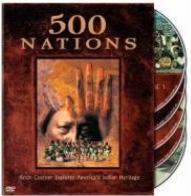
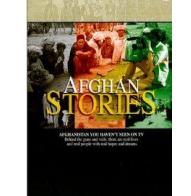
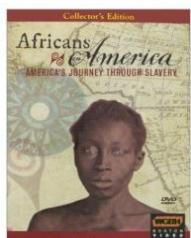
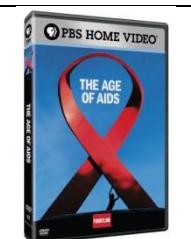


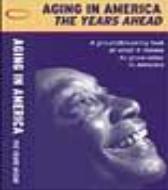
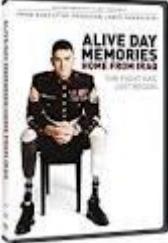
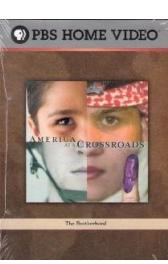
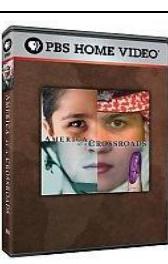
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500-100		<b>500 Nations</b> 500 Nations is an eight-part documentary that explores the history of the indigenous peoples of North and Central America, from pre-Colombian times through the period of European contact and colonization, to the end of the 19th century and the subjugation of the Plains Indians of North America. 500 Nations utilizes historical texts, eyewitness accounts, pictorial sources and computer graphic reconstructions to explore the magnificent civilizations which flourished prior to contact with Western civilization, and to tell the dramatic and tragic story of the Native American nations' desperate attempts to retain their way of life against overwhelming odds.
8BO-100		<b>8 Borders, 8 Days</b> A fierce single mother of two from Syria decides risking their lives in a raft is safer than staying behind on land. This film is an immersive experience of their eight-day journey to safety.
AFG-100		<b>Afghan Stories</b> This film exposes the extraordinary life experiences of ordinary people coping with turmoil as the world comes down on their country once again. The U.S. war on the Taliban is only the latest in the series of 24 years of war and tyranny. But amazingly the new generations, who have never known peace, still have hope and dream of a future life in prosperity and peace.
AFR-100		<b>Africa Rising</b> Every day, 6,000 girls from the Horn of Africa to sub-Saharan nations are subjected to female genital mutilation (FGM). With fierce determination and deep love for their communities, brave African activists are leading a formidable, fearless grassroots movement to end 5,000 years of FGM.
AFR-110		<b>Africans America: America's Journey Through Slavery</b> Did you know: Only half of the over 20 million Africans kidnapped into slavery survived the torturous trip to the New World; that slaves were promised freedom to fight for Britain in the Revolutionary War; that many Europeans came to America as bonded labor; that a country founded on freedom justified the enslavement of human beings? Everything you thought you knew about slavery is about to be challenged. <i>Africans in America: America's Journey Through Slavery</i> is the groundbreaking series that makes history by sharing it from a new perspective. Nearly ten years in the making, this landmark six-hour set exposes the truth through surprising revelations, dramatic recreations, rare archival photography and riveting first-person accounts. <i>Africans America</i> is a four part series that makes history by sharing it from a new perspective.
AGE-100		<b>The Age of AIDS</b> Twenty-five years after the first reported cases, FRONTLINE presents The Age of AIDS. Featuring interviews with Bono, President Clinton, Dr. David Ho, and dozens of other prominent AIDS activists, policy makers, and scientists, the documentary examines how and why humanity has failed to stop the spread of HIV. Filmed in 19 countries, the epic four-hour series chronicles the scientific breakthroughs, political struggles, and human cost of the AIDS pandemic.

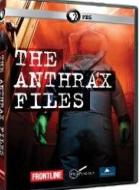
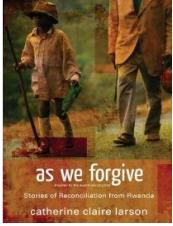
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AGI-100		<b>Aging in America – The Years Ahead</b> <i>The Years Ahead</i> is a journey across the topography of aging in search of what it means to have a good old age. This film traverses the experience of our elders from the elderly to the elderly, as told through a series of intimate vignettes of people who are living the new old age.
ALI-100		<b>Alive Day Memories</b> 2007 <u>documentary</u> television film featuring interviews with <u>Iraq War</u> amputees. The <u>veterans</u> tell producer James Gandolfini of how they received their injuries, and the emotional effect that it has had on them.
ALO-100		<b>Alone Through Iran: 1144 Miles of Trust</b> Over a period of 58 days, Kristina Palten ran across the vastness of Iran, with her light blue pushchair carrying her 25kgs of gear for only companion. Why Iran? "For so many reasons," she says. "The nature is supposed to be beautiful and the people generous and kind." She leaves Sweden wondering what exactly she's getting herself into, recognizing the dangers and realities that may be waiting for her as a lone woman running in this country.
AME-100		<b>America at a Crossroads: The Brotherhood</b> The Muslim Brotherhood is dedicated to the spread of a fundamental form of Islam throughout the world – but is it also supporting terrorists? Journalists Mark Hosenball and Michael Isikoff investigate a movement that preaches peaceful co-existence while offering inspiration for jihadi groups. They meet a top Brotherhood leader condemned by President Bush for financing as Qaeda and Hamas, a sympathizer living freely in Germany though believed to have played a significant role in 9/11 and a Brotherhood supporter who met with U.S. presidents while plotting an assassination.
AME-110		<b>America at a Crossroads: Struggle for the Soul of Islam – Inside Indonesia</b> Explore Indonesia's long history of moderation in its practice of Islam, and how Islamist radicals have made the country a flash point in the global war on terror. This film provides an inside look at how this fledgling democracy, with its moderate Muslim majority that practices Islam markedly differently from that in the Middle East, is struggling to control the rise of religious extremism. A potential model for Muslim democracy emerges, if Indonesia can succeed in containing the terrorist threat.
ANI-100		<b>Anita: Speaking the Truth to Power</b> An entire country watched as a poised, beautiful African-American woman sat before a Senate committee of 14 white men and with a clear, unwavering voice recounted the repeated acts of sexual harassment she had endured while working with U.S. Supreme Court nominee Clarence Thomas. Anita Hill's graphic testimony was a turning point for gender equality in the U.S. and ignited a political firestorm about sexual misconduct and power in the workplace that resonates still today.

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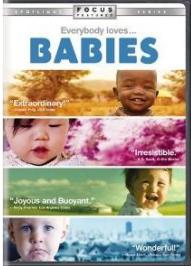
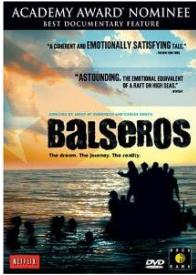
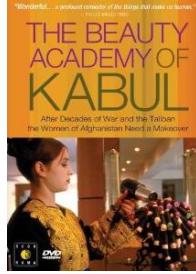
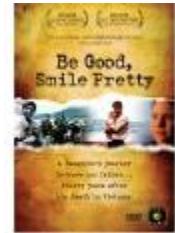
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ANT-100		<b>The Anthrax Files</b> In the fall of 2001, envelopes carrying deadly Anthrax were delivered to U.S. Senate offices, network news divisions, and a tabloid newspaper. Five people were killed, many more infected and the nation was terrorized. FRONTLINE takes a hard look at the FBI's investigation of the country's most notorious act of bioterrorism.
ARM-100		<b>The Armenian Genocide</b> During World War I, over one million Armenians died at the hands of the Ottoman Turks. This one-hour documentary examines what happened and why, in what has been called one of the greatest untold stories of the twentieth century.
ASK-100		<b>Ask the Sextpert</b> Meet the highly popular 93-year-old sex advice columnist, Dr. Watsa, who writes for a daily newspaper in Mumbai. Despite sex being a taboo topic, the column's non-moralistic advice and humor has emboldened many to write in with bold questions about sexuality - to be answered by the clever and passionate doctor as he promotes the importance of sexual pleasure, consent, gender equality and health.
ASW-100		<b>As We Forgive</b> A haunting and hopeful narrative, <i>As We Forgive</i> returns to the boundary lines of genocide's wounds and traces the route of reconciliation in the lives of Rwandans---victims, widows, orphans, and perpetrators---whose past and future intersect. We find in these stories how suffering, memory, and identity set up roadblocks to forgiveness, while mediation, truth-telling, restitution, and interdependence create bridges to healing. <i>As We Forgive</i> explores the pain, the mystery, and the hope through seven compelling stories of those who have made this journey toward reconciliation.
AUT-100		<b>The Autism Enigma: Are bacteria to blame?</b> Autism is the fastest rising developmental disorder in the industrialized world. With an astounding 600% increase in the disorder in the last 20 years, scientists are still grappling with its cause. Research has been frustratingly inconclusive, but the emerging theme is that autism is triggered by environment, bot heredity, and that our toxic lifestyle is now proving too much for children to bear. <i>The Autism Enigma</i> looks at the progress of an international group of scientists examine the gut's amazingly diverse, and powerful microbial ecosystem for clues to the baffling disorder, and the extraordinary efforts of parents who have been relentlessly pushing science forward in hopes of finding answers for their children's condition.

