps the key lesson is to inculcate a sense of humility and how to grow through travel. Anthropologists have made a profession of going</p>

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		abroad. What lessons can one glean from the practice of anthropological fieldwork to make student or extended “budget” travel abroad a deeper learning experience?
GOL-100		The Gold Standard MCAT 2007
GOL-110		<p>Golden Bones: An Extraordinary Journey from Hell in Cambodia to a New Life in America</p> <p>While the United States battled Vietnamese Communists in the 1960s and 1970s, in neighboring Cambodia dictator Pol Pot and his Khmer Rouge declared war on their own people, enslaving and slaughtering anybody who disagreed with them. Sichan Siv knew he would soon be a target—ending up, perhaps, as one of the millions of anonymous human skeletons buried in his nation's Killing Fields—so he heeded his mother's pleas and ran. Captured and forced to perform slave labor, Siv feared that he'd be worked to death or killed. It was only a matter of time. But he never abandoned hope or his improbable dream of freedom—a dream that liberated him, astonishingly, from his brutal captors and ultimately led him to the United States, where he later became a senior White House aide. <i>Golden Bones</i> is an extraordinary story of almost unimaginable hardship and remarkable courage by a survivor whose triumph over terror and adversity serves as a shining inspiration to us all.</p>
GOO-100		<p>The Good Doctors</p> <p>The Medical Committee for Human Rights was organized in 1964 to support civil rights activists organizing black voters in Mississippi. Its doctors and nurses when on to march with and care for demonstrators in Selma, Chicago, Wounded Knee, and many other battlegrounds in a turbulent era. MCHR members exposed racism within the American Medical Association, helped desegregate southern hospitals, set up free clinics in inner cities, and created the model for the comprehensive community health center. <i>The Good Doctors</i> is a provocative and insightful account of a group of idealists whose message – and example – serve as inspiration to anyone who believes in the group's motto: “Health Care Is a Human Right.”</p>
GRA-100		<p>Graceland</p> <p>The sprawling, swampy, cacophonous city of Lagos, Nigeria, provides the backdrop to the story of Elvis, a teenage Elvis impersonator hoping to make his way out of the ghetto. Nuanced, lyrical, and pitch perfect, this is a remarkable story of a son and his father, and an examination of postcolonial Nigeria, where the trappings of American culture reign supreme.</p>
GUI-100		<p>Guide To Culturally Competent Health Care</p> <p>This guide boosts the confidence of health care students and professionals as they care for patients of diverse backgrounds. This quick, portable pocket reference meets the emerging need for nursing care for cross-cultural populations. It is a useful tool for assessing the most important aspects of an individual's beliefs in terms of health promotion and wellness, illness and disease prevention, and health maintenance and restoration.</p>

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GUN-100		<p>Guns, Germs, and Steel: The Fates of Human Societies</p> <p>Why did Eurasians conquer, displace, or decimate Native Americans, Australians, and Africans, instead of the reverse? In this groundbreaking, already a classic of our time, evolutionary biologist Jared Diamond stunningly dismantles racially based theories of human history by revealing the environmental factors actually responsible for history's broadest patterns. Here, at last, is a world history that really is a history of all the world's peoples, a unified narrative of human life.</p>
HAL-100		<p>Half of a Yellow Sun</p> <p>With effortless grace, Chimamanda Ngozi Adichie illuminates a seminal moment in African history: Biafra's struggle to establish an independent republic in southeastern Nigeria during the late 1960s. We experience this tumultuous decade alongside five unforgettable characters: Ugwu, a thirteen-year-old houseboy who works for Odenigbo, a university professor full of revolutionary zeal; Olanna, the professor's beautiful young mistress; and Richard, a shy young Englishman infatuated with Olanna's willful twin sister Kainene. <i>Half of a Yellow Sun</i> is a tremendously evocative novel of promise, hope, and the disappointment of war.</p>
HAL-110		<p>Half the Sky: Turning Oppression into Opportunity for Women Worldwide</p> <p>With Pulitzer Prize winners Nicholas Kristof and Sheryl WuDunn as our guides, we undertake an odyssey through Africa and Asia to meet the extraordinary women struggling there, among them a Cambodian teenager sold into sex slavery and an Ethiopian woman who suffered devastating injuries in childbirth. Drawing on the breadth of their combined reporting experience, Kristof and WuDunn depict our world with anger and sadness, clarity, and ultimately, hope. Deeply felt, pragmatic, and inspirational, <i>Half the Sky</i> is essential reading for every global citizen.</p>
HAN-100		<p>Handbook of Diversity Issues in Health Psychology</p> <p>The <i>Handbook of Diversity Issues in Health Psychology</i> makes a strong case for the need for more systematic research that investigates possible health disparities between and within groups along the dimensions of age, gender, social class, race/ethnicity, and sexual orientation. The chapters provide their reader with critical, scholarly reviews of the extant knowledge about differences as a function of each of these dimensions, and point out some of the major lacunae as a guide to future research.</p>
HAN-110		<p>Hands Washing Water</p> <p>Chris Abani was imprisoned, tortured, and sentenced to death for his literary activities. After fleeing Nigeria he continued to write poetry and fiction. <i>Hands Washing Water</i> is Abani's fourth poetry collection, a book of subversive humor, exile, and ancestry that expands beyond personal history to envision a greater compassion. "If there's nothing at risk," Abani once said in an interview, "it cannot be art."</p>
HAT-100		<p>The Hate U Give</p> <p>Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life.</p>

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HAV-100		<p>The Haves and the Have-Nots</p> <p>Learn about the serious subject of economic inequality while you have plenty of fun traveling around the globe and far back in time! Through fascinating stories and wonderful illustrations, Branko Milanovic explains income and wealth inequality – their concepts, measurement, evolution, and role in human life – without compromising precision or balance. This is a delightful book, as commendable for vacations as for the classroom. -- <i>Thomas Pogge</i>, Professor of Philosophy and International Affairs, Yale University</p>
HEA-100		<p>Healing Our World: Inside Doctors Without Borders</p> <p>For seven years, David Morley was executive director of the Canadian section of Medecins Sans Frontieres (MSF), known in English as Doctors Without Borders. In <i>Healing Our World</i>, he takes us inside the organization and into the field – on missions where MSF volunteers bring life-saving care to people who have lost their homes in natural disasters and to families and communities shattered by AIDS and civil wars.</p>
HEA-101		<p>Health Actions for Women: Practical Strategies to Mobilize for Change *Available in Spanish and English</p> <p>Health Actions for Women: Practical Strategies to Mobilize for Change, by Kathleen Vickery, Melissa C. Smith, and Sarah Shannon, is a 2015 Hesperian Health Guides book that provides community-tested activities and strategies to address social barriers to women's health, covering topics like violence, reproductive health, and gender roles, and serving as a companion to Where Women Have No Doctor. It's designed to help women, girls, and allies organize for change through education, advocacy, and community action, with a focus on social justice and empowerment.</p>
HEA-102		<p>A Health Handbook for Women with Disabilities *Spanish Version Available</p> <p>Women with disabilities often discover that the social stigma of disability and inadequate care are greater barriers to health than the disabilities themselves. A Health Handbook for Women with Disabilities will help women with disabilities overcome these barriers and improve their general health, self-esteem, and abilities to care for themselves and participate in their communities. This groundbreaking handbook was developed with the help and experience of women with disabilities in 42 countries whose disabilities include blindness, deafness, amputations, paralysis, learning difficulties, small stature, epilepsy, arthritis, and cerebral palsy.</p>
HEA-110		<p>Health Professions Education: A Bridge to Quality</p> <p><i>Health Professions Education: A Bridge to Quality</i> makes the case that reform of health professions' education is critical to enhancing the quality of health care in the United States. In laying the footing for this bridge, the committee that produced this report wishes to underscore that any such reform effort must encompass all health professionals, recognize each profession's contribution, and include those outside education who, to more and lesser degrees, shape what health professionals are taught.</p>
HEL-101		<p>Helping Children Who are Blind: Family and Community Support for Children with Vision Problems</p> <p>Children develop faster during their first five years than at any other stage in their life. And while children who are not visually impaired learn to move around, communicate, and understand the world naturally as they interact with people and things they see, children who are blind need extra help learning how to rely on their other senses - hearing, touch, smell, and taste - to explore, learn and interact with the world around them. The simple and engaging activities in this book can help parents, caregivers, teachers, health workers, rehabilitation workers, and others help a child with vision problems develop all his or her capabilities.</p>

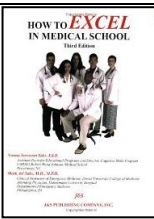
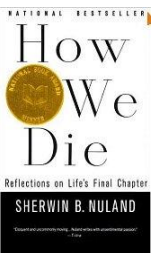
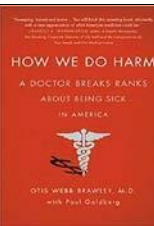
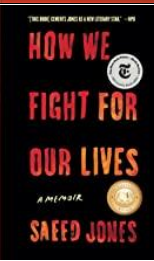

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HEL-102		<p>Helping Children Who are Deaf: Blind: Family and Community Support for Children Who Do Not Hear Well</p> <p>Children who are deaf need extra help learning either a spoken or sign language, so they can develop their thinking, learn to communicate, and explore and interact with the world. Helping Children Who Are Deaf supports parents and other caregivers in building the communication skills of babies and young children. The book also explores how deafness affects a child's ability to learn language, as well as develop mentally and socially. Developed in partnership with families of children who are deaf or cannot hear well, community-based disability organizations, deaf adults, teachers, health workers and other experts in more than 17 countries, Helping Children Who Are Deaf is practical, accessible and appropriate across varied conditions and cultures.</p>
HEL-100		<p>Helping Health Workers Learn</p> <p>This heavily illustrated book is an important resource for anyone involved in community health education. Methods and experiences from at least 35 countries are discussed, and the focus is educational rather than medical.</p>
HEN-100		<p>Henrietta Lacks: The Untold Story</p> <p>Henrietta Lacks: The Untold Story is a 2020 memoir by Ron Lacks, Henrietta Lacks's grandson, offering the family's perspective on the story of her immortal HeLa cells, which were taken without consent and became vital for medical research. The book aims to correct the record by sharing the family's experiences and feelings about the decades-long story, providing an inside look at the personal impact of the medical breakthrough that brought fame and fortune to others but initially left the family behind.</p>
HID-100		<p>The Hidden Life of Trees</p> <p>Are trees social beings? Forester and author Peter Wohlleben makes the case that, yes, the forest is a social network. He draws on groundbreaking scientific discoveries to describe how trees are like human families: tree parents live together with their children, communicate with them, support them as they grow, share nutrients with those who are sick or struggling, and even warn each other of impending dangers. Wohlleben also shares his deep love of woods and forests, explaining the amazing processes of life, death, and regeneration he has observed in his woodland.</p>
HIG-100		<p>High Impact Presentation and Training Skills</p> <p>If you are like the majority of people – those who will go to bizarre lengths to avoid speaking in front of an audience – this business user's manual was written for you. Packed full of valuable tips from some of the nation's top presenters and trainers, this comprehensive manual will teach you how to:</p> <ul style="list-style-type: none"> • Beat down your fears of public speaking to become a “star” presenter and trainer • Hold your audience's attention and have them begging for more • Cover your mistakes so no one knows but you • Build rapport and credibility with audience members – even the rude and hostile ones <p>Make presentations that have a powerful punch</p>
HIS-100		<p>History of Global Health: Interventions into the lives of other peoples, A</p> <p>Over the past century, hundreds of billions of dollars have been invested in programs aimed at improving health on a global scale. Given the enormous scale and complexity of these lifesaving operations, why do millions of people in low income countries continue to live without access to basic health services, sanitation, or clean water? And why are deadly diseases like Ebola able to spread so quickly among populations?</p>

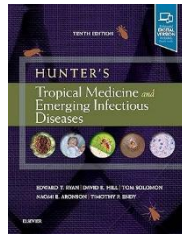
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HIS-110		<p>A History of Vascular Surgery (2nd Edition)</p> <ul style="list-style-type: none"> Like the first edition, this new edition of <i>A History of Vascular Surgery</i> paints engaging portraits of the surgeons and scientists whose ideas and practices underlie, and continue to influence, vascular surgery as we know it today. Written for the practitioner and student alike, the second edition provides an in-depth, accessible history of this rapidly changing field.
HIV-100		HIV Curriculum for the Health Professional
HOU-100		<p>The House at Sugar Beach</p> <p>As a descendant of one of the American black freeman who founded Liberia, Helene Cooper grew up in a world of privilege and prestige among the “Congo” class. Helene lived with her parents, her sister Marlene – and a foster sister, Eunice, who would become Helene’s best friend – in a twenty-two-room mansion by the sea. The Cooper daughters blissfully enjoyed the trappings of wealth and advantage claimed by the Liberian elite – until April 1980, when a coup left President Tolbert and his cabinet executed and the entire Congo class on the run. Helene, Marlene, and her mother fled Sugar Beach, and then Liberia, for America. Eunice, born to the Bassa tribe, was left behind. At once a deeply personal memoir and an examination of a violent and stratified country, <i>The House at Sugar Beach</i> tell of tragedy, forgiveness, and transcendence with unflinching honesty and a survivor’s gentle humor. And at its heart, it is a story of Helene Cooper’s long voyage home.</p>
HOU-110		<p>The House of God</p> <p>By turns heartbreaking, hilarious, and utterly human, <i>The House of God</i> is a mesmerizing and provocative journey that takes us into the lives of Roy Basch and five of his fellow interns at the most renowned teaching hospital in the country. Young Dr. Basch and his irreverent confidant, known only as the Fat Man, will learn not only how to be fine doctors but, eventually, good human beings. Samuel Shem has done what few in American medicine have dared to do—create an unvarnished, unglorified, and amazingly forthright portrait revealing the depth of caring, pain, pathos, and tragedy felt by all who spend their lives treating patients and stand at the crossroads between science and humanity. With over two million copies sold worldwide, <i>The House of God</i> has been hailed as one of the most important medical novels of the twentieth century and compared to Sinclair Lewis's <i>Arrowsmith</i> for its poignant portrayal of the education of American doctors.</p>
HOU-115		<p>The House on Mango Street</p> <p><i>The House on Mango Street</i> is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. “In English my name means hope,” she says. “In Spanish it means too many letters. It means sadness, it means waiting.” Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros’s masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis’s <i>Main Street</i> or Toni Morrison’s <i>Sula</i>, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one’s story and of being proud of where you’re from.</p>

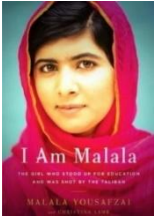
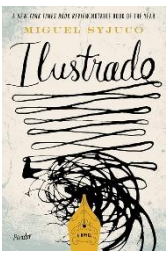
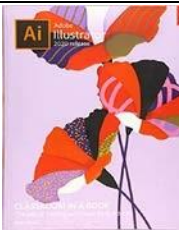
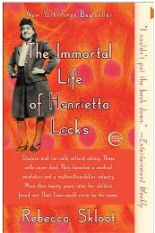
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HOW-100		<p>How to EXCEL in Medical School</p> <p>Most medical students develop effective study methods through a trial-and-error process and get through school. But often it can be a slow and frustrating process. This book is intended to guide you and help you to develop the learning skills you will need. Learning and applying these strategies will help you to get to a good start in your basic science courses and ease your learning throughout medical school and in your career as a doctor.</p>
HOW-110		<p>How We Die: Reflections on Life's Final Chapter</p> <p>Drawing upon his own broad experience and the characteristics of the six most common death-causing diseases, Nuland examines what death means to the doctor, patient, nurse, administrator, and family. Thought provoking and humane, his is not the usual syrup-and-generality approach to this well-worn topic. Looking back on Nuland's experiences with the deaths of his loved ones, he made what he now sees as mistakes of denial, false hope, and refusal to abide by a patient's wishes. Disease, not death, is the real enemy, he reminds us, despite the facts that most deaths are unpleasant, painful, or agonized, and to argue otherwise is to plaster over the truth. The doctor, Nuland stresses, should instill in dying patients the hope not for a miraculous cure but for the dignity and high quality of the remainder of their lives as well as of what they have meant – and will continue to mean – to family, friends, and colleagues. Nuland also has strong feelings about suicide and "assisted death": the doctor should be prepared psychologically and practically to help the longtime patient slip off the scene in relative comfort. -- <i>William Beatty</i></p>
HOW-120		<p>How We Do Harm: A doctor breaks ranks about being sick in America</p> <p>How We Do Harm exposes the underbelly of healthcare today—the overtreatment of the rich, the under treatment of the poor, the financial conflicts of interest that determine the care that physicians' provide, insurance companies that don't demand the best (or even the least expensive) care, and pharmaceutical companies concerned with selling drugs, regardless of whether they improve health or do harm.</p>
HOW-130		<p>How We Fight for Our Lives</p> <p>Haunted and haunting, How We Fight for Our Lives is a stunning coming-of-age memoir about a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. Through a series of vignettes that chart a course across the American landscape, Jones draws readers into his boyhood and adolescence—into tumultuous relationships with his family, into passing flings with lovers, friends, and strangers. Each piece builds into a larger examination of race and queerness, power and vulnerability, love and grief: a portrait of what we all do for one another—and to one another—as we fight to become ourselves.</p>
HUM-100		<p>Human Acts</p> <p>Human Acts by Han Kang is a novel that explores the trauma and aftermath of the 1980 Gwangju Uprising in South Korea, a violent student-led pro-democracy movement brutally suppressed by the government. Told through interconnected chapters from the perspectives of various characters—including a young boy named Dong-ho who dies in the massacre, his friend, a grieving mother, and others affected by the event—the book examines the brutality of the state, censorship, and the enduring human search for justice and dignity in the face of immense suffering.</p>

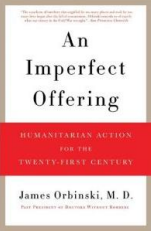
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HUM-101		<p>Human Health and the Climate Crisis</p> <p>Human Health and the Climate Crisis offers a detailed exploration of the human health aspects of climate change, examining both the direct and indirect human health impacts of climate change while uniquely exploring climate justice -- the equitable protection of all people from climate impacts and the participation of all people in climate-related decision-making regardless of race/ethnicity, class, national origin, indigenous status and gender. This comprehensive, yet accessible text balances appropriate technical content with sufficient contextual information about public health, epidemiology, and climate modeling for students to be able to comprehend the scientific literature on health impacts. Beginning with an overview of the current state of climate science, policy, and activism, Human Health and the Climate Crisis moves on to introducing key concepts in public health and epidemiology, as well as sources of health information critical to understanding and communicating how our health is being affected by climate change. After exploring key concepts in climate justice and stories of numerous climate justice advocates, subsequent chapters cover specific climate-related health topics – extreme heat, extreme weather, air pollution, vector-borne diseases, water, food, mental health, and human displacement.</p>
HUN-102		<p>The Hundred Years' War on Palestine: A History of Settler Colonialism and Resistance, 1917-2017</p> <p>In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, “in the name of God, let Palestine be left alone.” Thus Rashid Khalidi, al-Khalidi’s great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a wealth of untapped archival materials and the reports of generations of family members—mayors, judges, scholars, diplomats, and journalists—The Hundred Years' War on Palestine upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel’s 1982 invasion of Lebanon to the endless and futile peace process.</p>
HUN-100		<p>Hunter's Tropical Medicine and Emerging Infection Diseases (9th Edition)</p> <p>A study of illnesses associated with less developed countries (LDCs), including conditions both common and unique to them, parasitic diseases in special populations, and vector-borne diseases in temperate climates. Taking a clinical approach to the subject, this book is intended for physicians working in the tropics and in traveler's clinics, and for infectious disease specialists.</p>
HUN-101		<p>Hunter's Tropical Medicine and Emerging Infection Diseases (10th Edition)</p> <p>New emerging diseases, new diagnostic modalities for resource-poor settings, new vaccine schedules, all significant, recent developments in the fast-changing field of tropical medicine. Hunter's Tropical Medicine and Emerging Infectious Diseases, 10th Edition, keeps you up to date with everything from infectious diseases and environmental issues through poisoning and toxicology, animal injuries, and nutritional and micronutrient deficiencies that result from traveling to tropical or subtropical regions. This comprehensive resource provides authoritative clinical guidance, useful statistics, and chapters covering organs, skills, and services, as well as traditional pathogen-based content. You'll get a full understanding of how to recognize and treat these unique health issues, no matter how widespread or difficult to control.</p>

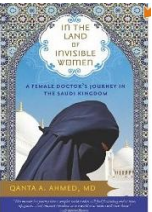
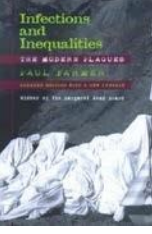
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IAM-100		<p>I am Malala</p> <p>When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she has become a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.</p>
ILL-101		<p>Ilustrado</p> <p>Ilustrado is Miguel Syjuco's debut novel, a complex and inventive work that begins as a murder mystery and evolves into an epic family saga exploring Philippine history, identity, and corruption. The story follows a young man named Miguel as he investigates the death of his mentor, the famous Filipino writer Crispin Salvador, whose body is found in the Hudson River, leading him on a journey through Salvador's life and a multi-generational history of the Philippines. The novel is known for its experimental structure, blending fiction with interviews, news reports, and excerpts from Salvador's work, and won the 2008 Man Asian Literary Prize.</p>
ILL-100		<p>Illustrator CC</p> <p>The fastest, easiest, most comprehensive way to learn. The best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Contains 16 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you.</p>
IMM-100		<p>The Immortal Life of Henrietta Lacks</p> <p>Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine. The first “immortal” human cells grown in culture, they are still alive today, though she has been dead for more than sixty years. If you could pile all HeLa cells ever grown onto a scale, they'd weigh more than 50 million metric tons—as much as a hundred Empire State Buildings. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Now Rebecca Skloot takes us on an extraordinary journey, from the “colored” ward of Johns Hopkins Hospital in the 1950s to stark white laboratories with freezers full of HeLa cells; from Henrietta's small, dying hometown of Clover, Virginia—a land of wooden slave quarters, faith healings, and voodoo—to East Baltimore today, where her children and grandchildren live and struggle with the legacy of her cells.</p>

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IMP-100		<p>An Imperfect Offering</p> <p>In this captivating look at humanitarian intervention in the 20th century, Orbinski, former head of the NGO Médecins Sans Frontières (Doctors Without Borders), uses stories from his decades of service with the group to examine how to relate to the suffering of others. The author describes his time on the front lines of suffering in Russia, Somalia, and Afghanistan. When Orbinski recounts his second term in Rwanda during the 1994 genocide, the book reaches an emotional peak: it was his undoing, and struggling with the horror he has seen, he drifts into a netherworld of confusion, fighting to regain his footing as a man, as a doctor and as a putative humanitarian. His ensuing reflections on humanitarianism are as riveting as his personal thoughts, which include diary entries, recollections, and correspondence with friends in the humanitarian and diplomatic corps. The book manages to be both personal enough to construe the human toll of political and social disasters, without falling into the trap of maudlin, patronizing depictions of human suffering. Orbinski, who accepted the Nobel Peace Prize for Médecins Sans Frontières in 1999, does credit to his organization and his humanitarian credo. -- <i>Publishers Weekly</i></p>
IMP-120		<p>Imperial Ambitions (Audio CD)</p> <p>An examination of crucial questions concerning U.S. foreign policy. Timely, urgent, and powerfully elucidating, this important volume of previously unpublished interviews conducted by award-winning radio journalist David Barsamian features Noam Chomsky discussing America's policies in an increasingly unstable world. Chomsky offers his views on the invasion and occupation of Iraq, the doctrine of "preemptive" strikes against so-called rogue states, and the prospects of the second Bush administration, warning of the growing threat to international peace posed by the U.S. drive for domination. In his inimitable style, Chomsky also dissects the propaganda system that fabricates a mythic past and airbrushes inconvenient facts out of history. Barsamian, recipient of the ACLU's Upton Sinclair Award for independent journalism, has conducted more interviews and radio broadcasts with Chomsky than has any other journalist. Enriched by their unique rapport, Imperial Ambitions explores topics Chomsky has never before discussed, among them the 2004 presidential campaign and election, the future of Social Security, and the increasing threat, including devastating weather patterns, of global warming. The result is an illuminating dialogue with one of the leading thinkers of our time and a startling picture of the turbulent times in which we live.</p>
IN-101		<p>In the Company of the Poor: Conversations with Dr. Paul Farmer and Fr. Gustavo Gutierrez</p> <p>Paul Farmer, an internationally respected physician, and Gustavo Gutierrez, the Peruvian priest renowned for his contribution to liberation theology, join in an inspiring conversation about life, liberation, and the call to accompany the poor. Dr. Farmer has credited liberation theology as the inspiration for his effort to do "social justice medicine," while Gutierrez has recognized Farmer's work as a particularly compelling example of the option for the poor, and the practical application of theological principles outside the church. Their friendship and common vision will inspire all who dream and work for a different world.</p> <p>Medical anthropologist and physician Paul Farmer is the Kolokotronis University Professor, Harvard University; Chair of the Department of Global Health and Social Medicine at Harvard Medical School; and a founding director of Partners In Health (PIH), an international non-profit organization that provides direct health care services and undertakes research and advocacy activities on behalf of those who are sick and living in poverty. Dr. Farmer is also the UN Deputy Special Envoy for Haiti.</p>

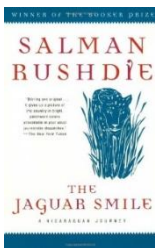
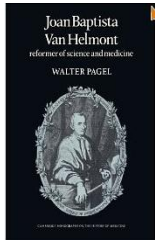
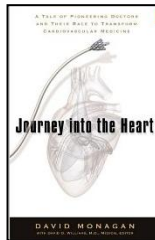
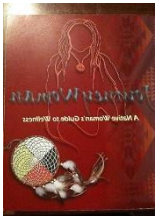
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I-100		<p>In the Darkroom</p> <p>In the Darkroom is a memoir by Susan Faludi that was first published on June 14, 2016. The memoir centers on the life of Faludi's father, who came out as transgender and underwent sex reassignment surgery at the age of 76.</p>
I-101		<p>In the Land of Invisible Women: A Female Doctor's Journey in the Saudi Kingdom</p> <p>Unexpectedly denied a VISA to remain in the United States, Qanta Ahmed, a young British Muslim doctor, becomes an outcast in motion. On a whim, she accepts an exciting position in Saudi Arabia. This is not just a new job; this is a chance at adventure in an exotic land the things she understands, a place she hopes she will belong. What she discovers is vastly different. The kingdom is a world apart, a land of unparalleled contrast. She finds rejection and scorn in the places she believed would most embrace her, but also humor, honesty, loyalty, and love. And for Qanta, more than anything, it is a land of opportunity, a place where she discovers what it takes for one woman to re-create herself in the land of invisible women.</p>
I-110		<p>In the Nation's Compelling Interest: Ensuring Diversity in the Health-Care Workforce</p> <p><i>In the Nation's Compelling Interest</i> considers the benefits of greater racial and ethnic diversity, and identifies institutional and policy-level strategies to increase the proportion of currently underrepresented groups among health professionals. In addition, the report identifies mechanisms to garner broad support among health professions leaders, community members, and other key stakeholders to implement these strategies.</p>
INW-100		<p>In Whatever Houses We May Visit: An Anthology of Poems That Have Inspired Physicians</p> <p>This unique anthology, the largest of its kind, features nearly 200 poems about doctors and doctoring, illness and healing, patients and their loved ones, from both well-known and emerging poets.</p>
IND-100		<p>InDesign CC</p> <p>Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe InDesign choose Adobe InDesign CC Classroom in a Book (2019 release) from Adobe Press. The 15 project-based step-by-step lessons show users the key techniques for working in InDesign.</p>
INF-100		<p>Infections and Inequalities: The Modern Plagues</p> <p>Paul Farmer has battled AIDS in rural Haiti and deadly strains of drug-resistant tuberculosis in the slums of Peru. A physician-anthropologist with more than fifteen years in the field, Farmer writes from the front lines of the war against these modern plagues and shows why, even more than those of history, they target the poor. This "peculiarly modern inequality" that permeates AIDS, TB, malaria, and typhoid in the modern world, and that feeds emerging (or reemerging) infectious diseases such as Ebola and cholera, is laid bare in Farmer's harrowing stories of sickness and suffering. Challenging the accepted methodologies of epidemiology and international health, he points out that most current explanatory strategies, from "cost effectiveness" to patient "noncompliance," inevitably lead to blaming the victims. In reality, larger forces, global as well as local, determine why some people are sick and others are shielded</p>

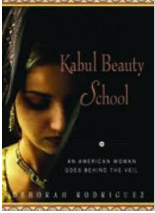
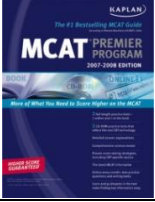
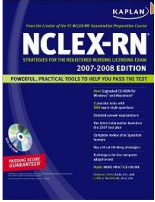
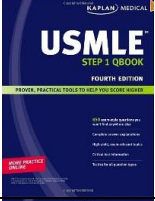
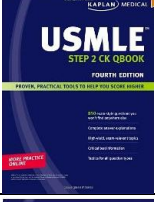

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INV-100		<p>The Invisible Cure</p> <p>Some countries in Africa report that approximately one-third of their adult populations are infected with HIV. Epstein wondered how such a state of affairs came about. Seeking answers, she contracted with a biotechnical company to go to Africa and work toward discovering an AIDS vaccine. What she subsequently learned exploded some preconceived and widely shared notions about AIDS, about how African culture all but ensures its spread, and about what might be a deceptively simple answer to the complex question of how to stem that spread. Her absorbing report reveals governmental inefficiencies and medical bureaucracies and social structures that have done nothing to slow the epidemic's pace—and may be accelerating it. Besides the epidemic's social and medical aspects, she discusses the business of AIDS, and she examines the mystery of how the HIV infection rate dropped some 70 percent between 1992 and 1997 in Uganda and the Kagera region of Tanzania; she believes that the invisible cure involved in that plunge provides clues to resolving the issue of AIDS in Africa generally. -- <i>Donna Chavez, The Booklist</i></p>
INV-110		<p>The Invisible Life of Addie LaRue</p> <p>France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name.</p>
ITI-100		<p>The Italians</p> <p>A vivid and surprising portrait of the Italian people from an admired foreign correspondent. How did a nation that spawned the Renaissance also produce the Mafia? And why does Italian have twelve words for coat hanger but none for hangover? John Hooper's entertaining and perceptive new book is the ideal companion for anyone seeking to understand contemporary Italy and the unique character of the Italians. Fifteen years as a foreign correspondent based in Rome have sharpened Hooper's observations, and he looks at the facts that lie behind the stereotypes, shedding new light on everything from the Italians' bewildering politics to their love of life and beauty. Hooper persuasively demonstrates the impact of geography, history, and tradition on many aspects of Italian life, including football and Freemasonry, sex, food, and opera. Brimming with the kind of fascinating—and often hilarious—insights unavailable in guidebooks, <i>The Italians</i> will surprise even the most die-hard Italophile.</p>
IWA-100		<p>I Was a Doctor in Auschwitz</p> <p>Perl's memoir is the extraordinarily candid account of women's extreme efforts to survive Auschwitz. Perl recalls her life before imprisonment in Auschwitz and other camps and in the struggle to remake her life. It is also the first memoir by a woman Holocaust survivor and establishes the model for understanding the gendered Nazi policies and practices targeting Jewish women as racially poisonous. Perl's memoir is also significant for its inclusion of the Nazis' Roma victims as well as in-depth representations of Nazi women guards and other personnel. Unlike many important Holocaust memoirs, Perl's writing is both graphic in its horrific detail and eloquent in its emotional responses. One of the memoir's major historical contributions is Perl's account of being forced to work alongside Dr. Josef Mengele in his infamous so-called "clinic" and using her position to save the lives of other women prisoners.</p>