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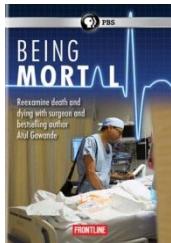
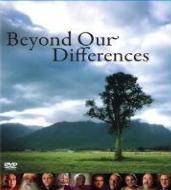
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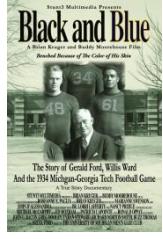
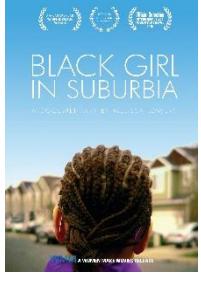
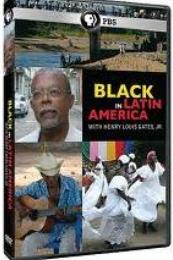
BAB-100		<p><b>Babies</b></p> <p>A look at one year in the life of four babies from around the world, from Mongolia to Namibia to San Francisco to Tokyo.</p>
BAL-100		<p><b>Balseros</b></p> <p>An Academy Award nominee for Best Documentary Feature, <i>BALSEROS</i> is the heartrending yet triumphant account of seven Cuban refugees--and their families--who risked their lives to venture towards America's shores on homemade rafts. The Village Voice raves that <i>BALSEROS</i> is an "engrossing documentary" with an "extraordinary sense of recording stories as they unfold!" While Presidents Clinton and Fidel Castro argued over the closing of Cuba's coast in the chaotic summer of 1994, nearly 50,000 "balseros" (a slang term for Cuban rafters) set out towards Florida, navigating the shark-infested waters on vessels made of wood, nails, and tar. The television reporting team of Carles Bosch and Josep M. Domènec began filming this remarkable story over those landmark 15 days. Then, as most of the rafters were picked up by the U.S. Coast Guard, Bosch and Domènec continued to follow their lively cast of characters, some of whom were detained for more than a year at the Guantanamo naval base before finally being allowed onto American soil.</p>
BEA-100		<p><b>The Beauty Academy of Kabul</b></p> <p>An arresting and optimistic portrait of post-Taliban Afghanistan, the theatrical hit <i>The Beauty Academy of Kabul</i> captures the wonderfully odd circumstances that bring Afghan and American women together in pursuit of physical beauty and much more. In this utterly unique film, a quirky gaggle of Western hairstylists, including Afghan-American women, armed with blow dryers and designer scissors, improbably opens a school to teach eager Afghan women the high art of fixing hair. Torn by decades of war and oppression, the women of Kabul embrace perm rods and mascara with unbridled hope even as they candidly recall the horrors of burkas and bombs. Both humorous and slyly subversive, the film offers poignant moments of culture clash between the Americans and Afghans and touching moments of feminine solidarity. Eschewing the trivial, <i>The Beauty Academy of Kabul</i> innovatively renders the odd story of international goodwill through hair care in exquisitely humane terms.</p>
BEG-100		<p><b>Be Good, Smile Pretty</b></p> <p>A powerfully moving, personal exploration of a grief for the father she never knew, this award-winning film chronicles Tracy Droz Tragos' heart-wrenching journey to understand and cope with a loss shared by the estimated 20,000 Americans whose fathers were killed in Vietnam. Weaving emotionally compelling interviews with home movies, stock footage, and family photos, Tragos travels from Selma, Alabama to the U.S. Senate in search of her father's Naval Academy roommates and war buddies, each of whom has been silently mourning his death and remembers her father's life in his own way. Along her journey, Tragos uncovers a 30-year-old mystery, as she comes to know her father as a man, untangled from the memory of a war that wounded a nation. And while some discoveries are almost too difficult to</p>

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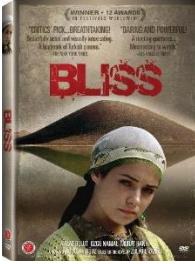
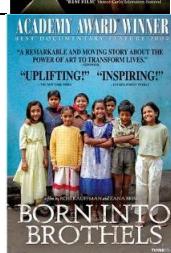
		<p>bear, it is ultimately the truth that allows her, and her entire family, to understand and move forward.</p>
BEI-100		<p><b>Being Mortal</b></p> <p>Death is something we will all one day face. So why is it so hard for doctors to talk with their patients about dying? How can the medical profession better help people navigate the final chapters of their lives with confidence, direction, and purpose? Renowned surgeon and <i>New Yorker</i> writer Atul Gawande explored those questions in his bestselling book, <i>Being Mortal</i>. Now, Gawande teams with <i>Frontline</i> to bring his personal journey – and the stories of his patients and their families – to life and challenges us all to reexamine how we think about death and dying. This film also explores the burgeoning art and science of palliative care and the ways in which having a conversation around the questions “What are your priorities if you time is limited?” can empower patients to live their lives fully. <i>Being Mortal</i> shines an unprecedented spotlight on how patients, families, and doctors all experience the end stages of life, for the ultimate goal is not a good death but a good life – all the way to the very end.</p>
BET-100		<p><b>Betty Ford: The Real Deal</b></p> <p><i>Betty Ford: The Real Deal</i> profiles Betty Ford, her time in the White House, advocacy for equal rights and her substance addiction that led to the founding of the Betty Ford Center in California.</p>
BEY-100		<p><b>Beyond Our Differences</b></p> <p>With all of the problems facing the world today, people are longing for meaning. Many find answers in religion or spirituality, but as a result faith and religion are often hijacked by those seeking to enhance their own power. With this dichotomy in mind, <i>Beyond Our Differences</i> calls upon key religious leaders, politicians, and luminaries in their fields and it asks what it is that inspires them to affect positive change.</p>
BHU-100		<p><b>Bhutto</b></p> <p>A favored daughter of the fated family often called the “Kennedys of Pakistan,” Benazir was elected Prime Minister after her father was overthrown and executed by his own military. Her time in power saw acts of courage and controversy as she broke the Islamic glass ceiling, fought for the rights of women, and tried to quell the fires of religious extremism, while battling accusations of corruption. A fascinating array of archival footage, never-before-heard audio of Benazir and interviews with family, foes and leading experts brings to life this tale of Shakespearean dimensions in the country The Economist calls “the World’s most dangerous place.”</p>

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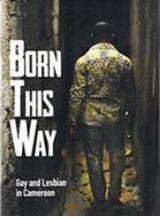
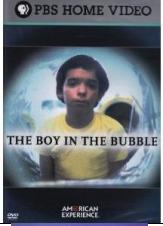
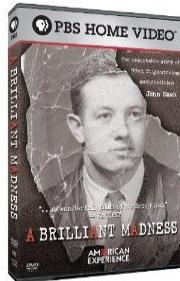
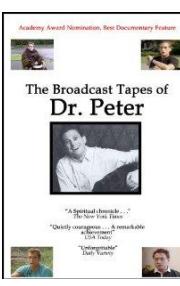
BIE-100		<p><b>The Bielski Brothers</b></p> <p>During the darkest hours of World War II, three brothers achieved the impossible: they transformed persecution and violence into an incredible tale of affirmation and survival. Living in the Soviet Republic of Belorussia, Tuvia, Asael and Zus Bielski fled to the woods to escape the Nazis. There they built and elaborate village for rescued Jews. The forest haven included a bakery, communal bath, synagogue, and even a theater company. Although they mounted guerrilla attacks against the enemy, their priority was saving their people. Tuvia often declared he would "rather save one old Jewish woman than kill then Nazis."</p>
BLA-100		<p><b>Black and Blue: The Story of Gerald Ford, Willis Ward and the 1934 Michigan-Georgia Tech Football Game</b></p> <p>When Georgia Tech came to Michigan in 1934, the Wolverines were forced to bench their best player, Will Ward, because he was an African-American. The incident infuriated Ward's best friend on the team, a future president by the name of Jerry Ford, who threatened to quit the team in response. The friendship that began in the Big House lasted all the way to the White House. This is the story of two schools, two friends and a game that changed everything.</p>
BLA-110		<p><b>Black Feminist</b></p> <p>Black Feminist is a feature length documentary film surrounding the double-edged sword of racial and gender oppression that black women face in America. This documentary is told through interviews from scholars, lecturers, writers, business owners, veterans, comedians and authors. In addition to information interviews, this documentary is narrated by an animated character LaToya Johnson, played by Nadirah Lugg.</p>
BLA-120		<p><b>Black Girl in Suburbia</b></p> <p>Black Girl in Suburbia is a 55-minute feature documentary that looks into the experiences of black girls growing up in predominately White communities. This is a different look into suburbia from the perspective of women of color. This film explores through professional and personal interviews the conflict and issues black girls have relating to both white and black communities.</p> <p>There are many girls out there who have stories to tell about struggle and triumph, but have never had an outlet to share. That's why this film is so important! Black Girl In Suburbia intends to spark an open dialogue about race, identity, and perspective among all people. In hopes that these discussions will allow us to look at perceptions of ourselves, others and the community we live in as a whole.</p>
BLA-130		<p><b>Black in Latin America with Henry Louis Gates, Jr.</b></p> <p><i>Black in Latin America</i>, a new four-part series about the African influence on Latin America, is the latest production from renowned Harvard scholar Henry Louis Gates, Jr. The series examines how Africa and Europe came together to create the rich cultures of Latin America and the Caribbean. On his journey, Professor Gates discovers, behind a shared legacy of colonialism and slavery, vivid stories and people marked by African roots. Latin America and the Caribbean have the largest concentration of people with African ancestry outside of Africa—up to 70 percent of the population in some countries. As Professor Gates travels to these varied countries, he celebrates the massive influence millions of people of African descent</p>