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JAG-100		<p>The Jaguar Smile</p> <p>"I did not go to Nicaragua intending to write a book, or, indeed, to write at all: but my encounter with the place affected me so deeply that in the end I had no choice." So notes Salman Rushdie in his first work of nonfiction, a book as imaginative and meaningful as his acclaimed novels. In <i>The Jaguar Smile</i>, Rushdie paints a brilliantly sharp and haunting portrait of the people, the politics, the terrain, and the poetry of "a country in which the ancient, opposing forces of creation and destruction were in violent collision." Recounting his travels there in 1986, in the midst of America's behind-the-scenes war against the Sandinistas, Rushdie reveals a nation resounding to the clashes between government and individuals, history and morality.</p>
JOA-100		<p>Joan Baptista Van Helmont: reformer of science and medicine (Cambridge Monographs on the History of Medicine)</p> <p>Only comparatively recently have historians begun to recognize the importance and influence of Joan Baptista Van Helmont (1579-1644) in the history of medicine and chemistry. Van Helmont's theories on the nature of life, biological time, physiology and disease, the structure of matter, and the processes of chemical change are veiled in his writings by a brand of Renaissance mysticism. His organic conception of the natural world, together with his belief in alchemy and astral forces, has resulted in a predominantly unsympathetic attitude among historians of science, by whom he is generally regarded as purveying an unpalatable and inherently 'un-scientific' amalgam of medicine and philosophy. Dr Pagel now demonstrates that by painstaking analysis it is possible to appreciate the creative insights of a figure like Van Helmont. His book is a model of its kind, and is the culmination of many years of reflection on the topics discussed. Van Helmont's theories on the nature of life, biological time, physiology and disease, the structure of matter, and the processes of chemical change are rendered obscure by Renaissance his tendency to mysticism. This intellectual biography, the culmination of many years of reflection on the topics discusses, illuminates Van Helmont's creative insights.</p>
JOU-100		<p>Journey into the Heart: A Tale of Pioneering Doctors and Their Race to Transform Cardiovascular Medicine</p> <p>"What kind of hocus-pocus was this?" The cardiologists in the audience had their heads spun again as they watched patients cheerfully chatting with Gruentzig even as he threaded his balloon catheters into the depths of their hearts. During bypass surgery they would have been stretched out insentient, their hearts stopped in a twilight zone between life and death. And almost no modern surgeon back then would ever have dared televise in real time the unpleasant sights and sounds of his unpredictable trade. But Gruentzig was passionate about holding nothing back, believing that the sheer dint of his scientific honesty would be the key to gaining credibility among a world of skeptics.</p>
JOU-101		<p>Journey Woman: A Native Woman's Journey to Wellness (Volume 2)</p> <p><i>Journey Woman: A Native Woman's Guide to Wellness</i> is a comprehensive, illustrated, 376-page health resource produced by the Women's Wellness Program of the Native American Rehabilitation Association of the Northwest (NARA). It acts as a culturally tailored guide for Indigenous women addressing topics like reproductive health, diabetes, cancer, and heart disease.</p>

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KAB-100		<p>Kabul Beauty School</p> <p>Debora Rodriguez went to Afghanistan with nothing but a desire to help and a degree in cosmetology. There she joined the Kabul Beauty School, which welcomed its first class in 2003. Well-meaning but sometimes brazen, Rodriguez, one of the school's first teachers and its eventual director, stumbled through language barriers and overstepped cultural customs as she learned how to empower her students to become their families' breadwinners, teaching them the fundamentals of coloring techniques, haircutting, and makeup. Yet within the small haven of the beauty school, the line between teacher and student quickly blurred. As these vibrant women shared their stories, Rodriguez found the strength to leave her own unhealthy marriage and allow herself to love again, Afghan style. With warmth and humor, Rodriguez reveals the magnificence behind the burka—and presents the remarkable tale of an extraordinary community of women who come together and learn the arts of perms, friendship, and freedom.</p>
KAP-100		<p>Kaplan MCAT 2007-2008 Premier Program</p>
KAP-110		<p>Kaplan NCLEX-RN Exam 2007-2008</p>
KAP-120		<p>Kaplan Medical USMLE Step 1 Qbook – Third Edition</p>
KAP-130		<p>Kaplan Medical USMLE Step 2 CK Qbook – Third Edition</p>
KAP-140		<p>Kaplan Medical USMLE Step 2 Clinical Skills – Third Edition</p>

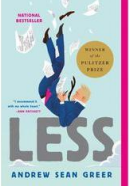

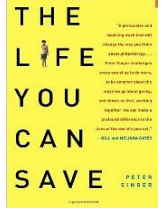
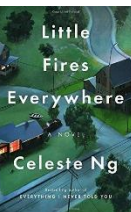
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KAP-150		Kaplan Medical USMLE Step 3 Qbook – Third Edition
KIL-100		Kill as Few Patients as Possible and Fifty-Six Other Essays on How to Be the World's Best Doctor With unassailable logic and rapier wit, Dr. Oscar London defends his claim to be the World's Best Doctor by explaining the 57 rules he follows. Follow along as you laugh and learn how your own physician can become the world's <i>second</i> best doctor.
KIN-100		King Leopold's Ghost In the 1880s, as the European powers were carving up Africa, King Leopold II of Belgium seized for himself the vast and mostly unexplored territory surrounding the Congo River. Carrying out a genocidal plundering of the Congo, he looted its rubber, brutalized its people, and ultimately slashed its population by ten million—all the while shrewdly cultivating his reputation as a great humanitarian.
KIN-110		King of Hearts: The True Story of the Maverick Who Pioneered Open Heart Surgery By telling the story of Walt Lillehei, author Wayne Miller has captured a vital piece of medical history. Miller's tale of the pioneers of open heart surgery is a compelling life-and-death drama; a great read about surgeons who made a lasting difference to their profession and to humanity.
KIS-100		Kiss, Bow, or Shake Hands: How to Do Business in Sixty Countries This book is an invaluable resource for those who want to avoid embarrassing themselves in foreign lands and unfamiliar cultures. Chapters are country-specific. <i>Kiss, Bow, or Shake Hands</i> is well-organized and provides a global perspective for health care providers as well as those who wish to complete business transactions.
KOH-100		Koh Tao Info guide
LAB-100		Labyrinths & Path of Thunder Christopher Okigbo's words have often been described as prophetic and have inspired generations of writers in Nigeria and beyond. This extraordinary and powerful collection of interlinked poems showcases his rare talent. Each poem draws the reader into an arresting world of myth and intense contemplation. Killed during the Biafran conflict aged only 35, Okigbo says of these sequences that they amount to "a fable of man's perennial quest for fulfillment."

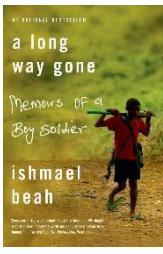
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LAS-110		<p>The Last Hunger Season</p> <p>Africa's small farmers, who comprise two-thirds of its population, toil in a time warp, living and working essentially as they did in the 1930s. Without mechanized equipment, fertilizer, or irrigation; using primitive storage facilities, roads, and markets; lacking capital, credit, and insurance; they harvest only one-quarter the yields of Western farmers, half of which spoil before getting to market. But in 2011 one group of farmers in Kenya came together to try to change their odds for success—and their families' futures. Roger Thurow spent a year following their progress.</p>
LES-100		<p>Lessons in Chemistry</p> <p>Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing as an average woman. But it's the early 1960s and her all-male team at Hastings Research Institute takes a very unscientific view of equality. Except for one: Calvin Evans; the lonely, brilliant, Nobel-prize nominated grudge-holder who falls in love with—of all things—her mind. True chemistry results. But like science, life is unpredictable. Which is why a few years later Elizabeth Zott finds herself not only a single mother, but the reluctant star of America's most beloved cooking show <i>Supper at Six</i>. Elizabeth's unusual approach to cooking ("combine one tablespoon acetic acid with a pinch of sodium chloride") proves revolutionary. But as her following grows, not everyone is happy. Because as it turns out, Elizabeth Zott isn't just teaching women to cook. She's daring them to change the status quo.</p>
LEA-100		<p>Learning to Die in Miami: Confessions of a Refugee Boy</p> <p>In his 2003 National Book Award—winning memoir <i>Waiting for Snow in Havana</i>, Carlos Eire narrated his coming-of-age in Cuba just before and during the Castro revolution. This enchanting new book is his memoir of exile and assimilation after he leaves Cuba, one of the 14,000 children who were part of the 1962 Pedro Pan airlift. Miami is a place of daunting abundance, and Carlos must learn to adjust to his new life, balancing the divide between his past and present. He realizes his cold Cuban self must die to make way for a new American self-waiting to be born. As poignant, bittersweet, and humorous as his first memoir, <i>Learning to Die in Miami</i> is a moving personal saga, and elegy for a lost childhood and vanished country, and a celebration of the spirit of renewal that America represents.</p>
LEF-100		<p>Left to Tell: Discovering God Amidst the Rwandan Holocaust</p> <p>Immaculée Ilibagiza grew up in a country she loved, surrounded by a family she cherished. But in 1994 her idyllic world was ripped apart as Rwanda descended into a bloody genocide. Immaculée's family was brutally murdered during a killing spree that lasted three months and claimed the lives of nearly a million Rwandans. Incredibly, Immaculée survived the slaughter. For 91 days, she and seven other women huddled silently together in the cramped bathroom of a local pastor while hundreds of machete-wielding killers hunted for them. It was during those endless hours of unspeakable terror that Immaculée discovered the power of prayer, eventually shedding her fear of death and forging a profound and lasting relationship with God. She emerged from her bathroom hideout having discovered the meaning of truly unconditional love—a love so strong she was able seek out and forgive her family's killers. The triumphant story of this remarkable young woman's journey through the darkness of genocide will inspire anyone whose life has been touched by fear, suffering, and loss.</p>
LEG-100		<p>Legacies of the War on Poverty</p> <p>Many believe that the War on Poverty, launched by President Johnson in 1964, ended in failure. In 2010, the official poverty rate was 15 percent, almost as high as when the War on Poverty was declared. Historical and contemporary accounts often portray the War on Poverty as a costly experiment that created doubts about the ability of public policies to address complex social problems. <i>Legacies of the War on Poverty</i>, drawing from fifty years of empirical evidence, documents that this popular view is too negative. The volume offers a balanced assessment of the War on Poverty that highlights some remarkable policy successes and promises to shift the national conversation on poverty in America.</p>

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LES-100		<p>Less</p> <p>Who says you can't run away from your problems? You are a failed novelist about to turn fifty. A wedding invitation arrives in the mail: your boyfriend of the past nine years is engaged to someone else. You can't say yes--it would be too awkward--and you can't say no--it would look like defeat. On your desk are a series of invitations to half-baked literary events around the world. You accept them all. What would possibly go wrong? Arthur Less will almost fall in love in Paris, almost fall to his death in Berlin, barely escape to a Moroccan ski chalet from a Saharan sandstorm, accidentally book himself as the (only) writer-in-residence at a Christian Retreat Center in Southern India, and encounter, on a desert island in the Arabian Sea, the last person on Earth he wants to face. Somewhere in there: he will turn fifty. Through it all, there is his first love. And there is his last.</p>
LIF-90		<p>Life Saving Skills, Manual for Midwives (4th Edition)</p>
LIF-100		<p>The Life You Can Save</p> <p>For the first time in history, eradicating world poverty is within our reach. Yet around the world, a billion people struggle to live each day on less than many of us pay for bottled water. In <i>The Life You Can Save</i>, Peter Singer uses ethical arguments, illuminating examples, and case studies of charitable giving to show that our current response to world poverty is not only insufficient but morally indefensible. <i>The Life You Can Save</i> teaches us to be a part of the solution, helping others as we help ourselves.</p>
LIT-100		<p>Little Fires Everywhere</p> <p>In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. <i>Little Fires Everywhere</i> explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster.</p>
LON-100		<p>Lonely Planet Vietnam Travel Guide</p>

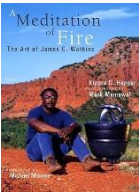
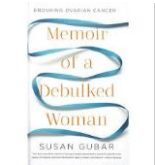
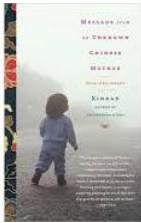
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LON-101		<p>A Long Way Gone: Memoirs of a Boy Soldier</p> <p>A gripping story of a child's journey through hell and back. There may be as many as 300,000 child soldiers, hopped-up on drugs and wielding AK-47s, in more than fifty conflicts around the world. Ishmael Beah used to be one of them. He is one of the first to tell his story in his own words. In A LONG WAY GONE, Beah, now twenty-six years old, tells a riveting story. At the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. Eventually released by the army and sent to a UNICEF rehabilitation center, he struggled to regain his humanity and to reenter the world of civilians, who viewed him with fear and suspicion. This is, at last, a story of redemption and hope.</p>
MAC-100		<p>Mackenzie em Tres Seculos: Mackenzie over three centuries</p>
MAN-100		<p>Man and Microbes: Disease and Plagues in History and Modern Times</p> <p>In <i>Man and Microbes</i>, Arno Larlen presents a dramatic panorama of the natural history of disease. He describes the terror of measles and smallpox that raked the ancient empires of Rome and China; the intertwined stories of leprosy and tuberculosis; the onslaught of European microbes that devastated the peoples of the Americas; and the much forgotten influenza pandemic of 1918 that killed tens of millions.</p>
MAN-110		<p>Managing Diversity and Inequality in Health Care (Paperback)</p> <p>This book focuses specifically on the importance of providing equality of access to effective and sensitive services in a diverse society. Nurses need to break down barriers and deliver quality care regardless of gender, race disability, sexual orientation, or age. Moreover, health services need to continue to develop a diverse workforce to deliver this care. This book tackles these issues head on and provides both a theoretical framework and extensive practical guidance in this vital task.</p>
MAN-111		<p>Many Lives</p> <p>Many Lives is a classic novel by Thai author M.R. Kukrit Pramoj, first published in 1954, that explores the lives of strangers who die together in a ferry accident, examining themes of karma, fate, and social structure in early 20th-century Thailand through individual life stories. Inspired by a real-life accident, the book links 11 separate narratives, each focusing on a different passenger, to reveal the complex web of experiences that led them to their shared end.</p>
MAR-100		<p>Margarita How Beautiful the Sea</p> <p>León, Nicaragua, 1907. During a tribute he delivers during his triumphal return to his native city, Rubén Darío writes on the fan of a little girl one of his most famous poems, "Margarita, How Beautiful the Sea." In 1956 in a cafe in León, a group of literati gather, dedicated, among other things, to the rigorous reconstruction of the legend surrounding Darío-but also to conspire. There will be an attempt against dictator Somoza's life, and that little girl with the fan a half-century before will not be a disinterested party. In Margarita, How Beautiful the Sea, Sergio Ramírez encompasses, in a complete metaphor of reality and legend, the entire history of his country. The narrative moves along paths fifty years apart, which inevitably converge. The story becomes a fascinating exercise on the power of memory, on the influence of the past, fictitious or not, in the finality of reality.</p>