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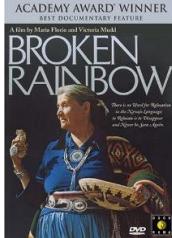
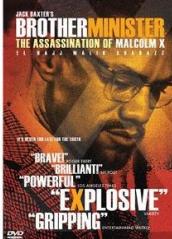
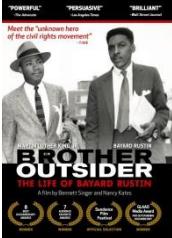
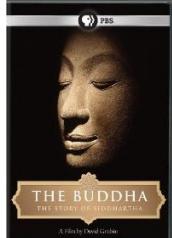
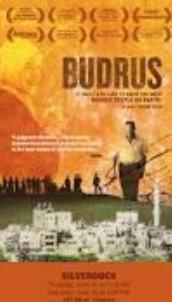
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		had on the history and culture of Latin America and the Caribbean, and considers why and how their contribution is often forgotten or ignored.
BLI-100		<b>Bliss</b> Adapted from internationally acclaimed author Zulfi Livaneli's novel, BLISS is an unconventional road movie in which the executioner of an honor killing and his victim go on a journey of self-discovery. When 17-year-old Meryem (Ozgu Namal) is found disheveled and unconscious by the side of a lake, her family believes the worst - that her chastity has been lost and that she has been a willing accomplice in its disposal. They turn to the ancient principle of "tore," a strict moral code governing the rules of sexual practice, which condemns Meryem to death. The duty of defending the family's honor is given to distant cousin Cemal (Murat Han), who must take Meryem to Istanbul and kill her along the way. The two begin to fall for each other and their journey takes an unexpected turn when they meet Irfan (Talat Bulut), an academic escaping his big city angst, who is also looking for a second chance in life. Set against the impressive backdrop of Turkey's natural wonders, BLISS pits tradition against modernity, urban against rural and East against West, all the while refusing to settle for easy answers.
BLU-100		<b>Blue Gold: World Water Wars</b> Wars of the future will be fought over water, as they are today over oil, as the source of all life enters the global marketplace and political arena. Corporate giants, private investors, and corrupt governments vie for control of our dwindling fresh water supply, prompting protests, lawsuits, and revolutions from citizens fighting for the right to survive. Past civilizations have collapsed from poor water management. Will ours too?
BON-100		<b>Bonhoeffer: Agent of Grace</b> What more is a person to do in a time of savage immorality? That question tormented Dietrich Bonhoeffer, a German Clergyman of great distinction who actively opposed Hitler and the Nazis. His convictions cost him his life. The Nazis hanged him on April 9, 1945, less than a month before the end of the war.
BOR-100		<b>Born into Brothels</b> British filmmaker Zana Briski's Oscar-winning documentary is a portrait of several unforgettable children who live in Calcutta's red-light district, where their mothers work as prostitutes to ensure their survival. Spurred by the kids' fascination with her camera, Briski decides to teach them photography. As they begin to look at and record their world through new eyes, the kids awaken to their own talents and sense of worth.

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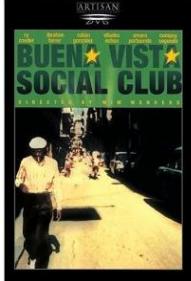
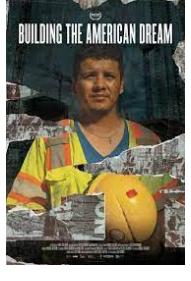
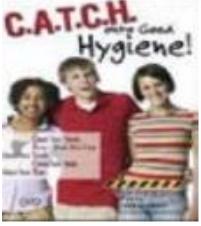
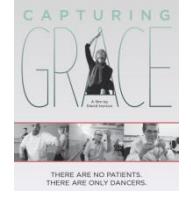
BOR-110		<b>Born This Way</b> Hearing contemporary voices from inside an intolerant country is the essential drive of this documentary. <i>Born This Way</i> provides a look at the lives of two young adult, gay citizens of Cameroon. Because homosexuality is illegal in their country, gay culture and support are suppressed. Yet, in this oppressive environment, there exists a safe haven, "Alternatives Cameroon Center" in an unmarked building in the town of Douala. It is here that Cedric and Gertrude, come for support and lend a hand at helping other gay and lesbian people in the area.
BOY-100		<b>The Boy in the Bubble</b> When David Vetter died at the age of 12, he was already world famous: the boy in the plastic bubble. Mythologized as the plucky, handsome child who had defied the odds, his life story is in fact even more dramatic. It is a tragic tale that pits ambitious doctors against a bewildered, frightened young couple.
BOY-110		<b>The Boys of '36</b> A group of working-class boys from the University of Washington, in the United States, surprise a nation when they capture the gold medal in rowing at the 1936 Summer Olympic Games in Berlin.
BRE-100		<b>Breaking the Silence: The Story of the Sisters at DeSales Heights</b> This compelling documentary reveals life behind the cloistered walls of a 150-year-old monastery, as it follows the twelve elderly nuns preparing to face the outside world for the first time in their adult lives. <i>BREAKING SILENCE: THE STORY OF THE SISTERS AT DESALES HEIGHTS</i> examines the effects on the members of this unusual community as they respond to pressures from the world around them. A rare and intimate insight into a way of life that may soon be gone forever, the film raises important questions about the changing role of women in society and what happens to those whose roles are no longer valued.
BRI-100		<b>A Brilliant Madness</b> Called "the most remarkable mathematician of the second half of the century," Nash suffered a devastating breakdown at the age of thirty. He suddenly claimed that aliens were sending him messages, became obsessed with secret numbers and saw conspiracies all around him. Diagnosed with paranoid schizophrenia, Nash spent a decade in and out of mental hospitals, surviving with the support of his wife and former colleagues. During that time, a mathematical proof he'd written at the age of twenty became a foundation of modern economics. Sometime in the 1980s, he gradually began to recover. In 1994, Nash capped his remarkable return from madness by earning the Nobel Prize.
BRO-100		<b>The Broadcast Tapes of Dr. Peter</b> In 1990, Dr. Peter Jepson-Young learned he had AIDS. Believing that "there's no endpoint to education," he began taping a series of two-minute "video diaries" that documented the continuing fullness of his life and offered insights – from the perspectives of both patient and doctor – into what it was like to have AIDS. Aired weekly in Canada, this unique series captured the country's imagination and won widespread affection for the man known as "Dr. Peter." Initially youthful and fit, Dr. Peter chronicles a series of affliction that, though they cost him his sight, his looks and energy, never diminished his ability to embrace life.

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BRO-110		<p><b>Broken Rainbow</b></p> <p>This Oscar-winning documentary tells the story of the forced relocation of 12,000 Navajo Indians in Arizona that took place after Interior Secretary James Watts sold inexpensive leases to developers in 1983. Claiming the land rightfully belonged to the Hopi, the U.S. government moved the Navajo residents to tract homes in other areas. Both Navajo and Hopi Indians describe how a century of bureaucratic racism has affected their lives.</p>
BRO-120		<p><b>Brother Minister: The Assassination of Malcolm X</b></p> <p>A documentary that dares to reveal the mystery surrounding the assassination of Malcolm X, a truly American hero. It probes the innocence of two of the convicted assassin, reveals the true identities of the killers, examines the FBI and NYPD clandestine roles in the assassination through recently de-classified documents, and discovers the secret origin of the Nation of Islam and its political and religious legacy in America.</p>
BRO-130		<p><b>Brother Outsider: The Life of Bayard Rustin</b></p> <p>Five years in the making of the winner of more than 25 awards, <i>Brother Outsider</i> illuminates the public and private lives of Bayard Rustin, a visionary activist and strategist who has been called “the invisible man: of the civil rights movement. A tireless crusader for justice, a disciple of Gandhi, a mentor to Martin Luther King Jr., and the architect of the legendary 1963 March on Washington, Rustin dared to live as an openly gay man during the fiercely homophobic 1940s, 1950s, and 1960s. <i>Brother Outsider</i> reveals the price that Rustin paid for this honesty, chronicling both the setbacks and triumphs of his remarkable 60-year career.</p>
BUD-100		<p><b>The Buddha</b></p> <p>Through a visual tapestry of evocative paintings and sculptures, this compelling documentary from Emmy-winning filmmaker David Grubin explores the life of the Buddha, his quest for serenity and his eventual enlightenment. Insightful interviews with contemporary Buddhists, including the Dalai Lama and Pulitzer Prize-winning poet W.S. Merwin, shed light on Buddhism and its relevance today. Richard Gere narrates.</p>
BUD-110		<p><b>Budrus</b></p> <p>When the residents of Budrus learn that the Israeli army plans to build the Separation Barrier through their town, cutting them off from neighboring Palestinian villages and uprooting their precious olive groves, they decide to organize. Victory seems unlikely until Ayed's 15-year-old daughter steps in to organize a female contingent that brings the women of Budrus to the front lines in a tense stand-off with the military. Featuring interviews with unarmed demonstrators, Israeli soldiers and the citizens of Budrus, this harrowing, action-filled, and ultimately inspiring documentary has given hope to audiences around the world with its story of the</p>

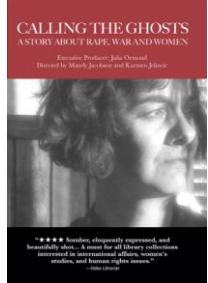
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		ground-breaking nonviolent movement spreading around the Occupied Palestinian Territories.
BUE-100	 The cover art for 'Buena Vista Social Club' is a black and white photograph of a group of musicians, including a man in a hat and a woman, standing in front of a building.	<b>Buena Vista Social Club</b> The Buena Vista Social Club's guitarist Ry Cooder's celebrated album, featuring the recently re-discovered talents of Cuba's foremost folk musicians, sold millions of copies and earned a Grammy Award. Now, Cooder teams up with acclaimed director Wim Wenders to reveal the astonishing life stories, vibrant personalities and unforgettable music of the brilliantly talented but long-overlooked performers who collaborated on this now-legendary recording. From the crumbling barrios of their native Havana, to their triumphant, sold-out concerts in Amsterdam and New York's Carnegie Hall, it's an unforgettable, deeply emotional journey into the passion, pride and humanity of the artists whose music sparked a worldwide musical phenomenon.
BUI-100	 The cover art for 'Building the American Dream' is a black and white photograph of a man wearing a safety vest and hard hat, standing in front of a construction site.	<b>Building the American Dream</b> Across Texas an unstoppable construction boom drives urban sprawl and luxury high-rises. Its dirty secret: abuse of immigrant labor. Building the American Dream captures a turning point as a movement forms to fight widespread construction industry injustices. Grieving their son, a Mexican family campaigns for a life-and-death safety ordinances. A Salvadorian electrician couple owed thousands in back pay fights for their children's future. A bereaved son battles to protect others from his family's preventable tragedy. A story of courage, resilience and community, the film reveals shocking truths about the hardworking immigrants who build the American Dream, of which they are excluded.
CAT-100	 The cover art for 'C.A.T.C.H. onto Good Hygiene' features three young people smiling and holding up a book titled 'C.A.T.C.H. onto Good Hygiene'.	<b>C.A.T.C.H. onto Good Hygiene!</b> Learn the basics of good hygiene with the C.A.T.C.H. onto Good Hygiene DVD! In this film, host Rachel and two teens demonstrate and share the fundamentals of hygiene including hand washing, acne, dental care and care for your body, skin, and hair. Appropriate for grades 4 - 8. 15 minutes in length. Closed Captioned.
CAP-100	 The cover art for 'Capturing Grace' is a black and white photograph of a dancer in mid-air, with other people visible in the background.	<b>Capturing Grace</b> It seems like to separate realms. One is occupied by acclaimed dancers from Brooklyn's world renowned Mark Morris Dance Group, the other by people with Parkinson's disease. Capturing Grace is about what happens when those two worlds intersect. Filmed over the course of a year, this remarkable documentary reveals the hopes, fears, and triumphs of this newly forged community as they work together to create a unique performance. It's a story filled with compelling moments and enduring characters who demonstrate the transformative power of art and the strength of the human spirit...and in so doing rediscover the meaning of grace.