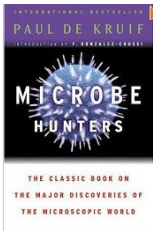
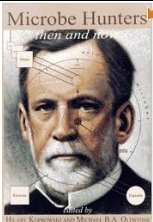
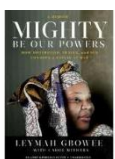
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MAR - 105		<p>Mario Vargas Llosa: A Collection of Critical Essays</p> <p>The Peruvian Mario Vargas Llosa has been acclaimed throughout the literary world as one of Latin America's finest writers, yet until recently little has been written about his work in English. While his work has the subject of an increasing flow of critical commentary in Spanish and his major novels have been translated into English, this is the first full-scale critical treatment of Vargas Llosa published in the English language. These articles by a number of established writers and critics appraise Vargas Llosa's individual novels as well as the body of his work. The Time of the Hero, The Green House, Conversation in The Cathedral, and Pantaleón y las visitadoras are examined in order of publication, A second group of more general essays ranges across Vargas Llosa's work and explores pervasive themes and concerns. Two pieces by José Miguel Oviedo serve as a coda. In a bilingual interview, Oviedo and Vargas Llosa discuss Vargas Llosa's novel La tía Julia y el escribidor. Oviedo concludes with a critical discussion of that novel. A Vargas Llosa chronology compiled by the editors is also included. Most of these essays originally appeared in 1977 as a special issue of Texas Studies in Literature and Language. The concluding essay by Oviedo was prepared especially for this edition.</p>
MAX-100		<p>Maximizing Study Abroad: A Student's Guide to Strategies for Language and Culture Learning and Use</p> <p>As a study abroad student, you're not just a tourist - you are embarking on something much richer. This flexible guide provides specific strategies for improving your language and culture learning so your time spent abroad will be as meaningful and productive as you hope. The guide begins with three surveys to help you recognize how you currently learn language and culture. The remaining sections are filled with tools, creative activities, and advice you can use to enhance your culture and language learning. Use this guide as you prepare for study abroad, during your experience, and once you return - with a little bit of preparation, you can assure yourself you are doing all you can to maximize your study abroad experience.</p>
MED-100		<p>The Medical Detectives</p> <p>What do Lyme's disease in Long Island, a pig from New Jersey, and an amateur pianist have in common? All are subjects in three of 25 utterly fascinating tales of strange illnesses, rare diseases, poisons, and parasites – each tale a thriller of medical suspense by the incomparable Berton Roueché. Roueché's true narratives have long been favorites for readers of the New Yorker. Now the best of these articles are collected to astound new readers with intriguing tales of epidemics in America's small towns, threats of contagion in our biggest cities, even bubonic plague in a peaceful urban park.</p>
MED-110		<p>Medical Spanish pocket plus</p> <p>Accurate translations for an intensive list of health-related terms</p> <p>Clearly organized by history and physical examination with specific in-depth questions and phrases appropriate to each medical specialty</p> <p>Bilingual dictionary containing Spanish medical terminology specific to Mexico, Puerto Rico, Cuba, and other countries</p> <p>Provides hundreds of essential ready to use words and phrases</p> <p>Including dental Spanish</p> <p>Provides labeled images including, body parts, bones, eye, organs, etc.</p>
MED-111		<p>Medicine River: A Story of Survival and the Legacy of Indian Boarding Schools</p> <p>From the mid-nineteenth century to the late 1930s, tens of thousands of Native children were pulled from their tribal communities to attend boarding schools whose stated aim was to "save the Indian" by way of assimilation. In reality, these boarding schools—sponsored by the U.S. government, but often run by various religious orders with little to no regulation—were a calculated attempt to dismantle tribes by pulling apart Native families. Children were beaten for speaking their Native languages; denied food, clothing, and comfort; and forced to work menial jobs in terrible conditions,</p>

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		all while utterly deprived of love and affection. Amongst those thousands of children was Ojibwe journalist Mary Pember's mother, who was sent to a boarding school in northern Wisconsin at age five. The trauma of her experience cast a pall over Pember's own childhood and her relationship with her mother. Highlighting both her mother's experience and the experiences of countless other students at such schools, their families, and their children, <i>Medicine River</i> paints a stark but hopeful portrait of communities still reckoning with the trauma of acculturation, religion, and abuse caused by the state. Through searing interviews and careful reporting, Pember traces the evolution and continued rebirth of Native cultures and nations in relation to the country that has been intent on eradicating them.
MED-120		<p>A Meditation of Fire</p> <p>Among the highlights of this book documenting twenty years in the life and work of a major Texas artist is Watkins's creation of the double-walled caldron that has become his forte. Offering an extensive photographic explanation of Watkins's techniques, the book shows how the vessels are built, how various materials are used to create different surfaces, how clay slips are made from organic materials collected at the various sites Watkins often visits in Texas, and how both technology and serendipity are part of the firing process. Describing the construction and the aesthetics of Watkins's pottery, the book also illustrates the influence of place and experience—both externally and in dreams and memories. Drawing upon his love for the land and nature of the American Southwest, Watkins also derives inspiration from memories of growing up in rural Alabama in the 1960s; the influence of various teachers; his African-American heritage; and his belief in the power of dreams. Readers will discover the rare beauty of parts of the American Southwest not often seen and how those landscapes translate into the aesthetic. Watkins, a professor in the Texas Tech University College of Architecture, blends the subject of his teaching—drawing—into his ceramic work. His work has been included in the White House Collection of American Crafts exhibit and in the Smithsonian Institution.</p>
MEM-100		<p>Memoir of a Debulked Woman</p> <p>Diagnosed with ovarian cancer in 2008, Susan Gubar underwent radical debulking surgery, an attempt to excise the cancer by removing part or all of many organs in the lower abdomen. Her memoir mines the deepest levels of anguish and devotion as she struggles to come to terms with her body's betrayal and the frightful protocols of contemporary medicine. She finds solace in the abiding love of her husband, children, and friends while she searches for understanding in works of literature, visual art, and the testimonies of others who suffer with various forms of cancer. Ovarian cancer remains an incurable disease for most of those diagnosed, even those lucky enough to find caring and skilled physicians. <i>Memoir of a Debulked Woman</i> is both a polemic against the ineffectual and injurious medical responses to which thousands of women are subjected and a meditation on the gifts of companionship, art, and literature that sustain people in need.</p>
MED-100		<p>Message from an Unknown Chinese Mother: Stories of Loss and Love</p> <p>Following her internationally bestselling book <i>The Good Women of China</i>, Xinran has written one of the most powerful accounts of the lives of Chinese women. She has gained entrance to the most pained, secret chambers in the hearts of Chinese mothers—students, successful businesswomen, midwives, peasants—who, whether as a consequence of the single-child policy, destructive age-old traditions, or hideous economic necessity, have given up their daughters. Xinran beautifully portrays the extra-birth guerrillas who travel the roads and the railways, evading the system, trying to hold on to more than one baby; nave young girl students who have made life-wrecking mistakes; the pebble mother on the banks of the Yangtze River still looking into the depths for her stolen daughter; peasant women rejected by their families because they can't produce a male heir; and Little Snow, the orphaned baby fostered by Xinran but confiscated by the state. For parents of adopted Chinese children and for the children themselves, this is an indispensable, powerful, and intensely moving</p>

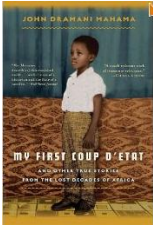
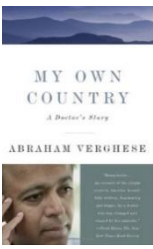
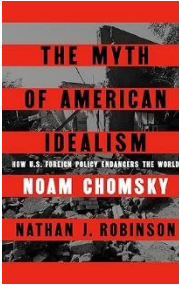
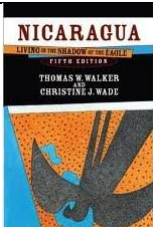
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		book. Message from an Unknown Chinese Mother is powered by love and by heartbreak and will stay with readers long after they have turned the final page.
MIC-100		<p>Microbe Hunters</p> <p>A lasting bestseller, translated into eighteen languages, Paul de Kruif's classic account of the first scientists to see and learn about the microscopic world continues to fascinate new readers. This is a timeless dramatization of the scientists, bacteriologists, doctors, and medical technicians who discovered the microbes and invented the vaccines to counter them. De Kruif writes about the now seemingly simple but really fundamental discoveries of science – for instance, how a microbe was first viewed in a clear drop of rain water, and when for the first time ever, Louis Pasteur discovered that a simple vaccine could save a man from the ravages of rabies by attacking the microbes that cause it.</p>
MIC-110		<p>Microbe Hunters – Then and Now</p> <p>Built upon the foundation of Paul de Kruif's <i>Microbe Hunters</i>, written in 1926, but differing in that the conquest unfolds through essays by those who made the discoveries, this book not only relates the history, but also conveys the excitement felt by the individual researchers themselves. These dramatic stories of achievement serve as a beacon to guide new recruits into the battle for control of microbial diseases, provide personal models for graduate and post doctoral students currently in biomedical research, and describe major accomplishments and future challenges in medical science.</p>
MIG-100		<p>Mighty Be Our Powers: How Sisterhood, Prayer, and Sex Changed a Nation at War</p> <p>As a young woman, Leymah Gbowee was broken by the Liberian civil war, a brutal conflict that tore apart her life and claimed the lives of countless relatives and friends. Years of fighting destroyed her country – and shattered Gbowee's girlhood hopes and dreams. As a young mother trapped in a nightmare of domestic abuse, she found the courage to turn her bitterness into action, propelled by her realization that it is women who suffer most during conflicts – and that power of women working together can create an unstoppable force. With an army of women, Gbowee helped lead her nation to peace – in the process emerging as an international leader who changed history.</p>
MIN-100		<p>Minor Feelings</p> <p>Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world.</p>
MOO-100		<p>Moon Handbooks travel guide: Nicaragua</p>

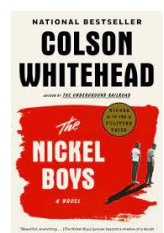
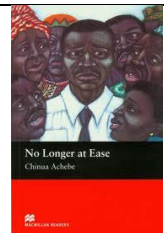

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MOR-100		<p>More Than Good Intentions: Improving the Ways the World's Poor Borrow, Save, Farm, Learn, and Stay Healthy</p> <p>American individuals and institutions spent billions of dollars to ease global poverty and accomplished almost nothing. At last we have a realistic way forward. Presenting innovative and successful development interventions around the globe, Dean Karlan and Jacob Appel show how empirical analysis coupled with the latest thinking in behavioral economics can make a profound difference. From Kenya, where teenagers reduced their risk of contracting AIDS by having more unprotected sex with partners their own age, to Mexico, where giving kids a one-dollar deworming pill boosted school attendance better than paying their families to send them, More Than Good Intentions reveals how to invest those billions far more effectively and begin transforming the well-being of the world.</p>
MOU-100		<p>Mountains Beyond Mountains</p> <p>In Medical school, Paul Farmer found his life's calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them the most. A true story of a gifted man who loves the world and has set out to do all he can to cure it.</p>
MUE-100		<p>Muerte En Una Estrella: Shooting Star</p> <p>In this haunting novel about two young vatos, author Sergio Elizondo eulogizes Oscar Balboa and Valentin Rodriguez, who are sixteen and nineteen respectively when they are shot and killed by the police in Austin, Texas. On leave from Camp Gary, a youth training facility in nearby San Marcos, the two "strutting icons of Raza manhood worthy of a guitar ballad" are the novel's principal voices as they lie dying.</p> <p>In other chapters, Oscar remembers traveling north with his parents as a young boy to pick crops and joining farm workers' protest marches. Songs of all types symphonic, orchestral and protest infuse the narrative: "We'll summon the spirit of a poet so that he can adapt our people's story through time and set it to music." Elizondo's short and tragic novel bears witness to la raza's struggles for rights, whether in the fields, the work place or on college campuses.</p>
MYB-100		<p>My Brilliant Friend</p> <p>My Brilliant Friend is the first novel in Elena Ferrante's bestselling Neapolitan Novels series, chronicling the complex, decades-long friendship between two women, Elena (Lenù) and Lila, from their childhood in a poor Naples neighborhood in the 1950s through their adolescence. The book explores themes of class, education, and female identity as the two friends navigate their challenging environment, with Lenù as the bookish narrator and Lila as the fiery, brilliant counterpart, setting the stage for the epic story that spans four volumes.</p>
MYF-100		<p>My Father's Gift</p> <p>Born into a poor West African family in the disease-stricken town of Fontem, John N. Atabong embarked into the unknown in search of hope. He was eleven, but he triumphed against all odds to give his children the best care and education available. Eventually, he sacrificed his most valuable possession, his son Sixtus, sending him to study in the United States with nothing more than lessons learned from his days working the farms and his father's basic biblical teachings. Sixtus Atabong's journey of temptations and challenges in the US gives rise to a mission: to give back. He uses his gift to extend God's healing hands and unfailing love to the far corners of the earth through sustainable health care infrastructures. Fulfilling his father's dream, Sixtus hopes that he too can leave the world a better place than he found it.</p>

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MYF-110		<p>My First Coup d'Etat: And Other True Stories from the Lost Decades of Africa</p> <p>John Dramani Mahama was seven years old when rumors of a coup reached his boarding school in Accra. <i>My First Coup d'Etat</i> chronicles this coming –of-age during the dismal post-independence “lost decades” of Africa, offering an intimate look at a time and place rarely seen. Mahama’s is uncommon literary voice from a political leader, and his personal stories work on many levels—as history, as cultural and political analysis, as fables, and, of course, as the memoir of a young man who, unbeknownst to him, or anyone else, would grow up to be president of his nation. In <i>My First Coup d'Etat</i>, Maham offers a narrative that rises above its specific settings and transports the reader into a world all its own, one that evokes the universal human emotions of love, fear, faith, despair, loss, longing, and hope despite all else.</p>
MYO-100		<p>My Own Country: A Doctor's Story</p> <p>Nestled in the Smoky Mountains of eastern Tennessee, the town of Johnson City had always seemed exempt from the anxieties of modern American life. But when the local hospital treated its first AIDS patient, a crisis that had once seemed an “urban problem” had arrived in the town to stay. Working in Johnson City was Abraham Verghese, a young Indian doctor specializing in infectious diseases. Dr. Verghese became by necessity the local AIDS expert, soon besieged by a shocking number of male and female patients whose stories came to occupy his mind, and even take over his life. Verghese brought a singular perspective to Johnson City: as a doctor unique in his abilities; as an outsider who could talk to people suspicious of local practitioners; above all, as a writer of grace and compassion who saw that what was happening in this conservative community was both a medical and a spiritual emergency. Out of his experience comes a startling but ultimately uplifting portrait of the American heartland as it confronts – and surmounts – its deepest prejudices and fears.</p>
MYT-100		<p>The Myth of American Idealism: How Us Foreign Policy Endangers the World</p> <p>The Myth of American Idealism offers a timely and comprehensive introduction to the incisive critiques of U.S. power that have made Noam Chomsky one of the most widely known public intellectuals of all time. Surveying the history of U.S. military and economic activity around the world, Chomsky and coauthor Nathan J. Robinson vividly trace the way the American pursuit of global domination has wrought havoc in country after country. Chomsky and Robinson offer penetrating accounts of Washington’s relationship with the Global South, its role in the Israeli-Palestinian conflict, and the wars in Iraq and Afghanistan—all justified with noble stories about humanitarian missions and the benevolent intentions of American policymakers. The same myths that have led to repeated disastrous wars, they argue, are now imperiling humanity’s future. Examining nuclear proliferation and climate change, they show how U.S. policies are continuing to exacerbate global threats. For well over half a century, Noam Chomsky has committed himself to exposing governing ideologies and criticizing his country’s unchecked power. At once thorough and devastating, urgent and provocative, <i>The Myth of American Idealism</i> offers a highly readable entry to a lifetime of thought and activism.</p>
NIC-100		<p>Nicaragua: Living in the Shadow of the Eagle</p> <p>Nicaragua: Living in the Shadow of the Eagle details the country’s unique history, culture, economics, politics, and foreign relations. Its historical coverage considers Nicaragua from pre-Columbian and colonial times as well as during the nationalist liberal era, the U.S. Marine occupation, the Somoza dictatorship, the Sandinista regime, and the conservative restoration after 1990.</p>

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NIC-110		<p>The Nickel Boys</p> <p>When Elwood Curtis, a black boy growing up in 1960s Tallahassee, is unfairly sentenced to a juvenile reformatory called the Nickel Academy, he finds himself trapped in a grotesque chamber of horrors. Elwood's only salvation is his friendship with fellow "delinquent" Turner, which deepens despite Turner's conviction that Elwood is hopelessly naive, that the world is crooked, and that the only way to survive is to scheme and avoid trouble. As life at the Academy becomes ever more perilous, the tension between Elwood's ideals and Turner's skepticism leads to a decision whose repercussions will echo down the decades.</p>
NOL-100		<p>No Longer at Ease</p> <p>The young man on trial was Obi Okonkwo, a Senior Civil Servant. Obi Okonkwo was accused of taking a bribe. 'I cannot understand why you took this bribe,' said the judge. 'You are an educated young man. A young man of great promise.' When Obi heard these words, tears suddenly came into his eyes. Obi had lost everything. He had lost his mother. She was dead. And he had lost the woman he loved – she had left him forever. Obi Okonkwo had nothing more to lose.</p>
OIL-100		<p>Oil on Water</p> <p>In the oil-rich and environmentally devastated Niger Delta, militants have kidnapped the wife of a British oil executive. Sensing the opportunity for his first big break, Rufas, a young journalist, takes the assignment to find her and negotiate her release. Paired with is former hero, Zaq, whose journalistic heyday has passed, the two embark on a journey full of danger and unintended consequences.</p>
ONI-100		<p>On Immunity: An inoculation</p> <p>In this bold, fascinating book, Eula Biss addresses our fear of the government, the medical establishment, and what may be in our children's air, food, mattresses, medicines, and vaccines. Reflecting on her own experience as a new mother, she suggests that we cannot immunize our children, or ourselves, against the world.</p>
ONE-100		<p>One Day in the life of Ivan Denisovich</p> <p>In the madness of World War II, a dutiful Russian soldier is wrongfully convicted of treason and sentenced to ten years in a Siberian labor camp. So begins this masterpiece of modern Russian fiction, a harrowing account of a man who has conceded to all things evil with dignity and strength.</p>
ONE-110		<p>On Earth We're Briefly Gorgeous</p> <p>On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, On Earth We're Briefly Gorgeous is as much about the power of telling one's own story as it is about the obliterating silence of not being heard.</p>


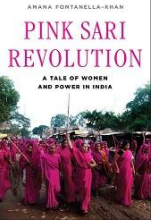
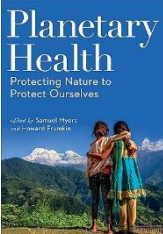

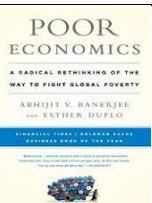
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OPE-100		<p>Open Veins of Latin America: Five Centuries of the Pillage of a Continent</p> <p>Rather than chronology, geography, or political successions, Eduardo Galeano has organized the various facets of Latin American history according to the patterns of five centuries of exploitation. Natural resources – such as gold, coffee, and copper – are the veins which he traces through the body of the entire continent, up to the Rio Grande and throughout the Caribbean, and all the way to their open ends where they empty into the coffers of wealth in the United States and Europe. Weaving fact and imagery into a rich tapestry, Galeano fuses scientific analysis with the passions of a plundered and suffering people. All readers interested in great historical, economic, political, and social writing will find an overwhelming narrative that makes history speak, unforgettably.</p>
ORA-100		<p>Oracle Bones</p> <p>Having lived in China for a decade now, fluent in Mandarin and working as a correspondent in Beijing, Hessler displays impressive knowledge, research and personal encounters as he brings the country's peoples, foibles and history into sharp focus. He frames his narrative with short chapters about Chinese artifacts: the underground city being excavated at Anyang; the oracle bones of the title ("inscriptions on shell and bone" considered the earliest known writing in East Asia); and he pays particular attention to how language affects culture, often using Chinese characters and symbols to make a point. A talented writer and journalist, Hessler has courage—he's undercover at the Falun Gong demonstrations in Tiananmen Square and in the middle of anti-American protests in Nanjing after the Chinese embassy bombings in Belgrade—and a sense of humor (the Nanjing rioters attack a statue of Ronald McDonald since Nanjing has no embassies). The tales of his Fuling students' adventures in the new China's boom towns; the Uighur trader, an ethnic minority from China's western border, who gets asylum after entering the U.S. with <i>jade</i> (false) documents; the oracle bones scholar Chen Mengjia, who committed suicide during the Cultural Revolution—all add a seductive element of human interest. There's little information available in China, we learn, but Hessler gets the stories that no one talks about and delivers them in a personal study that informs, entertains and mesmerizes. -- <i>Publishers Weekly</i></p>
OUR-100		<p>Our Kind of People: A Continent's Challenge, A Country's Hope</p> <p><i>Our Kind of People</i> is a nonfiction account of the AIDS crisis that is every bit as startling and original. Iweala embarks on a remarkable journey in his native Nigeria, meeting individuals and communities that are struggling daily to understand both the impact and meaning of the disease. He speaks with people from all walks of life—the ill and the healthy, doctors, nurses, truck drivers, sex workers, shopkeepers, students, parents, and children. Their testimonies are by turns uplifting, alarming, humorous, and surprising, and always unflinchingly candid.</p>
OUR-110		<p>Our Migrant Souls</p> <p>In <i>Our Migrant Souls</i>, the Pulitzer Prize-winning writer Héctor Tobar delivers a definitive and personal exploration of what it means to be Latino in the United States right now. "Latino" is the most open-ended and loosely defined of the major race categories in the United States, and also one of the most rapidly growing. Composed as a direct address to the young people who identify or have been classified as "Latino," <i>Our Migrant Souls</i> is the first account of the historical and social forces that define Latino identity. Taking on the impacts of colonialism, public policy, immigration, media, and pop culture, <i>Our Migrant Souls</i> decodes the meaning of "Latino" as a racial and ethnic identity in the modern United States, and gives voice to the anger and the hopes of young Latino people who have seen Latinidad transformed into hateful tropes and who have faced insult and division—a story as old as this country itself.</p>

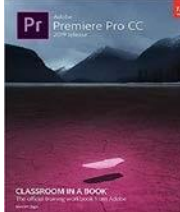
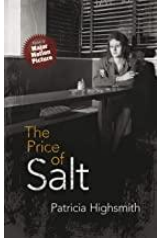
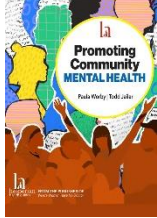
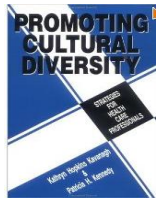
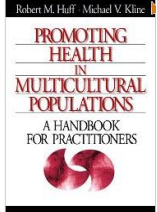
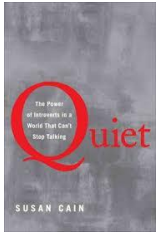
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PAR-100		<p>Paradise Beneath Her Feet: How Women are Transforming the Middle East</p> <p>Coleman reaches across the Middle East and into Asia in her wide-ranging discussion of feminism and Islam. She profiles women in fields ranging from education to politics who live across the Muslim world and individually exhibit great courage in their struggle to create greater opportunities for girls. The foundation of many of their arguments is Islam itself, and the ways in which they refute sexist interpretations of the Koran and Islamic law will be eye-opening to Western readers who have sadly grown jaded on the topic of feminism. The rapid-fire manner in which Coleman travels from one hot spot to another, tracking political struggles both large and small, makes it clear that while the Western world grapples with how to meet the cacophony of voices from the East, so also the women of Iran, Afghanistan, Malaysia, and Saudi Arabia are finding a new and assertive way to communicate. Deeply religious, profoundly determined, and modern in every way, these are 21st century women bent on change. Hear them roar and see a future being born before our eyes. -- <i>Colleen Mondor</i></p>
PAT-100		<p>Pathologies of Power</p> <p><i>Pathologies of Power</i> uses harrowing stories of life-and death-in extreme situations to interrogate our understanding of human rights. Paul Farmer, a physician and anthropologist with twenty years of experience working in Haiti, Peru, and Russia, argues that promoting the social and economic rights of the world's poor is the most important human rights struggle of our times. With passionate eyewitness accounts from the prisons of Russia and the beleaguered villages of Haiti and Chiapas, this book links the lived experiences of individual victims to a broader analysis of structural violence. Farmer challenges conventional thinking within human rights circles and exposes the relationships between political and economic injustice, on one hand, and the suffering and illness of the powerless, on the other. Farmer shows that the same social forces that give rise to epidemic diseases such as HIV and tuberculosis also sculpt risk for human rights violations. He illustrates the ways that racism and gender inequality in the United States are embodied as disease and death. Yet this book is far from a hopeless inventory of abuse. Farmer's disturbing examples are linked to a guarded optimism that new medical and social technologies will develop in tandem with a more informed sense of social justice. Otherwise, he concludes, we will be guilty of managing social inequality rather than addressing structural violence. Farmer's urgent plea to think about human rights in the context of global public health and to consider critical issues of quality and access for the world's poor should be of fundamental concern to a world characterized by the bizarre proximity of surfeit and suffering.</p>
PER-100		<p>Period. End of Sentence.</p> <p>When <i>Period. End of Sentence.</i> won an Oscar in 2019, the film's co-producer and Executive Director of The Pad Project, Melissa Berton, told the audience: "A period should end a sentence, not a girl's education." Continuing in that revolutionary spirit and building on the momentum of the acclaimed documentary, this book outlines the challenges facing those who menstruate worldwide and the solutions championed by a new generation of body positive activists, innovators and public figures. Including interviews from people on the frontlines—parents, teachers, medical professionals, and social-justice warriors—<i>Period. End of Sentence.</i> illuminates the many ways that menstrual injustice can limit opportunities, erode self-esteem, and even threaten lives. This powerful examination of the far-ranging and quickly evolving movement for menstrual justice introduces today's leaders and shows us how we can be part of the change.</p>
PHO-100		<p>Photoshop CC</p> <p>Creative professionals seeking the fastest, easiest, most comprehensive way to learn from Adobe Press. The 14 project-based lessons in this book show readers step-by-step the key techniques for working in Photoshop.</p>

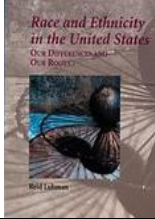
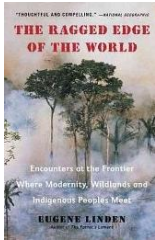
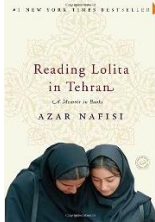
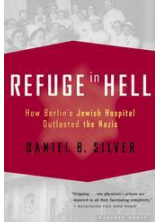
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PHO-110		<p>Photoshop Lightroom Classic CC The fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom Classic CC!</p> <p>Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts.</p>
PIN-100		<p>Pink Sari Revolution: A Tale of Women and Power in India</p> <p>“Amana Fontanella-Khan tells the story of the most improbable and inspiring women’s revolution to arise in recent years. With her usual deep reporting, humane storytelling, clarity of explanation, and wry humor, Fontanella-Khan brings to life a group of women who have overcome origins and odds most of us cannot even imagine to create a movement that might very well change India—and the West’s image of what it means to be a woman in the Third World. May we all be wearing pink saris soon in solidarity”</p>
PLA-100		<p>Plagues and Peoples</p> <p>With the rise of newly emerging viruses like Ebola, HIV, Mad Cow Disease, and the like, historian William H. McNeill’s landmark book on how infectious disease has impacted and even altered the course of human history is now more relevant than ever. Reissued with a new introduction and a chapter discussing the influence of AIDS on contemporary times, <i>Plagues and Peoples</i> explores the political, demographic, and psychological effects of disease on the human race over the entire sweep of human history, from prehistory to the present.</p>
PLA-101		<p>Planetary Health: Protecting Nature to Protect Ourselves</p> <p>Planetary Health: Protecting Nature to Protect Ourselves provides a readable introduction to this new paradigm. With an interdisciplinary approach, the book addresses a wide range of health impacts felt in the Anthropocene, including food and nutrition, infectious disease, non-communicable disease, dislocation and conflict, and mental health. It also presents strategies to combat environmental changes and its ill-effects, such as controlling toxic exposures, investing in clean energy, improving urban design, and more. Chapters are authored by widely recognized experts. The result is a comprehensive and optimistic overview of a growing field that is being adopted by researchers and universities around the world. Students of public health will gain a solid grounding in the new challenges their profession must confront, while those in the environmental sciences, agriculture, the design professions, and other fields will become familiar with the human consequences of planetary changes. Understanding how our changing environment affects our health is increasingly critical to a variety of disciplines and professions. Planetary Health is the definitive guide to this vital field.</p>
PLE-100		<p>Pleasure Activism: The Politics of Feeling Good</p> <p>How do we make social justice the most pleasurable human experience? How can we awaken within ourselves desires that make it impossible to settle for anything less than a fulfilling life? Author and editor Adrienne Maree Brown finds the answer in something she calls “pleasure activism,” a politics of healing and happiness that explodes the dour myth that changing the world is just another form of work. Drawing on the black feminist tradition, she challenges us to rethink the ground rules of activism.</p>
POO-100		<p>Poor Economics</p> <p>Poor Economics offers a ringside view of the lives of the world’s poorest, helping to explain why the poor need to borrow in order to save, why they miss out on free life-saving immunizations but pay for drugs that they do not need, and the counterintuitive challenges faced by those living on less than 99 cents per day.</p>


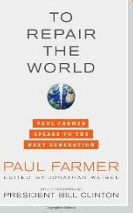
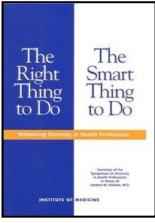
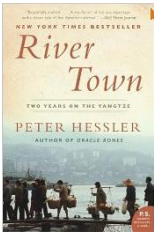
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PRE-100		<p>Premier Pro CC</p> <p>Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CC (2018 release) choose Adobe Premiere Pro CC Classroom in a Book (2019 release) from Adobe Press. The 18 project-based lessons in this book show users step-by-step the key techniques for working in Premiere Pro.</p>
PRI-100		<p>The Price of Salt</p> <p>A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Erotic, eloquent, and suspenseful, this story offers an honest look at the necessity of being true to one's nature.</p>
PRO-101		<p>Promoting Community Mental Health</p> <p>Promoting Community Mental Health is a new concise guide offering innovative strategies and practical tools that people from all walks of life can implement in their efforts to improve the emotional and physical health of their communities.</p>
PRO-100		<p>Promoting Cultural Diversity</p> <p>An essential resource that offers techniques for understanding and appreciating differences in others. Authors Kavanagh and Kennedy analyze the issues surrounding cultural, gender, ideological and experiential diversity focusing on effective communication skills and intervention strategies. They also offer a repertoire of experiential strategies and aids for learning about diversity, and present a variety of scenarios, collages and extensive case studies to illustrate and encourage the analysis of real life situations.</p>
PRO-110		<p>Promoting Health in Multicultural Populations: A Handbook for Practitioners</p> <p>An indispensable resource that offers not only a wealth of information and examples about specific cultural groups in North America but also assessment and implementation guidelines for health promotion in any cultural community. The book concludes with an examination of the editors' cultural assessment framework and a look at the future of multicultural health promotion and disease prevention.</p>
QUI-100		<p>Quiet: The Power of Introverts in a World That Can't Stop Talking</p> <p>At least one-third of the people we know are introverts. They are the ones who prefer listening to speaking; who innovate and create but dislike self-promotion; who favor working on their own over working in teams. It is to introverts—Rosa Parks, Chopin, Dr. Seuss, Steve Wozniak—that we owe many of the great contributions to society. In <i>Quiet</i>, Susan Cain argues that we dramatically undervalue introverts and shows how much we lose in doing so. She charts the rise of the Extrovert Ideal throughout the twentieth century and explores how deeply it has come to permeate our culture. She also introduces us to successful introverts—from a witty, high-octane public speaker who recharges in solitude after his talks, to a record-breaking salesman who quietly taps into the power of questions. Passionately argued, superbly researched, and filled with indelible stories of real</p>