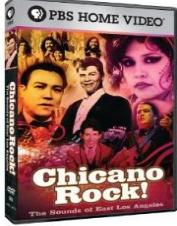
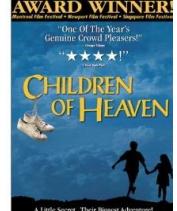
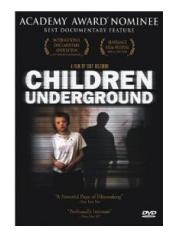
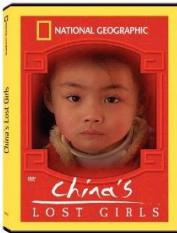
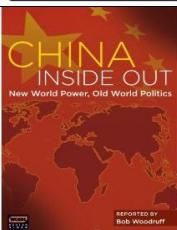
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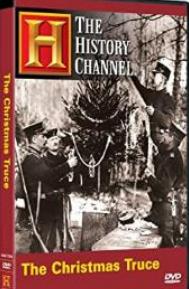
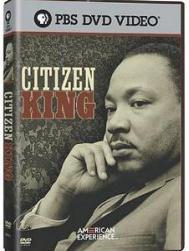
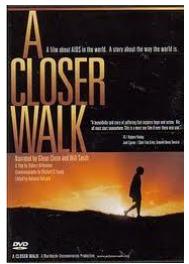
CAF-100		<b>Café Chavalos</b> Chavalos is a term used to refer to the children marred by drug addiction and crime who roam the streets of <a href="#">Granada</a> , the oldest city in Nicaragua. Despite picturesque architecture, beautiful coastal landscapes, and incredible beaches, Nicaragua is the second poorest country in central America. On top of that, Granada is statistically the poorest city in Central Americas, with an 80% unemployment rate with the average citizen surviving on an income of just one dollar a day. Focusing on the most vulnerable citizens, its children, Cafe Chavalos: Overcoming the Streets reveals the hopelessness of the children living in this environment, many of whom have become addicted to glue sniffing, suffer abuse and are threatened by gang violence.
CAL-100		<b>Calling The Ghosts</b> An extraordinarily powerful documentary, CALLING THE GHOSTS is the first-person account of two women caught in a war where rape was as much an everyday weapon as bullets or bombs. Jadranka Cigelj and Nusreta Sivac, childhood friends and lawyers, enjoyed the lives of "ordinary modern women" in Bosnia-Herzegovina until one day former neighbors became tormentors. Taken to the notorious Serb concentration camp of Omarska, the two women, like other Muslim and Croat women interned there, were systematically tortured and humiliated by their Serb captors. Once released, the pair turned personal struggles for survival into a larger fight for justice-aiding other women similarly brutalized and successfully lobbying to have rape included in the international lexicon of war crimes by the UN Tribunal at the Hague. Chronicling the two women's experience and their remarkable transformation, CALLING THE GHOSTS is an indispensable resource for deepening understanding of human rights abuses and combating violence against women in the global arena.
CAP-100		<b>Capturing Grace: Dance &amp; Parkinson's</b> It seems like two separate realms. One is occupied by acclaimed dancers from Brooklyn's renowned Mark Morris Dance Group, the other by people with Parkinson's disease. Capturing Grace is about what happens when those two worlds intersect. Filmed over the course of a year, this remarkable documentary reveals the hopes, fears, and triumphs of this newly forged community as they work together to create a unique performance. It's a story filled with compelling moments and enduring characters who demonstrate the transformative power of art and the strength of the human spirit...and in so doing rediscover the meaning of grace.
CEN-100		<b>The Central Park Five</b> In 1989, five black and Latino teenagers from Harlem were arrested and later convicted of raping a white woman New York City's Central Park. They spent between 6 and 13 years in prison before a serial rapist confessed that he alone had committed the crime, leading to their convictions being overturned. Set against a backdrop of a decaying city beset by violence and racial tension, The Central Park Five tells the story of that horrific crime, the rush to judgment by the police, a media clamoring for sensational stories and an outraged public, and the five lives upended by this miscarriage of justice.
CHA-100		<b>In the Matter of Cha Jung Hee</b> Her passport said she was Cha Jung Hee. She knew she was not. So began a 40-year deception for a Korean adoptee who came to the United States in 1966. Told to keep her true identity secret from her new American family, the 8-year-old girl quickly forgot she had ever been anyone else. But why had her identity been switched? And who was the real Cha Jung Hee?

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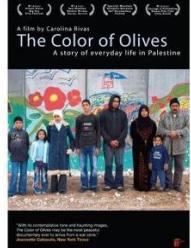
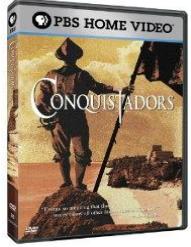
CHI-100		<b>Chicano Rock! The Sounds of East Los Angeles</b> This documentary tells the story of generations of young Mexican-Americans who proudly expressed their identity through music. The program is filled with intimate first-person storytelling, rare film and photos, and exuberant music from artists such as Lalo Guerrero, the legendary Ritchie Valens, and classic bands such as Cannibal and the Headhunters, Thee Midniters of "Whittier Blvd" fame, El Chicano, Tierra and Los Lobos.
CHI-110		<b>Children of Heaven</b> A delightful Iranian movie about a boy who accidentally loses his sister's shoes and must share his own sneakers with her in a sort of relay while each attends school at different times during the day. Finally, the boy enters a much-publicized foot race, hoping to place third. The prize: a new pair of sneakers. Directed by respected filmmaker Majid Majidi, <i>Children of Heaven</i> is just that -- heavenly.
CHI-120		<b>Children Underground</b> This astonishingly intimate documentary follows five homeless children in Romania, where the collapse of communism has led to a life on the street for 20,000 children. From a 16-year-old girl who runs her gang with a mixture of brutality and compassion, to a small, intelligent, and remarkably articulate 12-year-old boy, these children seem at first feral and frightening--yet over the course of the movie their loneliness, desperation, and glimpses of hope will transform how you perceive them. Make no mistake: this is difficult watching. As <i>Children Underground</i> explores the meager state resources to support these children and follows some of the children back to their difficult families, the scope of the problem becomes larger and more irresolvable. But this documentary offers an unblinking and deeply compassionate insight into the extremes of human existence; you will not forget it easily.
CHI-130		<b>China's Lost Girls</b> To curb the country's exploding population, China limits most families to one child, or in certain circumstances, two children. Due to cultural, social, and economic factors, traditional preference leans towards boys, so girls are often hidden, aborted, or abandoned. As a result, thousands of girls end up in orphanages across China.
CHI-140		<b>China: Inside Out</b> Join reporter Bob Woodruff as he explores the stunning global transformation that is taking place at the outset of what is already being called "The Chinese Century." While much of American foreign policy has been focused on the global war on terror, China has been shaking hands and making deals all around the world. <i>China: Inside Out</i> examines four of those relationships to discover how China's rise is impacting all of us.

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CHR-100		<b>The Christmas Truce</b> WWI began in August 1914, and by December all thoughts of quick victory had faded. Fighting was most fierce in a thin strip of land called the Western Front. A system of trenches separated Allies from Germans, with the area in between known as No Man's Land. On Christmas Eve, an astonishing event began--up and down the Western Front, Allied and German soldiers met peacefully in No Man's Land. Actor Ioan Gruffud narrates a feature-length look at the fabled Christmas truce, filled with eyewitness accounts.
CIT-100		<b>Citizen King</b> In exploring the last few years of his life, this beautifully crafted production traces King's efforts to recast himself by embracing causes beyond the civil rights movement, by becoming a champion of the poor and an outspoken opponent of the war in Vietnam. Tapping into a rich archive of photographs and film footage and using diaries, letters, and eyewitness accounts of fellow activists, friends, journalists, political leaders and law enforcement officials, this film brings fresh insights to King's impossible journey, his charismatic leadership and his truly remarkable impact.
CLA-100		<b>A Class Apart</b> Built around the landmark 1954 legal case Hernandez v. Texas, the film interweaves the stories of its central characters with a broader story of the civil rights movement. It also brings to life the heroic post-World War II struggle of Mexican Americans fighting to dismantle the discrimination targeted against them.
CLO-100		<b>A Closer Walk</b> A Closer Walk is the first film to provide a definitive portrayal of humankind's confrontation with the global AIDS epidemic. Directed, written, and produced by Oscar nominee Robert Hilheimer, and narrated by Glenn Close and Will Smith, the film explores the intricate relationship between health, dignity, and human rights, and shows how harsh realities of AIDS in the world are an expression of the way the world really is. Incisive interviews with individuals from all walks of life, including the Dalai Lama, Kofi Annan, and Bono, combine with stories, portraits and vignettes of children, women, and men living with AIDS on four continents. All these elements are woven together in a beautifully crafted film that is not only about deadly infectious disease, but about the human condition. A Closer Walk tell us that if we act with compassion and conviction—if we walk the walk—we can put an end to the worst plague in human history, and reaffirm our membership in the human family.
COD-100		<b>Code Black</b> In this vivid and provocative portrait of the American health care system, doctor Ryan McGarry gives us unprecedented access to America's busiest ER at Los Angeles County Hospital. Amidst life-and-death situations, McGarry captures a team of dedicated young doctors as they struggle to reconcile their ideals with the realities of saving lives in a complex and overburdened system. Their training ground is "C-Booth," LA County's legendary trauma bay, and the birthplace of Emergency Medicine, where more people have died and been saved than in any other square footage in the U.S. Powerful and vital, Code Black offers a tense and unforgettable doctor's-eye view into the heart of the healthcare crisis.