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		people, Quiet has the power to permanently change how we see introverts and, equally important, how they see themselves.
RAC-100		<p>Race and Ethnicity in the United States: Our Differences and Our Roots</p> <p>A true understanding of contemporary race and ethnic relations in the United States depends in part on an appreciation of our shared past. With that in mind, <i>Race and Ethnicity in the United States</i> combines historical, theoretical, and comparative approaches to the study of race and ethnicity.</p>
REG-100		<p>The Ragged Edge of the World: Encounters at the Frontier Where Modernity, Wildlands and Indigenous Peoples Meet</p> <p>A species nearing extinction, a tribe losing centuries of knowledge, a tract of forest facing the first incursion of humans-how can we even begin to assess the cost of losing so much of our natural and cultural legacy? For forty years, environmental journalist and author Eugene Linden has traveled to the very sites where tradition, wildlands and the various forces of modernity collide. In <i>The Ragged Edge of the World</i>, he takes us from pygmy forests to the Antarctic to the world's most pristine rainforest in the Congo to tell the story of the harm taking place-and the successful preservation efforts-in the world's last wild places.</p>
REA-100		<p>Reading Lolita in Tehran: A Memoir in Books</p> <p>Literature professor Nafisi returned to her native Iran after a long education abroad, remained there for some 18 years, and left in 1997 for the United States, where she now teaches at Johns Hopkins. Woven through her story are the books she has taught along the way, among them works by Nabokov, Fitzgerald, James, and Austen. She casts each author in a new light, showing, for instance, how to interpret <i>The Great Gatsby</i> against the turbulence of the Iranian revolution and how her students see Daisy Miller as Iraqi bombs fall on Tehran. Daisy is evil and deserves to die, one student blurts out. Lolita becomes a brilliant metaphor for life in the Islamic republic. "The desperate truth of Lolita's story is ... the confiscation of one individual's life by another," Nafisi writes. The parallel to women's lives is clear: we had become the figment of someone else's dreams. A stern ayatollah, a self-proclaimed philosopher-king, had come to rule our land ... and he now wanted to re-create us. Nafisi's Iran, with its omnipresent slogans, morality squads, and one central character struggling to stay sane, recalls literary totalitarian worlds from George Orwell's <i>1984</i> to Margaret Atwood's <i>The Handmaid's Tale</i>. Nafisi has produced an original work on the relationship between life and literature. -- <i>Publishers Weekly</i></p>
REF-100		<p>Refuge in Hell: How Berlin's Jewish Hospital Outlasted the Nazis</p> <p>In 1945, when the Red Army liberated Berlin, they found in the Nazi capital a functioning Jewish hospital. In <i>Refuge in Hell</i>, Daniel B. Silver explores the many quirks of fortune and history that made the hospital's survival possible. Silver's narrative centers on the intricate machinations of the hospital's director, Dr. Lustig, a German-born Jew who managed to keep the Gestapo at bay throughout the war, in part because of his power over his staff and patients and his finely honed relationship with the infamous Adolf Eichmann.</p>

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REI-100		<p>Reimagining Global Health: An Introduction</p> <p>Bring together the experience, perspective, and expertise of Paul Farmer, Jim Yong Kim, and Arthur Kleinman, and drawing on a course developed by their student Matthew Basilio, Reimagining Global Health provides an original, compelling introduction to the field of global health. The case studies presented bring together ethnographic, theoretical, and historical perspectives into a wholly new exciting investigation of global health. The interdisciplinary approach outlined in this text should prove useful not only in school of public health, nursing, and medicine, but also undergraduate and graduate classes in anthropology, sociology, political economy, and history.</p>
REP-100		<p>To Repair the World: Paul Farmer Speaks to the Next Generation</p> <p>Here, for the first time, is a collection of short speeches by the charismatic doctor and social activist Paul Farmer. One of the most passionate and influential voices for global health equity and social justice, Farmer encourages young people to tackle the greatest challenges of our times. Engaging, often humorous, and always inspiring, these speeches bring to light the brilliance and force of Farmer's vision in a single, accessible volume.</p>
RIG-100		<p>The Right Thing To Do, The Smart Thing To Do</p> <p>The Symposium on Diversity in the Health Professions in Honor of Herbert W. Nickens, M.D., was convened in March 2001 to provide a forum for health policymakers, health professions educators, education policymakers, researchers, and others to address three significant and contradictory challenges: (1) the continued under-representation of African Americans, Hispanics, and Native Americans in health professions, (2) the growth of these populations in the United States and subsequent pressure to address their health care needs, and (3) the recent policy, legislative, and legal challenges to affirmative action that may limit access for underrepresented minority students to health professions training. The symposium summary, along with a collection of papers presented, is to help stimulate further discussion and action toward addressing these challenges. <i>The Right Thing to Do, The Smart Thing to Do</i> illustrates how the health care industry and health care professions are fighting to retain the public's confidence so that the U.S. health care system can continue to be the world's best.</p>
RIV-100		<p>River Town</p> <p>In China, the year 1997 was marked by two momentous events: the death of Deng Xiaoping, the country's leader for two decades, and the return of Hong Kong after a century and a half of British rule. A young American who spent two years teaching English literature in a small town on the Yangtze, Hessler observed these events through two sets of eyes: his own and those of his alter ego, Ho Wei. Hessler sees China's politics and ceremony with the detachment of a foreigner, noting how grand political events affect the lives of ordinary people. The passing of Deng, for example, provokes a handful of thoughtful and unexpected essays from Hessler's students. The departure of the British from Hong Kong sparks a conversational "Opium War" between him and his nationalist Chinese tutor. Meanwhile, Ho Wei, as Hessler is known to most of the townspeople, adopts a friendly and unsophisticated persona that allows him to learn the language and culture of his surroundings even as Hessler's Western self remains estranged. The author conceives this memoir of his time in China as the collaborative effort of his double identity. "Ho Wei," he writes, "left his notebooks on the desk of Peter Hessler, who typed everything into his computer. The notebooks were the only thing they truly shared." Yet it's clear that, for Hessler, Ho Wei is more than a literary device: to live in China, he felt compelled to subjugate his real identity to a character role. -- <i>Publishers Weekly</i></p>

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ROA-100		<p>The road of Lost Innocence</p> <p>Born in a village deep in the Cambodian forest, Somaly Mam was sold into sexual slavery by her grandfather when she was twelve year old. For the next decade she was shuttled through the brothels that make up the sprawling sex trade of Southeast Asia. She suffered unspeakable acts of brutality and witnessed horrors that would haunt her for the rest of her life—until, in her early twenties, she managed to escape. Unable to forget the girls she left behind, Mam became a tenacious and brave leader in the fight against human trafficking, rescuing sex workers—some as young as five and six—offering them shelter, rehabilitation, healing, and love, and leading them into new life. Written in exquisite, spare, unflinching prose, <i>The Road of Lost Innocence</i> is a memoir that will leave you awestruck by the courage and strength of this extraordinary woman and will renew your faith in the power of an individual to bring about change.</p>
RUR-100		<p>Rural Public Health: Best Practices and Preventive Models</p> <p>Comprises the only text to address rural health from the perspectives of public health and prevention. Includes best practice recommendations and evidence-based prevention programs in each chapter. Presents a cohesive, expansive synthesis of current research and practice. Addresses specific diseases and disorders of rural populations, service delivery problems, and practitioner shortfalls in rural areas. Discusses promising community health approaches and preventative measures.</p>
SAB-100		<p>Sabina Spielrein: Forgotten Pioneer of Psychoanalysis</p> <p>Sabina Spielrein is perhaps best known for her love affair with her doctor, Carl Gustav Jung. Their intense therapeutic relationship led to a mutual fascination that lasted, for Spielrein, for the rest of her life. It is debatable whether their relationship was consummated, but it did give birth to some of the most important ideas within psychoanalysis and analytical psychology today, the most notable being that of the death instinct. But what happened to Spielrein and why have her story and work remained in the dark for so many years?</p>
SAD-100		<p>The Sad Part Was</p> <p>The Sad Part Was is a 2017 collection of 12 postmodern short stories by Thai author Prabda Yoon, translated into English by Mui Poopoksakul, that offers witty and surreal reflections on modern Bangkok life, exploring contradictions between tradition and modernity through experimental narrative styles, pop culture, and metafiction. The stories, many from Yoon's award-winning Thai collection Kwam Na Ja Pen, won the English PEN Translates Award and were shortlisted for the First Translator Award.</p>
SAL-100		<p>Salud Laboral: Acoso y Violencia</p> <p>This Spanish-language labor resource booklet is excerpted from a section on harassment and violence in Hesperian's "Workers' Guide to Health and Safety."</p>
SAN-100		<p>Sanctificum</p> <p>A self-described “zealot of optimism,” poet and best-selling novelist Chris Abani bravely travels the charged intersections of atrocity and love, politics and religion, loss and renewal. With language of devastating beauty and complexity, he investigates conflicted personal history and political tragedy, and how the human body fares against both.</p>

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SCI-100		<p>Science and Ethics</p> <p>Providing an introduction to basic ethical concepts, Bernard Rollin discusses a variety of ethical issues that are relevant to science and how they are ignored, to the detriment of both science and society. These issues include research on human subjects, animal research, genetic engineering, biotechnology, cloning, xenotransplantation, and stem cell research. He also explores the ideological agnosticism that scientists have displayed regarding subjective experience in humans and animals and its pernicious effect on pain management.</p>
SEL-100		<p>Selected Writings of Ruben Darío</p> <p>Born in Nicaragua, Rubén Darío is known as the consummate leader of the Modernista movement, an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth century. Seeking a language and a style that would distinguish the newly emergent nations from the old imperial power of Spain, Darío's writing offered a refreshingly new vision of the world—an artistic sensibility at once cosmopolitan and connected to the rhythms of nature. The first part of this collection presents Darío's most significant poems in a bilingual format and organized thematically in the way Darío himself envisioned them. The second part is devoted to Darío's prose, including short stories, fables, profiles, travel writing, reportage, opinion pieces, and letters. A sweeping biographical introduction by distinguished critic Ilan Stavans places Darío in historical and artistic context, not only in Latin America but in world literature.</p>
SEV-100		<p>Seven Trees Against the Dying Light</p> <p>The seven trees of these narrative poems by Latin American master Pablo Antonio Cuadra evoke a more mysterious terrain than the visible Nicaraguan landscape of mountains, volcanoes, jungle, and savanna. It is this other landscape, the history and collective memory of a people that speaks through <i>Seven Trees Against the Dying Light</i>.</p>
SHO-100		<p>Short Stories by Latin American Women</p> <p>Celia Correias de Zapata, an internationally recognized expert in the field of Latin American fiction written by women, has collected stories by thirty-one authors from fourteen countries, translated into English by such renowned scholars and writers as Gregory Rabassa and Margaret Sayers Peden.</p>
SIC-100		<p>Sickness and Wealth: The Corporate Assault on Global Health</p> <p>In this powerful and accessible collection of new essays, international scholars and activists examine how official and corporate actors of globalization—including multinationals, the IMF and World Bank, the World Trade Organization, and "first world" governments—have enacted policies that limit medical access and promote disease and death for many in the poor world. The contributors to <i>Sickness and Wealth</i> provide a history of health and "development" strategies; reveal the grim health consequences of these policies throughout the world; and highlight the work of activists and organizations currently working for improved global health.</p>
SIL-100		<p>Silver Sword & Stone</p> <p>Against the background of a thousand years of vivid history, acclaimed writer Marie Arana tells the timely and timeless stories of three contemporary Latin Americans whose lives represent three driving forces that have shaped the character of the region: exploitation (silver), violence (sword), and religion (stone).</p>

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SIG-100		<p>Sightseeing</p> <p>Sightseeing is a debut written by a young, award-winning Thai-American writer. Set in contemporary Thailand, these stories are generous, radiant tales of family bonds, youthful romance, generational conflicts, and cultural shiftings beneath the glossy surface of a warm, Edenic setting. The stories in Sightseeing present a nation far removed from its exoticized stereotypes. In the prizewinning opening story, "Farangs," the son of a beachside motel owner commits the cardinal sin of falling for a pretty tourist, and the confrontation that ensues between the native boy and the girl's American boyfriend culminates wondrously amid flying mangoes and Clint Eastwood - a pet pig - swimming out to sea. In "Sightseeing," the much-anticipated holiday of a young man about to leave for college and his loving and fiercely independent mother becomes a different kind of pilgrimage altogether when they are forced to confront the mother's impending blindness. The concluding novella, "Cockfighter," is "an astonishing coming-of-ager" (Kirkus Reviews), in which a young girl witnesses her proud father's valiant but foolhardy battle against a local delinquent whose family's vicious stranglehold on the villagers has passed down unchecked through generations.</p>
SIX-100		<p>Six Months in Sudan: A Young Doctor in a War-Torn Village</p> <p><i>Six Months in Sudan</i> began as a blog that James Maskalyk wrote from his hut in Sudan in an attempt to bring his family and friends close to his experiences on the medical front line of one of the poorest and most fragile places on earth. It is the story of the doctors, nurses, and countless volunteers who leave their homes behind to ease the suffering of others; it is the story of the people of Abyei, who endure their hardships because it is the only home they have.</p>
SMA-100		<p>Small is Beautiful</p> <p><i>Small is beautiful</i> is Oxford-trained economist E. F. Schumacher's classic call for the end of excessive consumption. Schumacher inspired such movements as "Buy Locally" and "Fair Trade," while voicing strong opposition to "casino capitalism" and wasteful corporate behemoths. Name one of the <i>Times Literary Supplement's</i> 100 Most Influential Books Since World War II, <i>Small Is Beautiful</i> presents eminently logical arguments for building our economies around the needs of communities, not corporations.</p>
SOP-100		<p>Sophie Scholl and the White Rose</p> <p>From its inception to its end, Sophie Scholl and the White Rose is a captivating account of German resistance to the Third Reich. This is the powerful story of five university students and their professor, who, as the White Rose group, launched a clandestine campaign against the Third Reich. Declaring "We will not be silent! We are your bad conscience!" they exhorted the German people to stand up and fight for freedom, and risked all to reveal the persecution of the Jews months before news reached the outside world.</p>
SOR-100		<p>The Sorrow of War: A Novel of North Vietnam</p> <p>Bao Ninh, a former North Vietnamese soldier, provides a strikingly honest look at how the Vietnam War forever changed his life, his country, and the people who live there. Originally published against government wishes in Vietnam because of its non-heroic, non-ideological tone, <i>The Sorrow of War</i> has won worldwide acclaim and become an international bestseller.</p>


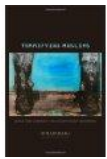
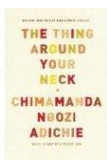
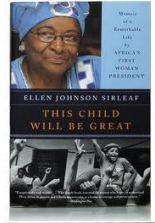
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SPA-100		Spanish-English Dictionary Communicate effectively Write and speak accurately Understand clearly Includes American English Usage
SPA-110		Spanish for HealthCare Professionals <ul style="list-style-type: none"> •Spanish translations for admissions, medical histories, physical exams, and diagnostic tests and procedures •Terms and phrases you'll need when explaining diagnosis and treatment •Expert advice on naming and discussing diseases and conditions
SPA-120		Spanish-English Comprehensive Dictionary Spanish Grammar Conjugation of Spanish verbs Numbers Abbreviations Pronunciation Symbols Nations of the World Metric System: Conversions
SPA-130		Spanish and English Dictionary (Super-Mini) The essential Spanish words required for quick communication and comprehension 15,000 headwords and more than 24,500 translations An all-new Spanish and English verbs section
SPI-100		The Spirit Catches You and You Fall Down <i>The Spirit Catches You and You Fall Down</i> explores the clash between a small, county hospital in California and a refugee family from Laos over the care of Lia Lee, a Hmong child diagnosed with severe epilepsy. Lia's parents and her doctors both wanted what was best for Lia, but the lack of understanding between them led to tragedy.
STA-100		The State Against Blacks A critical look at race in America. Williams argues that while bigotry and discrimination may be a partial explanation for the condition of many blacks in America, they are not the only, or the most important, reasons why many blacks are behind. Instead, he shows, a myriad of local, state, and federal laws systematically impede economic and social progress for minorities in America.
STI-100		Stiff: The Curious Lives of Human Cadavers A 2003 non-fiction work by Mary Roach. Published by W. W. Norton & Company, it details the unique scientific contributions of the deceased.