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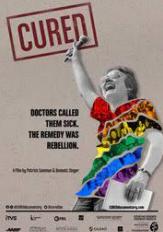
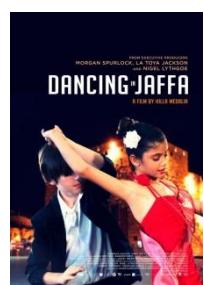
COL-100		<b>College Behind Bars</b> <i>College Behind Bars</i> , a four-part documentary film series directed by award-winning filmmaker Lynn Novick, produced by Sarah Botstein, and executive produced by Ken Burns, tells the story of a small group of incarcerated men and women struggling to earn college degrees and turn their lives around in one of the most rigorous and effective prison education programs in the United States – the Bard Prison Initiative.
COL-110		<b>The Color of Olives – A story of everyday life in Palestine</b> Like many Palestinian families, the Amers live surrounded by the infamous West Bank Wall. Their daily lives are dominated by electrified fences, locked gates and a constant swarm of armed soldiers. Through director Carolina Rivas' sensitive lens, we discover the private world of all eight members of the family. As their dramas unfold, we catch a glimpse of their constant struggles and the small, endearing details that sustain them, including olive trees, two small donkeys and their many friendships.
COM-100		<b>Coming Out Under Fire</b> Based on Allal Berube's award-winning book, this internationally acclaimed film shoots to the heart of today's "don't ask don't tell" controversy to uncover the hidden truths of the American military's persecution of gay & lesbian service members during World War II.
COM-110		<b>Community Voices</b> This video offers a window into the challenges and rewards of cross-cultural healthcare. Drawing on the insights of nurses, doctors, outreach workers, medical interpreters and patients, as well as community and academic leaders, it helps to integrate cultural awareness and skill building into training programs for all health professionals. It uses cancer as a lens to explore the many ways that differences in culture, race and ethnicity affect health and the delivery of healthcare services.
trasCON-100		<b>Conquistadors</b> Travel in the footsteps of some of the greatest of the Spanish adventures from Amazonia to Lake Titicaci, and from the deserts of North Mexico to the heights of Machu Picchu. Experience firsthand the reality of epic journeys, such as those made by Hernan Cortes and Francisco and Gonzalo Pizarro and explore the turbulent and terrifying events surrounding the Spanish conquest of the Aztec and Inca empires as well as Orellana's discovery of the Amazon and Cabeza de Vaca's extraordinary journey across America to the Pacific.
COU-100		<b>Country Doctors, Rural Medicine</b> Today's country doctors may speak with a drawl, dress in jeans, and drive a pickup but they are likely to be highly skilled and to practice the kind of whole-person care that's rarely seen these days in urban medical centers. This program is a celebration of the people and practice of rural medicine with a message of hope for the continued health of our smaller communities.

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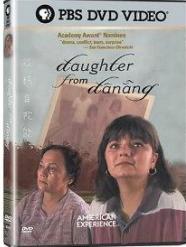
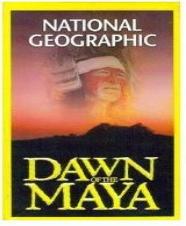
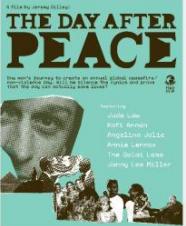
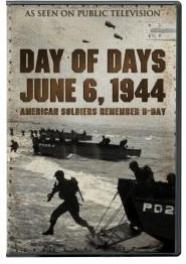
CRI-100		<b>Crisis: Behind a Presidential Commitment</b> This is the first and only film ever shot candidly of a President making decisions during a crisis. CRISIS is the most intimate and engaging film of John and Bobby Kennedy ever made. In June of 1963, the President and his brother, Attorney General Robert Kennedy, faced one of the gravest racial confrontations of the 20 <sup>th</sup> century. Despite a federal court order, Alabama Governor George Wallace vowed he would personally bar the door to the all-white University of Alabama to prevent two black students from enrolling at the school. With a revolutionary new filmmaking style that allowed for multiple hand-held cameras, award-winning filmmaker Robert Drew and his four-team crew were at work recording the crisis as it unfolded, capturing the story from all sides up until its dramatic climax. With unprecedented access inside the oval office and rare footage of John and Bobby making critical, last minute decisions, CRISIS is an astonishing and suspenseful film classic.
CRU-100		<b>The Crusades: Crescents &amp; the Cross – Volumes I &amp; II</b> This documentary tells the story of the key personalities of the First, Second, and Third Crusades, the popes, kings, sultans, and knights who, in the name of God, ruthlessly fought for land and power. Experience the murder, treachery, and bloodshed of this legendary chapter of history through the eyes of key historical figures such as Richard the Lionheart, Saladin, King Louis VII, and Nur al-Din.
CRY-100		<b>cry for help</b> This primetime special features first-person stories from adolescents who are confronting depression, anxiety and mental illness. From depressed, suicidal teens to parents unaware of what may be troubling their own children to those on the front lines of prevention and care, <i>CRY FOR HELP</i> provides a rare and important look at mental illness among young adults.
CUB-100		<b>Cuban Missile Crisis: Three men go to war</b> On October 22, 1962, President John F. Kennedy informed the world that the Soviet Union was building secret missile bases on the island of Cuba, 90 miles off the shore of Florida. The events of the next 13 days brought the world closer to nuclear disaster than it had ever been before or since. This is the story of the Cuban Missile Crisis, exploring how the earth teetered on the very brink of nuclear holocaust and the fate of the planet lay in the hands of three iconic characters – Nikita Khrushchev, Fidel Castro and John F Kennedy. Capturing the drama of those fateful days, this authored and cinematic film also focuses on the very strong human stories of the witnesses and participants in the Crisis.
CUL-100		<b>The Culture of Emotions</b> Culture and ethnicity play multidimensional roles in the ways we experience and understand our own psychological states and those of others. This culture competence and diversity training program explores the variety of ways the diverse cultures of America understand mind and body – and the disorders to which mind and body are subject. It is designed to introduce cultural competence and diversity skills to clinician and students working with clients who have mental health issues, in academic, community mental health, or managed care settings.

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CUR-100		<b>Cured</b> Cured takes viewers inside the campaign that led to a pivotal yet largely unknown moment in the struggle for LGBTQ equality: the American Psychiatric Association's 1973 decision to remove homosexuality from its list of mental illnesses. Combining eyewitness testimony with newly unearthed archival footage, the film reveals how a small group of impassioned activists achieved this unexpected victory.
DAL-100		<b>Dallas Buyers Club</b> Matthew McConaughey gives the performance of his career in this uplifting and powerful film inspired by true events. Texas cowboy Ron Woodroof (McConaughey) sees his free-wheeling life overturned when he's diagnosed as HIV-positive and given 30 days to live. Determined to survive, Woodroof decides to take matters into his own hands by tracking down alternative treatments from all over the world by means both legal and illegal. After finding an unlikely ally in Rayon (Jared Leto), he establishes a hugely successful "buyers' club" and unites a band of outcasts in a struggle for dignity and acceptance that inspires in ways no one could have imagined.
DAL-110		<b>Dalya's Other Country</b> Dalya, a Syrian refugee living in America, tries to be a normal teenager. Yet under the shadow of Donald Trump's rise to power, she must contend with daily reminders of her otherness, like being the only girl in school that wears a hijab. This touching film explores a young life caught between highly politicised identities.
DAN-100		<b>Dances of Life</b> For nearly 50,000 years, dances and songs have been an expression of Pacific Islander's origins, their journeys, their struggles, - their very existence.
DAN-110		<b>Dancing in Jaffa</b> Having fled his troubled hometown of Jaffa at age 4 and after decades of living abroad, renowned ballroom dancer Pierre Dulaine returns to the streets of his youth dismayed by the strong current racial animosity that still serves as the norm. Fueled by his belief in dancing's power to build self-esteem and social awareness, Dulaine brings his popular Dancing Classrooms program to five diverse, Jaffa-based schools where he teaches ballroom basics to the ethnically mixed population of children. Selecting from a range of students to train for a citywide competition, Dulaine pairs up Israelis from a mix of backgrounds, putting many of the children's and, more pointedly, their families' beliefs to the test. Exploring the complex stories of three different children who are forced to confront issues of identity, segregation and racial prejudice as they dance with their historical archenemies, Dancing in Jaffa is a sweet and incredibly moving tale filled with moments of truth, poignancy and humor, offering a glimmer of hope in an intractable conflict.

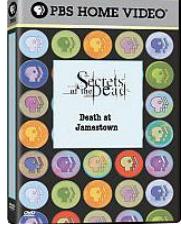
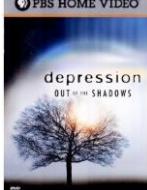
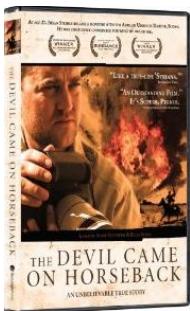
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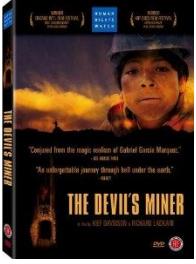
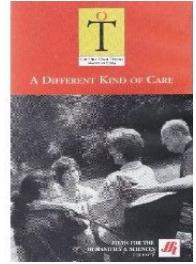
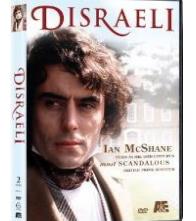
DAU-100		<b>Daughter from Danang</b> Heidi seems the proverbial “all-American girl” from small-town Pulaski, Tennessee. But she was born Mai Thi Hiep in Danang, Vietnam, the daughter of an American serviceman and a Vietnamese woman. At the war’s end, her mother, hearing rumors that racially mixed children would be persecuted, placed the 7-year-old girl on an “Operation Babylift” plane to the United States. Twenty two years later mother and daughter are miraculously reunited in Danang. But what seems like the cue for a happy ending is anything but as Heidi and her Vietnamese relatives are caught in a heart-wrenching clash of cultures.
DAW-100		<b>Dawn of the Maya</b> Join scholars and archaeologists as they trek through jungles and ancient temples to investigate the rise of one of the world’s greatest and most mysterious civilizations in the <i>Dawn of the Maya</i> .
DAW-110		<b>Dawnland</b> For decades, child welfare authorities have been removing Native American children from their homes to “save them from being Indian.” In Maine, the first official Truth and Reconciliation Commission in the United States begins a historic investigation. <i>Dawnland</i> goes behind-the-scenes as this historic body grapples with difficult truths, redefines reconciliation, and charts a new course for state and tribal relations. <i>Dawnland</i> aired on Independent Lens on PBS in November 2018 reaching more than 2 million viewers. The film won a national Emmy® Award for Outstanding Research in 2019 and made the American Library Association’s list of 2020 Notable Videos for Adults: “a list of 15 outstanding films released on video within the past two years.”
DAY-100		<b>The Day after Peace</b> Determined to change the world, Jeremy Gilley spends years trying to make 9/11 a truly meaningful day of peace. Gilley’s efforts eventually lead him to Afghanistan, where he attempts to launch an ambitious polio vaccination campaign. Filmed in places like Africa, South America and Europe, this documentary features appearances by influential supporters such as the Dalai Lama, Kofi Annan, Angelina Jolie and Jude Law.
DAY-110		<b>Day of Days: June 6, 1944: American Soldiers Remember D-Day</b> On June 6, 1944, thousands of Allied servicemen landed on the shores of northern France with a mission to free western Europe from Nazi tyranny. Over the ensuing hours and days, the men faced decimating machine-gun fire, mortars, and artillery, eventually fighting their way inland, but not before suffering a staggering number of causalities. <i>Day of Days: June 6, 1944</i> commemorates the 70 <sup>th</sup> anniversary of the Normandy landing by bringing together American D-Day veterans to share their experiences from that fateful day. As they vividly recall details from their ordeal – from the perils of the amphibious assault to the invasion’s gruesome aftermath – their testimony yields long buried and often painful memories. They recount their transformations from boys to men, reveal their uneasiness with the term “hero” and grapple with why they survived when so many others did not.

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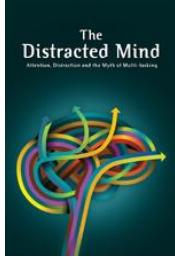
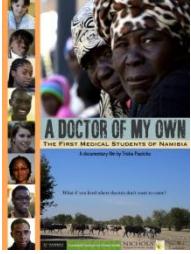
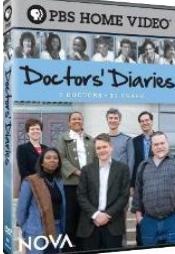
DEA-100		<p><b>Deaf Jam</b></p> <p>In Deaf Jam, Aneta Brodski seizes the day. She is a deaf teen introduced to American Sign Language (ASL) Poetry, who then boldly enters the spoken word slam scene. In a wondrous twist, Aneta, an Israeli immigrant living in the Queens section of New York City, eventually meets Tahani, a hearing Palestinian slam poet. The two women embark on a collaboration/performance duet - creating a new form of slam poetry that speaks to both the hearing and the Deaf.</p>
DEA-110		<p><b>Death at Jamestown</b></p> <p>The first European colony in the New World was the infamous Jamestown settlement. The men who settled there were looking for wealth and adventure; within six months, 80 of the original 100 were dead. Common theory blames malaria or other fatal diseases for the deaths, but recent archaeological and scientific discoveries paint a much more gruesome picture. New evidence reveals signs of disease, starvation, warfare and – amazingly – poison.</p>
DEA-120		<p><b>A Death of One's Own</b></p> <p>In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families and caregivers as they struggle to infuse life's ultimate rite of passage with compassion and comfort. More and more Americans are looking to exert control over where and how they die. Mr. Moyers unravels the complexities underlying the many choices at the end of life.</p> <p>Others in the series: <b>A Different Kind of Care, Living with Dying, and A Time to Change</b></p>
DEP-100		<p><b>Depression: Out of the Shadows</b></p> <p><i>Out of the Shadows</i> tells the dramatic stories of people of different ages, from diverse backgrounds, who live with various forms of depression. Leading mental health experts highlight the latest scientific research and innovative treatment, offering greater understanding and hope for the millions of people living with this complex, but treatable disease.</p>
DEV-100		<p><b>The Devil Came on Horseback</b></p> <p>An up-close, honest, and uncompromising look at the crisis in Darfur, THE DEVIL CAME ON HORSEBACK exposes the ongoing tragedy in Sudan as seen through the eyes of one American witness. Using the exclusive photographs and first hand testimony of former U.S. Marine Captain Brian Steidle, the film goes on an emotionally charged journey into the heart of Darfur, Sudan, where in 2004, Steidle became witness to a genocide that to-date has claimed over 400,000 lives. As an official military observer, Steidle had access to parts of the country that no journalist could penetrate. Unprepared for what he would witness and experience, Steidle returned to the U.S. armed with his photographs, intent on exposing the images and stories of lives systematically destroyed. A 2007 world premiere at the Sundance Film Festival, this astonishingly propulsive and dramatic film from award-winning filmmakers Annie Sundberg and Ricki Stern (The Trials of Darryl Hunt), is a heartfelt account of what this particular American witness saw and, just as important, what he did afterward.</p>

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DEV-110		<p><b>The Devil's Miner</b></p> <p><i>The Devil's Miner</i> is a moving portrait of two brothers--14-year-old Basilio and 12-year-old Bernardino--who work deep inside the Cerro Rico silver mines of Bolivia. Through the children's eyes, we encounter the world of devout Catholic miners who sever their ties with God upon entering the mountain, where it is an ancient belief that the devil, as represented by statues constructed in the tunnels, determines the fate of all who work within the mines, which date back to the sixteenth century. Raised without a father, Basilio must work to support their family and to go to school and study, so that he and his family can one day leave the mines. The filmmakers bring alive the depths of this mining community and the beauty of the many customs and traditions of the mining town filled with superstition. Each day as they enter the shafts, the Catholic miners bring offerings to carved statues called "Tio", the devil who determines the fate of all who work there. They stage large-scale rituals and sacrifices at the entrance to the mine, and carnivals where they parade through the streets. All of this is their effort to appease the "mountain that eats men alive" where millions of men have died in accidents and of disease and the life expectancy of workers is only 35-40 years old.</p>
DIF-100		<p><b>A Different Kind of Care</b></p> <p>In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families and caregivers as they struggle to infuse life's ultimate rite of passage with compassion and comfort. At the end of life, what many Americans want is physical and spiritual comfort in a home setting. Mr. Moyers presents the important strides being made in palliative care.</p> <p>Others in the series: <b>A Death of One's Own</b>, <b>Living with Dying</b>, and <b>A Time to Change</b></p>
DIS-100		<p><b>Disraeli</b></p> <p>Initially mocked and ridiculed at his attempt to rise within British government, Benjamin Disraeli used his fame as a writer of scandalous novels and his charm with influential women to make remarkable strides in Parliament. He eventually became the first and only Jewish-born Prime minister to serve in the history of Britain.</p>
DIS-110		<p><b>The Disruptors</b></p> <p>ADHD is one of the most commonly diagnosed-and widely misunderstood-neurological conditions in the world today, affecting nearly 10% of kids and a rising number of adults. But what if having an ADHD brain is actually an asset? A growing number of innovators, entrepreneurs, CEO's, Olympic athletes, and award-winning artists have recently disclosed that their ADHD, managed effectively, has played a vital role in their success. The Disruptors documentary hears from many of those game-changing people about their ADHD, and takes an immersive look at our approach to ADHD that debunks the most harmful myths, intimately taking viewers inside a number of families as they navigate the challenges-and the surprising triumphs-of living with ADHD.</p>

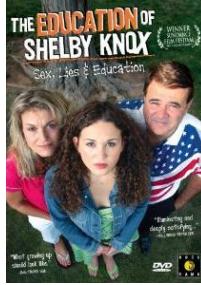
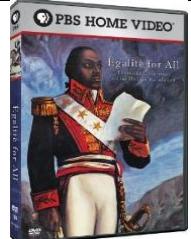
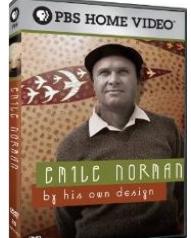
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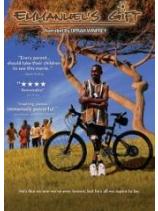
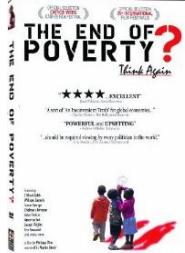
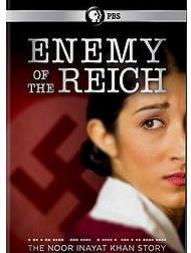
DIS-110		<b>The Distracted Mind</b> The Distracted Mind delves deeply into attention, distraction, the myth of multi-tasking, and how to use the latest research to possibly improve our skills and abilities at any point during our lives. While the brain can seem almost boundless in its potential, it has limitations, such as processing speed, attentional limitations, working memory limitations, and sensitivity to interference, which can be both internal and external. Dr. Gazzaley explores the impact that multi-tasking has on our safety, memory, education, careers, and personal lives. Most importantly, The Distracted Mind tells us what we can do to improve our attentional abilities and our focus as we age, and as media continues to dominate our landscape. From changing our behaviors, to literally changing our brains.
DIV-100		<b>The Diving Bell and the Butterfly</b> Experience the triumphant tale of renowned Elle magazine editor Jaen-Dominique Bauby, a man whose love of life and soaring vision shaped his will to achieve a life without boundaries. Paralyzed after a stroke except for the use of his left eye, Bauby eloquently shared his story with the world by blinking the words he could no longer speak.
DOC-100		<b>A Doctor of My Own</b> Sub-Saharan Africa carries 24% of the world's burden of disease, but only 3% of the world's healthcare workforce. By some estimates, 100 medical schools will open across Sub-Saharan Africa within the next decade. But will they succeed? Capacitating medical education and training is quickly gaining momentum as a sustainable part of the solution to stemming the healthcare emergency in Sub-Saharan Africa. A DOCTOR OF MY OWN explores the emerging stories of students at the newly opened University of Namibia School of Medicine in Windhoek. Fresh out of organic chemistry, the students will trek to rural villages, training with patients who have never before met a doctor from their own country. The challenges are enormous—and so is the pressure. Some students will leave in the brain drain, never to return. Yet buried in the sea of endless patients and faced with unexpected responsibilities, a few may rise to find their calling. And if they do, medical education will revolutionize healthcare in Africa.
DOC-110		<b>Doctors' Diaries</b> Over the past 21 years, NOVA has followed a group of seven doctors from their first day at Harvard Medical School in 1987. All young, bright and accomplished, none of them could have predicted what it would take, personally and professionally, to become a member of the medical tribe. In this special two-part program, NOVA returns one last time to get an update on the kind of doctors, and people, they have become.
DON-100		<b>DONKA: X-Ray of an African Hospital</b> Donka Hospital in Conakry, Guinea - the largest public hospital in the country - is similar to many African hospitals. Built in 1959 just before independence, it was designed based on a European model, with little consideration for the realities of Africa. The most important hospital in the country, its plight typifies the crisis affecting the entire African health sector.