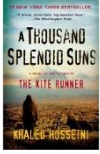
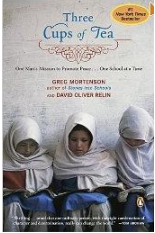
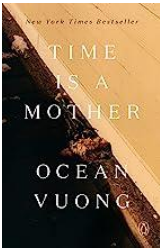
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STI-110		<p>The Still Point of the Turning World</p> <p>What does it mean to be a success? To be a good parent? To live a meaningful life? Emily Rapp thought she knew the answers when she was pregnant with her first child. But everything changed when nine-month-old Ronan was diagnosed with Tay-Sachs disease, a rare and always-fatal degenerative disorder. He was not expected to live beyond the age of three. Rapp and her husband were forced to re-evaluate everything they thought they knew about parenting and to learn to parent without a future.</p>
STR-100		<p>Strength in What Remains</p> <p>Deo arrives in the United States from Burundi in search of a new life. Having survived civil war and genocide, plagued by horrific dreams, he lands at JFK airport with two hundred dollars, no English, and no contacts. He ekes out a precarious existence delivering groceries, living in Central Park, and learning English by reading dictionaries in bookstores. Then Deo begins to meet the strangers who will change his life, pointing him in the direction of Columbia University, medical school, and a life devoted to healing. Travel back with Kidder as he journeys with Deo back over a turbulent life and in search of meaning and forgiveness.</p>
STR-110		<p>The Strange and Beautiful Sorrows of Ava Lavender</p> <p>Ava - in all other ways a normal girl - is born with the wings of a bird. In a quest to understand her peculiar disposition and a growing desire to fit in with her peers, sixteen-year old Ava ventures into the wider world, ill-prepared for what she might discover and naive to the twisted motives of others. Others like the pious Nathaniel Sorrows, who mistakes Ava for an angel and whose obsession with her grows until the night of the summer solstice celebration. That night, the skies open up, rain and feathers fill the air, and Ava's quest and her family's saga build to a devastating crescendo. First-time author Leslye Walton has constructed a layered and unforgettable mythology of what it means to be born with hearts that are tragically, exquisitely human.</p>
STR-111		<p>Strong Ground</p> <p>Over the past six years, Brené Brown, along with a global community of coaches and facilitators, has taken more than 150,000 leaders in 45 countries through her Dare to Lead courage-building work. In Strong Ground, Brown shares the lessons from these experiences along with wisdom from other thinkers. This is a vital playbook for everyone from senior leaders developing and executing complex strategies to Gen Z-ers entering and navigating turbulent work environments. It is also an unflinching assessment of what happens when we continue to perpetuate the falsehood that performance and wholeheartedness are mutually exclusive.</p>
TAB-100		<p>Taylor's Cyclopedic Medical Dictionary Edition 20</p> <p>For more than 65 years, Taylor's has provided students, nurses, and health professionals with the definitions and information they need to provide superior care for their patients, while remaining portable and easy-to-carry.</p>
TEA-100		<p>Tears of the Desert: A Memoir of Survival in Darfur</p> <p>Born into the Zaghawa tribe in the Sudanese desert, Halima Bashir received a good education away from her rural surroundings (thanks to her doting, politically astute father) and at twenty-four became her village's first formal doctor. Yet not even Bashir's degree could protect her from the encroaching conflict that would consume her homeland. Janjaweed Arab militias savagely assaulted the Zaghawa, often with the backing of the Sudanese military. Then, in early 2004, the Janjaweed attacked Bashir's village and surrounding areas, raping forty-two schoolgirls and their teachers. Bashir, who treated the traumatized victims, some as young as eight years old, could no longer remain quiet. But breaking her silence ignited a horrifying turn of events.</p>


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TEN-100		<p>The Tennis Partner</p> <p>When Abraham Verghese, a physician whose marriage is unraveling, relocates to El Paso, Texas, he hopes to make a fresh start as a staff member at the county hospital. There he meets David Smith, a medical student recovering from drug addiction, and the two men begin a tennis ritual that allows them to shed their inhibitions and find security in the sport they love and with each other. This friendship between doctor and intern grows increasingly rich and complex, more intimate than two men usually allow. Just when it seems nothing can go wrong, the dark beast from David's past emerges once again—and almost everything Verghese has come to trust and believe in is threatened as David spirals out of control.</p>
TER-100		<p>Terrifying Muslims: Race and Labor in the South Asian Diaspora</p> <p>This highlights how transnational working classes from Pakistan are produced, constructed, and represented in the context of American empire and the recent global War on Terror. Drawing on ethnographic research that compares Pakistan, the Middle East, and the United States before and after 9/11, Junaid Rana chronicles the worldviews of Pakistani labor migrants as they become part of a larger global racial system. A negative moral judgement attaches to migrants who enter the global labor pool through the informal economy. This taint of the illicit intensifies the post-9/11 Islamophobia that collapses varied religions, nationalities, and ethnicities into the threatening racial figure of "the Muslim."</p>
THI-100		<p>The Thing Around Your Neck</p> <p>In these twelve dazzling stories, Chimamanda Ngozi Adichie – acclaimed author of <i>Half of a Yellow Sun</i> – explores the ties that bind men and women, parents and children, Africa and the United States. Searing and profound, suffused with beauty, sorrow, and longing, these stories map, with Adichie's signature emotional wisdom, the collision of two cultures and the deeply human struggle to reconcile them.</p>
THI-110		<p>Things Fall Apart</p> <p>This tells two intertwining stories, both centering on Okonkwo, a "strong man" of an Ibo village in Nigeria. The first, a powerful fable of the immemorial conflict between the individual and society, traces Okonkwo's fall from grace with the tribal world. The second, as modern as the first is ancient, concerns the clash of cultures and the destruction of Okonkwo's world with the arrival of aggressive European missionaries. These perfectly harmonized twin dramas are informed by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul.</p>
THI-120		<p>This Child Will Be Great</p> <p>In January 2006, after the Republic of Liberia had been racked by fourteen years of brutal civil conflict, Ellen Johnson Sirleaf – Africa's "Iron Lady" – was sworn in as president, an event that marked a tremendous turning point in the history of the West African nation. In this stirring memoir, Sirleaf shares the story of her rise to power, including her early childhood; her experiences with abuse, imprisonment, and exile; and her fight for democracy and social justice. By telling her story, Sirleaf encourages women everywhere to pursue leadership roles at the highest levels of power, and gives us all hope that we can change the world.</p>
THO-100		<p>A Thousand Sisters: My Journey into the Worst Place on Earth to Be a Woman</p> <p>The subject of a recent <i>New York Times</i> column by Nicholas Kristof, Shannon details how she left her comfortable life in Portland, Ore., to aid women in the Democratic Republic of Congo suffering abuse and death in what has been termed Africa's First World War. Running a successful business with her fiancée (who would leave her), Shannon is still hungry for something all [her] own and after seeing a show on <i>Oprah</i> about Congolese women, she establishes the Run for Congo Women to raise money to help those suffering. From meeting Congolese women she's sponsored to learning that 90% of the women in one village have been raped, Shannon is exposed to a world remote from her own affluent</p>

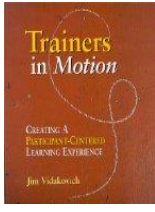
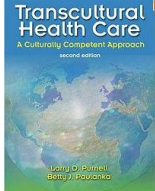
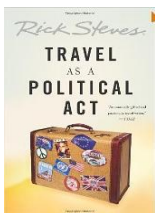


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		<p>life. Her painful firsthand accounts of the violence inflicted upon Congolese women by Hutu militants will most interest readers, but the book lacks a detailed overview of the political circumstances surrounding this long war. Shannon provides a much-needed view of how one inspired American can act with hope, drive, and courage to aid women in a part of the world too often overlooked. -- <i>Publishers Weekly</i></p>
THO-110		<p>A Thousand Splendid Suns</p> <p>A Thousand Splendid Suns is a breathtaking story set against the volatile events of Afghanistan's last thirty years—from the Soviet invasion to the reign of the Taliban to post-Taliban rebuilding—that puts the violence, fear, hope, and faith of this country in intimate, human terms. It is a tale of two generations of characters brought jarringly together by the tragic sweep of war, where personal lives—the struggle to survive, raise a family, find happiness—are inextricable from the history playing out around them. It is a striking, heart-wrenching novel of an unforgiving time, an unlikely friendship, and an indestructible love—a stunning accomplishment.</p>
THR-100		<p>Three Cups of Tea</p> <p>Some failures lead to phenomenal successes, and this American nurse's unsuccessful attempt to climb K2, the world's second tallest mountain, is one of them. Dangerously ill when he finished his climb in 1993, Mortenson was sheltered for seven weeks by the small Pakistani village of Korphe; in return, he promised to build the impoverished town's first school, a project that grew into the Central Asia Institute, which has since constructed more than 50 schools across rural Pakistan and Afghanistan. Coauthor Relin recounts Mortenson's efforts in fascinating detail, presenting compelling portraits of the village elders, con artists, philanthropists, mujahideen, Taliban officials, ambitious school girls, and upright Muslims Mortenson met along the way. As the book moves into the Post – 9/11 world, Mortenson and Relin argue that the United States must fight Islamic extremism in the region through collaborative efforts to alleviate poverty and improve access to education, especially for girls. Captivating and suspenseful, with engrossing accounts of both hostilities and unlikely friendships, this book will win many readers' hearts. -- <i>Publishers Weekly</i></p>
TIM-100		<p>Time is a Mother</p> <p>In this deeply intimate second poetry collection, Ocean Vuong searches for life among the aftershocks of personal and social loss, embodying the paradox of sitting in grief while being determined to survive beyond it. Shifting through memory, and in concert with the themes of his novel <i>On Earth We're Briefly Gorgeous</i>, Vuong contends with the meaning of family and the cost of being the product of an American war in America. At once vivid, brave, and propulsive, these poems circle fragmented lives to find both restoration as well as the epicenter of the break.</p>

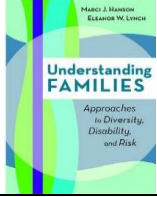
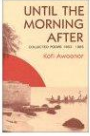
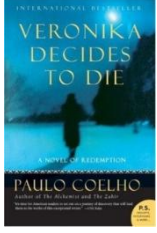

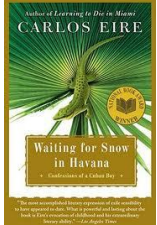
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TIM-101		<p>The Time of the Hero</p> <p>The Time of the Hero (La ciudad y los perros) is Mario Vargas Llosa's acclaimed 1963 debut novel, set at the harsh Leoncio Prado Military Academy in Lima, Peru, where a group of cadets' secret society's pranks lead to a cycle of theft, betrayal, and murder, exposing the school's brutal environment and a corrupt military code. The novel is known for its complex, non-linear structure and multiple perspectives, and its scathing critique of the academy led to public book burnings in Peru.</p>
TOU-100		<p>Noli Me Tangere (Touch Me Not)</p> <p>In more than a century since its appearance, José Rizal's Noli Me Tangere has become widely known as the great novel of the Philippines. A passionate love story set against the ugly political backdrop of repression, torture, and murder, "The Noli," as it is called in the Philippines, was the first major artistic manifestation of Asian resistance to European colonialism, and Rizal became a guiding conscience—and martyr—for the revolution that would subsequently rise up in the Spanish province. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.</p>
TRA-100		<p>Trainer's Diversity Source Book</p> <p>This handbook helps trainers and group leaders design and lead sessions that confront problems and tensions. Turning diversity from a challenge into an asset, these compelling, interactive, and engaging activities foster inclusive environments, allowing trainers to raise individual, team, and organizational awareness of a host of diversity issues. Developed to create safe places for dialogue, these activities allow workers to discuss "unspoken" challenging topics, increasing cultural awareness and competence for the entire organization. The guide's analysis of the activities' impact brings a fresh approach to and allows for an evaluation of these training aides. It includes compelling, interactive, engaging activities that foster inclusive, positive environments that encourage participants to examine diversity issues through different lenses.</p>
TRA-110		<p>The Trainer's Handbook: The AMA Guide to Effective Training</p> <p>The Trainer's Handbook is the classic problem solver for experienced and novice trainers alike. It's packed with guidance for handling every aspect of training, from planning and preparation to writing lesson plans; using games, exercises, and visual aids in the classroom; selling the training function to senior management; negotiating with vendors; and assessing training results. It will help trainers:</p> <ul style="list-style-type: none"> develop and deliver training programs that enhance on-the-job performance improve their own leadership and platform skills use technology effectively deal with training problems like illiteracy, reluctant (or overeager) participants, budget constraints, and more <p>This "bible of the training industry" includes new chapters on training for teams, on-the-job training, tying training to business needs, and training in technical and sales environments.</p>

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TRA-120		<p>Trainers in Motion: Creating a Participant-Centered Learning Experience</p> <p>This reader participation workbook parallels Vidakovich's approach to involving participants in their own training. Vidakovich begins with an initial discussion of his approach, but the majority of the book is very hands-on, with descriptions of exercises, illustrations of room arrangements, lists of suggested approaches, and questions for you to answer. This notebook is packed with good ideas from an expert in training. It is recommended with confidence for trainers and workshop leaders. If hands-on is your style, you have a very well-informed friend in Jim Vidakovich.</p>
TRA-130		<p>Transcultural Health Care: A Culturally Competent Approach (2nd Edition)</p> <p>This textbook presents a framework for collecting health data about individuals or groups from diverse cultural backgrounds in a nonjudgmental way; this assists health-care providers in delivering competently conscious, congruent, and relevant care in diverse settings.</p>
TRA-140		<p>Travel as a Political Act</p> <p>Travel connects people with people. It helps us fit more comfortably and compatibly into a shrinking world. And it inspires creative new solutions to persistent problems facing our nation. We can't understand our world without experiencing it. Traveling as a Political Act helps us take that first step. Americans who "travel as a political act" can have the time of their lives and come home smarter—with a better understanding of the interconnectedness of today's world and just how our nation fits in. Rick Steves explains how to travel more thoughtfully—to any destination. He shares a series of field reports from Europe, Central America, Asia, and the Middle East to show how his travels have shaped his politics and broadened his perspective.</p>
TRA-160		<p>The Tradition</p> <p>Jericho Brown's daring new book details the normalization of evil and its history at the intersection of the past and the personal. Brown's poetic concerns are both broad and intimate, at their very core a distillation of the incredibly human: What is safety? Who is this nation? Where does freedom truly lie? Brown makes mythical pastorals to question the terrors to which we've become accustomed, and to celebrate how we survive.</p>
TUL-100		<p>Tulia: Race, Cocaine, and Corruption in a Small Texas Town</p> <p>In the summer of 1999, in the tiny west Texas town of Tulia, forty-seven people, most of them black, were charged with dealing cocaine. Despite the flimsiness of the evidence against them, virtually all of the defendants – over ten percent of the town's black population – were convicted and given sentences as high as ninety-nine years. <i>Tulia</i> is the story of this town, the bust, the trials, and the heroic legal battle to reverse the convictions – culminating in a courtroom showdown that caught the attention of the nation.</p>
TWO-100		<p>The Two Kinds of Decay</p> <p>At twenty-one, just as she was starting comprehend the puzzles of adulthood, Sarah Manguso was faced with another: a wildly unpredictable autoimmune disease that appeared suddenly and tore through her twenties, paralyzing her for weeks at a time, programming her first to expect nothing from life and then, furiously, to expect everything. In this captivating story, Manguso recalls her struggle: arduous blood cleansings, collapsed veins, multiple chest catheters, depression, the deaths of friends and strangers, addiction, and, worst of all for a writer, the trite metaphors that accompany prolonged illness. A book of tremendous grace, <i>The Two Kinds of Decay</i> transcends the very notion of what an illness story can and should be.</p>