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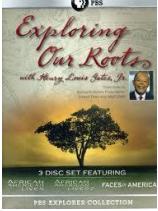
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DRA-100		<p><b>Drawn Together</b></p> <p>The documentary traces the fascinating journey of three comic creators who challenge the notion of race, appearance, and gender stereotypes through cartoons, comics and cosplay. Featuring Keith Knight, Vishavjit Singh and Eileen Alden.</p>
EDU-100		<p><b>The Education of Shelby Knox: Sex, Lies &amp; Education</b></p> <p>Shelby Knox--a wide-eyed, precocious activist--is the star of <i>The Education of Shelby Knox</i>, a riveting tale of one girl's mission to bring sex education to schools in her ultra-conservative hometown of Lubbock, Texas. Bursting with original characters, including an intolerant preacher crusading for abstinence, Shelby's skeptical but loving Republican parents, and Lubbock's tiny-but-vocal gay youth movement, the film richly captures an unusual coming of age story. In a town filled with religious fervor, sexual ferment, abstinence-only agitators and teenage pregnancy, Shelby struggles with her conflicting values and comes to terms with her own sexuality. In the process, she becomes an endearing and honest guide to the national moral morass. Unaafraid to tackle pressing, complex questions, the film is supercharged with religion, politics, sex and the cultural warriors and ordinary people who battle over these hot-button issues.</p>
EGA-100		<p><b>Égalité for All</b></p> <p>The Haitian Revolution represents the only successful slave revolution in history; it created the world's first Black republic --- traumatizing Southern planters, inspiring U.S. Blacks, and invigorating anti-slavery activist world-wide. At the forefront of the rebellion was General Toussaint Louverture, an ex-slave whose genius was admired by allies and enemies alike.</p>
ELL-100		<p><b>Ella es el Matador</b></p> <p>For Spaniards — and for the world — nothing has expressed their country's traditionally rigid gender roles more powerfully than the image of the male matador. So sacred was the bullfighter's masculinity to Spanish identity that a 1908 law barred women from the sport. <i>Ella Es el Matador</i> reveals the surprising history of the women who made such a law necessary and offers fascinating profiles of two female matadors currently in the arena: the acclaimed Mari Paz Vega and neophyte Eva Florencia. These women are gender pioneers by necessity. But what emerges as their truest motivation is their sheer passion — for bullfighting and the pursuit of a dream.</p>
EMI-100		<p><b>Emile Norman: By His Own Design</b></p> <p>A portrait of the self-taught California artist Emile Norman who, at age 89, is still working with the same passion for life, art, nature, and freedom that inspired him through seven decades of a changing art scene and turbulent times for gay men in America.</p>

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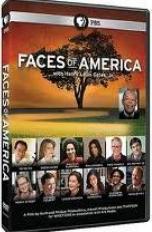
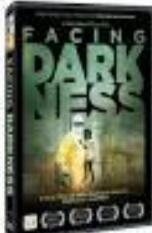
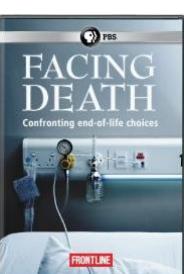
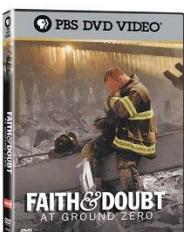
EMM-100		<b>Emmanuel's Gift</b> <i>Emmanuel's Gift</i> tells the powerful and passionate story of a disabled orphan, Emmanuel Ofosu Yeboah from Ghana, who has risen above poverty and a severe physical challenge to become a hero and inspiration to people around the world. His first stunning act of heroism was riding a bike across Ghana on one leg in order to change his country's negative perception of the disabled. <i>Emmanuel's Gift</i> is a compelling and inspirational story of courage and determination about a man who had nothing but gave everything and changed a nation and its people forever.
END-100		<b>The End of Poverty?</b> Exploring the history of poverty in developing countries, filmmaker Philippe Diaz contends that today's economic inequities arose as a result of colonization, military conquest and slavery, with wealthier countries seizing the resources of the poor. Narrated by Martin Sheen, this absorbing documentary includes interviews with numerous historians, economists and sociologists who shed light on the ongoing conditions that contribute to poverty.
ENE-100		<b>Enemies of the People: A Personal Journey into the Heart of the Killing Fields</b> One of the most harrowing and compelling personal documentaries of our time, <i>Enemies of the People</i> exposes for the first time the truth about the Killing Fields and the Khmer Rouge who were behind Cambodia's genocide. More than simply an inquiry into Cambodia's experience, however, the film is a profound meditation on the nature of good and evil, shedding light on the capacity of some people to do terrible things and of other to forgive them. A personal journey into the heart of darkness and back again by journalist/filmmaker Thet Sambath, whose family was wiped out in the Killing fields, but whose patience and discipline elicits unprecedented on-camera confessions from perpetrators at all levels of the Khmer Rouge hierarchy. This is investigative journalism and cinematic storytelling of the highest order.
ENE-110		<b>Enemy of the Reich: The Noor Inayat Khan Story</b> <i>Enemy of the Reich: The Noor Inayat Khan Story</i> brings to life the story of a woman's extraordinary courage, tested in the crucible of Nazi-occupied Paris. With an American mother and Indian Muslim father, Noor Inayat Khan was an extremely unusual British agent, and her life spent growing up in a Sufi center of learning in Paris seemed an unlikely preparation for the dangerous work to come. Yet it was in this place of universal peace and contemplation that her remarkable courage was forged. In early 1943, Khan was recruited as a covert operative into Winston Churchill's Special Operations Executive (SOE). Churchill's orders: to "Set Europe ablaze." After the collapse and arrest of her entire network, Khan became the only surviving radio operator linking the British to the French Resistance in Paris, coordinating the airdrop of weapons, explosives, and agents and supporting the rescue of downed Allied fliers. Betrayed by a French collaborator after four months, Khan resisted brutal interrogation by the Gestapo, escaping twice – only to be recaptured and sent to Germany where she was executed at Dachau.
ERA-100		<b>Era of Megafires</b> The rise of highly destructive megafires -- wildfires over 100,000 acres -- has become one of today's most pressing and complex problems. Our communities, homes, businesses and even our very way of life are threatened by them. Facing the reality of this issue can be nothing short of daunting. But like all wicked problems, through education we can change the way fire comes to our forests and communities.

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ESC-100		<b>Escape from Auschwitz</b> The truth about the Auschwitz death camp was one of the most closely guarded secrets of the Third Reich. Prisoners who tried to escape were killed in public as an example to other inmates. Very few ever made it out alive. <i>Escape from Auschwitz</i> tells the incredible story of two young Slovak Jews, Rudolph Vrba and Alfred Wetzler, who managed to escape, determined to tell the world about the atrocities being committed by the Nazis at the camp.
ESC-110		<b>Escaping Isis</b> Using undercover footage, FRONTLINE presents the gripping, first-hand accounts of women who escaped the brutal reign of ISIS — and follows an underground network that's helping them escape.
EVE-100		<b>Ever Shot Anyone?</b> Israeli filmmaker Michal Aviad provides a woman's take on how national culture is informed by male identity through the military experience that bonds her country's Jewish men. EVER SHOT ANYONE? Documents Aviad's attempt to infiltrate the world of army reservists during their annual tour of duty on the Golan Heights. Gradually, but not without suspicion and hostility toward the intruder in their midst, the middle-aged civilian-soldiers reveal notions about male identity, friendship, family, and gender relations. This dominant male culture through the eyes of the ultimate outsider – a woman.
EVE-110		<b>Everything Everywhere All At Once</b> Evelyn Wang, a flustered immigrant mother, is contacted from a parallel universe and told that only she can save the world. The unlikely hero must learn to channel her newfound powers and fight through the splintering timelines of the multiverse to save her home, her family, and herself in this big-hearted and irreverent adventure.
EXE-100		<b>The Execution of Wanda Jean</b> Filmmaker Liz Garbus's in-depth documentary examines the controversy surrounding the 2001 execution of black inmate Wanda Jean Allen, a convicted murderer whose low IQ bordered retardation, yet an Oklahoma court sentenced her to death by lethal injection. The film chronicles her final days and the state's execution process as Wanda's family, joined by legal and medical professionals, fights tirelessly for commutation of her sentence.
EXP-100		<b>Exploring Our Roots with Henry Louis Gates, Jr.</b> In an attempt to answer the essential questions, 'Where do I come from?' Harvard scholar Henry Louis Gates, Jr. produced the ground-breaking television series African American Lives, African American Lives 2 and Faces of America. Combing genealogical detective work with cutting-edge DNA science, the programs illuminate the struggles and triumphs of Americans from many ethnic backgrounds. Taken as a whole, they share the history of our country and help define what it means to be American.