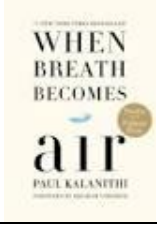
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UND-100		<p>Understanding Families: Approaches to Diversity, Disability, and Risk</p> <p>The contemporary American family has many different faces, beliefs, backgrounds, and value systems. New and future early interventionists, service providers, and educators must be able to understand and work respectfully with families of every type, and they'll learn how with this accessible textbook.</p>
UNT-100		<p>Until the Morning After: Collected Poems 1963 – 1985</p> <p>Born in Wheta, Ghana in 1935, Kofi Awoonor is generally acknowledged as one of Africa's most exciting poets. A significant presence since the publication of his first poems in Gerald Moore and Ulli Beier's <i>Modern Poetry From Africa</i>, he is included in every anthology of contemporary African literature and has been translated into Russian, French, Chinese and German. A former tenured professor at the State University of New York at Stonybrook, his poetry has taken him throughout the United States, England, Europe and Asia. More than almost any other African writer, he has captured the feel and rhythms of traditional oral poetry in an English which is seldom obscure.</p>
VER-100		<p>Veronika Decides to Die</p> <p>Twenty-four-year-old Veronika seems to have everything – youth and beauty, boyfriends and a loving family, a fulfilling job. But something is missing in her life. So, one cold November morning, she takes a handful of sleeping pills expecting never to wake up. But she does – at a mental hospital where she is told that she has only days to live. Inspired by events in Coelho's own life, <i>Veronika Decides to Die</i> questions the meaning of madness and celebrates individuals who do not fit into patterns society considers to be normal. Bold and illuminating, it is a dazzling portrait of a young woman at the crossroads of despair and liberation, and a poetic, exuberant appreciation of each day as a renewed opportunity.</p>
VIL-100		<p>Village Medical Manual – A Layman's Guide to Health Care in Developing Countries Volume 1/Principles and Procedures</p>
WAI-100		<p>Waiting for an Angel</p> <p>Lagos, Nigeria, under military rule was the most dangerous city in the world. Lomba is an idealistic young journalist whose mind is full of soul music and girls and the lyric novel he is writing—while around him, students and other local characters, his neighbors on Poverty Street, play out ordinary and extraordinary dramas of passion and ambition, tragic hope and courage. In these dramas, Lomba, too, must ultimately play a part.</p>
WAI-110		<p>Waiting for Snow in Havana</p> <p>In 1962, Carlos Eire was one of 14,000 children airlifted out of Cuba—exiled from his family, his country, and his own childhood by the revolution. The memories of Carlos's life in Havana, cut short when he was just eleven years old, are at the heart of this stunning, evocative, and unforgettable memoir.</p>

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WAK-100		<p>Wake Up Your Creative Genius</p> <p>This book can be the creative tool you need – it is filled with proven techniques and approaches to developing answers you can use. Some are practical, some are whimsical but they all have the same objective – to help you use the natural creative talents you have within you more fully, more effectively.</p>
WEH-100		<p>We Have Always Been Here</p> <p>Samra Habib has spent most of their life searching for the safety to be themselves. As an Ahmadi Muslim growing up in Pakistan, they faced regular threats from Islamic extremists who believed the small, dynamic sect to be blasphemous. From their parents, they internalized the lesson that revealing their identity could put them in grave danger. When their family came to Canada as refugees, Samra encountered a whole new host of challenges: bullies, racism, the threat of poverty, and an arranged marriage. Backed into a corner, their need for a safe space--in which to grow and nurture their creative, feminist spirit--became dire. The men in Samra's life wanted to police them, the women in their life had only shown them the example of pious obedience, and their body was a problem to be solved. So begins an exploration of faith, art, love, and queer sexuality, a journey that takes them to the far reaches of the globe to uncover a truth that was within them all along. A triumphant memoir of forgiveness and family, both chosen and not, <i>We Have Always Been Here</i> is a rallying cry for anyone who has ever felt out of place and a testament to the power of fearlessly inhabiting one's truest self.</p>
WEM-100		<p>We Mad Climb Shaky Ladders</p> <p>"The word "mad" may conjure up notions that are either arty or primitive. Neither would apply in this case. One of the more stunning qualities of these poems is their composure, their lack of interest in histrionics. The poet's ability to examine her behavior is both edifying and harrowing. A poem such as "Offering," that speaks to the narrator's burning herself with a lighted cigarette, is remarkable in its ability to turn and turn again as it considers the behavior... One realizes that once this poem was written this poet could write any poem because she has the ability to indulge metaphor yet not let up a jot on the terror of real circumstances. Whatever else has befallen her, in her poems she seems incapable of backing down..." BARON WORMSER"</p>
WEW-100		<p>We Wish to Inform You That Tomorrow We Will Be Killed With Our Families: Stories from Rwanda</p> <p>In April 1994, the Rwandan government called upon everyone in the Hutu majority to kill each member of the Tutsi minority, and over the next three months 800,000 Tutsis perished in the most unambiguous case of genocide since Hitler's war against the Jews. Philip Gourevitch's haunting work is an anatomy of the war in Rwanda, a vivid history of the tragedy's background, and an unforgettable account of its aftermath.</p>
WHA-100		<p>What is the What</p> <p>Valentino Achak Deng, real-life hero of this engrossing epic, was a refugee from the Sudanese civil war-the bloodbath before the current Darfur bloodbath-of the 1980s and 90s. In this fictionalized memoir, Eggers (A Heartbreaking Work of Staggering Genius) makes him an icon of globalization. Separated from his family when Arab militia destroy his village, Valentino joins thousands of other "Lost Boys," beset by starvation, thirst and man-eating lions on their march to squalid refugee camps in Ethiopia and Kenya, where Valentino pieces together a new life. He eventually reaches America, but finds his quest for safety, community and fulfillment in many ways even more difficult there than in the camps: he recalls, for instance, being robbed, beaten and held captive in his Atlanta apartment. Eggers's limpid prose gives Valentino an unaffected, compelling voice and makes his narrative by turns harrowing, funny, bleak and lyrical. The result is a horrific account of the Sudanese tragedy, but</p>


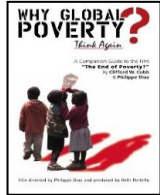
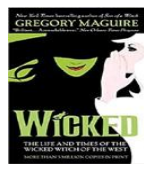
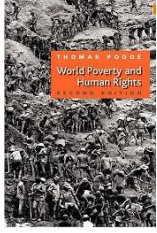
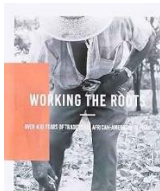
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		also an emblematic saga of modernity-of the search for home and self in a world of unending upheaval. -- <i>Publishers Weekly</i>
WHA-110		<p>What the Fireflies Knew</p> <p>An ode to Black girlhood and adolescence as seen through KB's eyes, <i>What the Fireflies Knew</i> follows KB after her father dies of an overdose and the debts incurred from his addiction cause the loss of the family home in Detroit. Soon thereafter, KB and her teenage sister, Nia, are sent by their overwhelmed mother to live with their estranged grandfather in Lansing, Michigan. Over the course of a single sweltering summer, KB attempts to navigate a world that has turned upside down.</p>
WHE-100		<p>When Breath Becomes Air</p> <p><i>When Breath Becomes Air</i> is a non-fiction autobiographical book written by Paul Kalanithi. It is a memoir about his life and illness, battling stage IV metastatic lung cancer. It was posthumously published by Random House on January 12, 2016.</p>
WHE-110		<p>When Broken Glass Floats: Growing Up Under the Khmer Rouge</p> <p>In the Cambodian proverb, "when broken glass floats" is the time when evil triumphs over good. That time began in 1975, when the Khmer Rouge took power in Cambodia and the Him family began their trek through the hell of the "killing fields." In a mesmerizing story, Him vividly recounts a Cambodia where rudimentary labor camps are the norm and technology, such as cars and electricity, no longer exists. Death becomes a companion at the camps, along with illness. Yet through the terror, Chanrithy's family remains loyal to one another despite the Khmer Rouge's demand of loyalty only to itself. Moments of inexpressible sacrifice and love lead them to bring what little food they have to the others, even at the risk of their own lives. In 1979, "broken glass" finally sinks. From a family of twelve, only five of the Him children survive. Sponsored by an uncle in Oregon, they begin their new lives in a land that promises welcome to those starved for freedom.</p>
WHE-120		<p>When Helping Hurts: How to Alleviate Poverty without Hurting the Poor...and Yourself</p> <p>Churches and individual Christians typically have faulty assumptions about the causes of poverty, resulting in the use of strategies that do considerable harm to poor people and themselves. Don't let this happen to you, your ministry or ministries you help fund! A must read for anyone who works with the poor or in missions, <i>When Helping Hurts</i> provides foundational concepts, clearly articulated general principles and relevant applications. The result is an effective and holistic ministry to the poor, not a truncated gospel.</p>
WHE-130		<p>When Parents Say No: Religious and Cultural Influences on Pediatric Healthcare</p> <p>Pediatric trauma and intensive care units are populated with children from all walks of life who speak various languages and have different customs and religious practices. They look to their parents to be their voice and to keep them safe. Parents are usually a valued part of the pediatric healthcare team. But what happens when those parents appear to be acting as adversaries rather than advocates? What happens when parents seek to follow their cultural or religious customs to aid their child's recovery and those customs prohibit or delay modern medical treatments? This book belongs in the hands of every pediatric healthcare professionals, as well as social services professionals and clergy who deal with children and their families in these situations.</p>

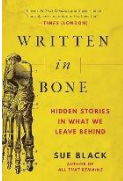
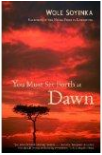
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WHE-140		<p>When People Come First</p> <p>When People Come First brings together and international and interdisciplinary groups of scholars to address the medical, social, political, and economic dimensions of the global health enterprise through vivid case studies and bold conceptual work. The book demonstrates the crucial role of ethnography as an empirical lantern in global health, arguing for a more comprehensive, people-centered approach.</p>
WHE-150		<p>When the Air Hits Your Brain: Tales from Neurosurgery</p> <p>With insight, humor, and poignancy, Dr. Vertosick chronicles his remarkable evolution from naïve, young intern to world class neurosurgeon, where he faced, among other challenges, a six-week-old infant with a tumor in her brain, a young man struck down in his prime by paraplegia, and a minister with a .22 caliber bullet lodged in his skull. In candid detail, <i>When the Air Hits Your Brain</i> illuminates both the mysteries of the mind and the realities of the operating room.</p>
WHE-160		<p>When We Were Sisters</p> <p>As Kausar grows up, she must contend with the collision of her private and public worlds, and choose whether to remain in the life of love, sorrow, and codependency that she's known or carve out a new path for herself. <i>When We Were Sisters</i> tenderly examines the bonds and fractures of sisterhood, names the perils of being three Muslim American girls alone against the world, and ultimately illustrates how those who've lost everything might still make homes in one another.</p>
WHE-162		<p>Where there is no Dentists</p> <p>This 2021 updated reprint features information on Atraumatic Restorative Treatment (ART), a way to fill cavities without the use of a dental drill, as well as updated information on other training material and resources. This book is an important companion to Hesperian's classic book <i>Where There Is No Doctor</i>. All Hesperian books are regularly updated and reprinted to reflect accurate medical information. Community health workers, educators and individuals from around the world use <i>Where There Is No Dentist</i> to help people care for their teeth and gums.</p>
WHE-165		<p>Where Women Have No Doctor: A Health Guide for Women</p> <p>*Available in English and Spanish</p> <p><i>Where Women Have No Doctor</i> has been written to help women care for their own health, and to help community health workers or others to meet women's health needs problems that affect specifically women, or that affect women in different ways from men. It combines self-help medical information with an understanding of the ways in which poverty, discrimination and cultural beliefs may limit women's health or access to care. Developed with community-based groups and medical experts from more than 30 countries, this book aims to help anyone understand, treat and prevent many of the health problems that can affect women. Topics featured in the book include: how to solve health problems; ways to stay healthy; understanding the reproductive parts of women's bodies; sexual health; HIV/AIDS and other sexually transmitted diseases; pregnancy, birth and breast feeding; mental health; health concerns of women with disabilities, girls, older women and refugees; the politics of women's health; rape and other violence against women; and the use of medicines in women's health.</p>
WHI-100		<p>The White Man's Burden: Why the West's Efforts to Aid the Rest Have Done So Much Ill and So Little Good</p> <p>William Easterly turns his attention to foreign aid and related Western efforts to help the world's most desperate people. The result is a brilliant and blistering indictment of the failure of Western aid to reach the poor. Sometimes angry, sometimes irreverent, but always clear-eyed and rigorous, Easterly argues that we in the West need to face our own history of ineptitude and hold our own aid</p>

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		agencies accountable for the results of their actions, especially at a time when the plight of the world's poor is one of the most pressing issues we face.
WHO-100		Who Killed Palomino Molero? 1986 novel by Peruvian novelist Mario Vargas Llosa. The book begins with the discovery of the brutally murdered body of a young recruit, Palomino Molero, from a nearby military base in northern Peru.
WHY-100		Why Global Poverty? Global poverty did not just happen: it is the result of the geo-politics of injustice stretching back centuries and continuing to our day. This book presents notes on the production of the film "The End of Poverty?" a complete transcript of the film, and over seventy full interviews - including Joseph Stiglitz, Amartya Sen, John Perkins, Chalmers Johnson, Susan George, and Eric Toussaint - to give an in-depth account of the methods of global economic domination and ways to remedy worldwide injustice.
WIC-100		Wicked This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller Wicked views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, Wicked offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.
WOR-100		World Poverty and Human Rights Some 2.5 billion human beings live in severe poverty, deprived of such essentials as adequate nutrition, safe drinking water, basic sanitation, adequate shelter, literacy, and basic health care. One third of all human deaths are from poverty-related causes: 18 million annually, including over 10 million children under five. However huge in human terms, the world poverty problem is tiny economically. Just 1 percent of the national incomes of the high-income countries would suffice to end severe poverty worldwide. Yet, these countries, unwilling to bear an opportunity cost of this magnitude, continue to impose a grievously unjust global institutional order that foreseeably and avoidably perpetuates the catastrophe. Most citizens of affluent countries believe that we are doing nothing wrong. Thomas Pogge seeks to explain how this belief is sustained. He analyses how our moral and economic theorizing and our global economic order have adapted to make us appear disconnected from massive poverty abroad. Dispelling the illusion, he also offers a modest, widely sharable standard of global economic justice and makes detailed, realistic proposals toward fulfilling it. Thoroughly updated, the second edition of this classic book incorporates responses to critics and a new chapter introducing Pogge's current work on pharmaceutical patent reform.
WOR-105		Working the Roots: Over 400 Years of Traditional African-American Healing African American traditional medicine is an American classic that emerged out of the necessity of its people to survive. It began with the healing knowledge brought with the African captives on the slave ships and later merged with Native American, European and other healing traditions to become a full-fledged body of medicinal practices that has lasted in various forms down to the present day. Working the Roots: Over 400 Years Of Traditional African American Healing is the result of first-hand interviews, conversations, and apprenticeships conducted and experienced by author Michele E. Lee

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		over several years of living and studying in the rural South and in the West Coast regions of the United States. She combines a novelist's keen ear for storytelling and dialogue and a healer's understanding of folk medicine arts into a book that makes for both pleasant, interesting reading, and serves as a permanent household healing guide.
WRI-100		<p>Written in Bone: Hidden Stories that We Leave Behind</p> <p>In her new book, Sue Black builds on the first, taking us on a guided tour of the human skeleton and explaining how each person's life history is revealed in their bones, which she calls "the last sentinels of our mortal life to bear witness to the way we lived it." Her narrative follows the skeleton from the top of the skull to the small bones in the foot. Each step of the journey includes an explanation of the biology—how the bone is formed in a person's development, how it changes as we age, the secrets it may hold—and is illustrated with anecdotes from the author's career helping solve crimes and identifying human remains, whether recent or historical. Written in Bone is full of entertaining stories that read like scenes from a true-life CSI drama, infused with humor and no-nonsense practicality about the realities of corpses and death.</p>
YOU-100		<p>You Must Set Fourth at Dawn</p> <p>Wole Soyinka captures the indomitable spirit of Nigeria itself by bringing to life the friends and family who bolstered and inspired him, and by describing the pioneering theater works that defied censure and tradition. Soyinka not only recounts his exile and the terrible reign of General Sani Abacha, but shares vivid memories and playful anecdotes.</p>