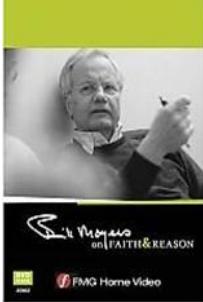
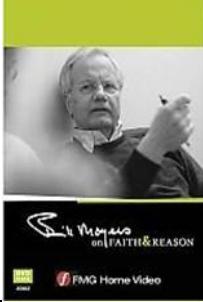
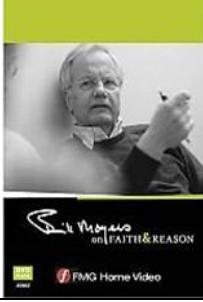
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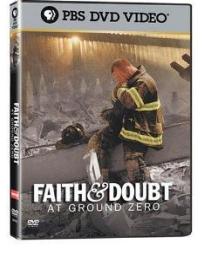
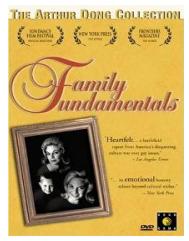
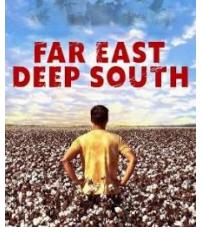
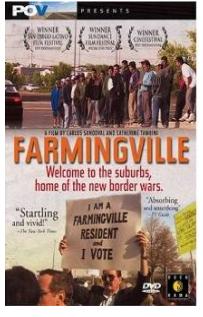
FAC-100		<p><b>Faces of America with Henry Louis Gates, Jr.</b>  How did the immigrant experience shape America? How did our ancestors shape who we are? These two questions are at the heart of <i>Faces of America with Henry Louis Gates, Jr.</i> Along the way, the many stories he uncovers—of displacement and homecoming, of material success and dispossession, of assimilation and discrimination—illuminate the history of the American experience.</p>
FAC-110		<p><b>Facing Darkness</b>  A Christian relief organization faces the challenge of fighting the Ebola epidemic in West Africa while simultaneously trying to raise world awareness of the deadly virus.</p>
FAC-120		<p><b>Facing Death</b>  In this film, FRONTLINE gains access to the ICU of one of New York's biggest hospitals to examine the complicated reality of today's modern, medicalized death. Here, we find doctors and nurses struggling to guide families through the maze of end-of-life choices they now confront: whether to pull feeding and breathing tubes, when to perform expensive surgeries and therapies or to call for hospice. The film also offers an unusually intimate portrait of patients facing the prospect of dying in ways that they might never have wanted or imagined.</p>
FAI-100		<p><b>Faith &amp; Doubt at Ground Zero</b>  Explore how the spiritual lives of both believers and non-believers have been challenged in the aftermath of September 11 by difficult questions of good and evil, God's culpability, and the potential for darkness within religion itself. From survivors who were pulled from the wreckage of the Twin Towers to the widow of a New York City firefighter, from priests and rabbis to security guards and opera divas; from lapsed Catholics and Jews to Buddhists, Muslims, and atheists, explore the myriad of spiritual questions that have come out of the terror, pain, and destruction at Ground Zero.</p>
FAI-110		<p><b>Faith &amp; Reason: Anne Provoost &amp; David Grossman</b>  In this seven-part series which Newsday calls "rich, provocative, and enthralling," Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world's noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition – prove as valuable as any scholarly treatise or theological tract.</p>

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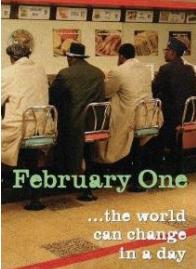
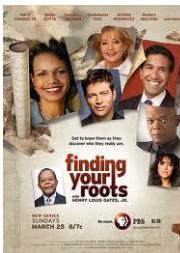
FAI-120		<b>Faith &amp; Reason: Jeanette Winterson &amp; Will Power</b> In this seven-part series which Newsday calls “rich, provocative, and enthralling,” Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world’s noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition – prove as valuable as any scholarly treatise or theological tract.
FAI-130		<b>Faith &amp; Reason: Margaret Atwood &amp; Martin Amis</b> In this seven-part series which Newsday calls “rich, provocative, and enthralling,” Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world’s noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition – prove as valuable as any scholarly treatise or theological tract.
FAI-140		<b>Faith &amp; Reason: Mary Gordon &amp; Colin McGinn</b> In this seven-part series which Newsday calls “rich, provocative, and enthralling,” Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world’s noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition – prove as valuable as any scholarly treatise or theological tract.
FAI-150		<b>Faith &amp; Reason: Pema Chodron</b> In this seven-part series which Newsday calls “rich, provocative, and enthralling,” Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world’s noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition – prove as valuable as any scholarly treatise or theological tract.
FAI-160		<b>Faith &amp; Reason: Richard Rodriguez &amp; Sir John Houghton</b> In this seven-part series which Newsday calls “rich, provocative, and enthralling,” Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world’s noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition – prove as valuable as any scholarly treatise or theological tract.

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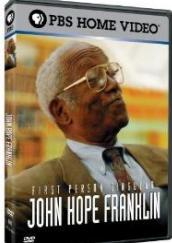
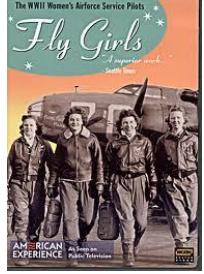
FAI-170		<p><b>Faith &amp; Reason: Salman Rushdie</b></p> <p>In this seven-part series which Newsday calls "rich, provocative, and enthralling," Bill Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world's noted writers and thinkers. The insights that emerge about the creative process, the importance of myths and stories, and the human condition – prove as valuable as any scholarly treatise or theological tract.</p>
FAI-100		<p><b>Faith &amp; Doubt at Ground Zero</b></p> <p>Explore how the spiritual lives of both believers and non-believers have been challenged in the aftermath of September 11 by difficult questions of good and evil, God's culpability, and the potential for darkness within religion itself. From survivors who were pulled from the wreckage of the Twin Towers to the widow of a New York City firefighter, from priests and rabbis to security guards and opera divas; from lapsed Catholics and Jews to Buddhists, Muslims, and atheists, explore the myriad of spiritual questions that have come out of the terror, pain, and destruction at Ground Zero.</p>
FAM-100		<p><b>Family Fundamentals</b></p> <p>In this searing documentary, gay filmmaker Arthur Dong (who also produced and edited) tries to make some sense of Americans' contempt for homosexuality. What binds Dong's subjects here is that they're uniformly part of anti-gay, Christian families. Several individuals (case studies) are chronicled in this fascinating exposé that doesn't attempt to find an "easy" solution to healing the rift between religious fundamentalists and gays.</p>
FAR-101		<p><b>Far East Deep South: Discover the Past you Never Knew</b></p> <p>Discover the Untold Story of the Mississippi Chinese in FAR EAST DEEP SOUTH. Welcome to the official website of FAR EAST DEEP SOUTH, the award-winning documentary feature that uncovers the little-known history of the Chinese American community in Mississippi. Follow the Chiu family as they embark on an emotional journey to the Deep South in search of their lost family roots. Along the way, they connect with local residents and historians who reveal the complex racial dynamics of the segregated South—and the vital role of Chinese immigrants in Mississippi during that era. The film explores the lasting impact of the Chinese Exclusion Act of 1882 and highlights how deeply Chinese American families, like the Chius, are woven into the fabric of American history.</p>
FAR-100		<p><b>Farmingville</b></p> <p>Winner of the Special Jury Prize at the Sundance Film Festival, P.O.V. presents <i>Farmingville</i>, a provocative, complex, and emotionally charged look into the ongoing nationwide controversy surrounding a suburban community, its ever-expanding population of illegal immigrants, and the shockingly hate-based attempted murders of two Mexican day laborers. In the late 1990s, some 1,500 Mexican workers moved to the leafy, middle-class town of Farmingville, population 15,000. In some ways, it's a familiar American story: an influx of illegal immigrants crossing the border from Mexico to do work the locals won't; rising tensions with the Anglo population; charges and counter-charges of lawlessness and racism; protest marches, unity rallies and internet campaigns--then vicious hate crimes that tear the community</p>

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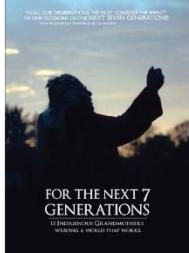
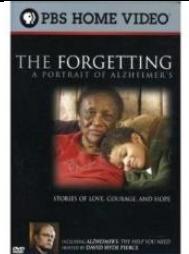
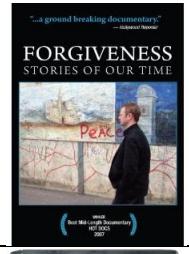
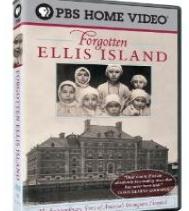
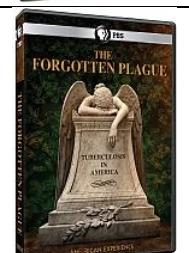
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		<p>apart. But this isn't the story of a California, Texas or other Southwestern city. It's the endlessly enthralling tale of Farmingville, New York, on Long Island. Sharply and intimately directed by Catherine Tambini and Carlos Sandoval, who moved to Farmingville after the tumultuous clash catapulted the town into national headlines, <i>Farmingville</i> is an astounding glimpse into an issue that continues to anger, frighten and confuse us.</p>
FEB-100		<p><b>February One</b> Based largely on firsthand accounts and rare archival footage, <i>February One</i> documents one volatile winter in Greensboro, North Carolina, that not only challenged public accommodation customs and state laws, but also served as a blueprint for the wave of non-violent civil rights protests that swept across the South and the nation throughout the 1960's.</p>
FIN-100		<p><b>The Final Inch</b> The story of polio eradication, and thus the story of this film, is as much about the message. The foot soldiers in the war to end this horrific disease once and for all comprise the largest non-military army in human history, and they are close to succeeding. Over 350,000 cases of polio were reported in 1988; by 2007 that number had declined to around 2,000 cases, mostly children under age 3 in India, Nigeria, Afghanistan and Pakistan. <i>The Final Inch</i> is a powerful film about both the legacy of polio in the U.S. and the public health heroes who are courageously fighting to end its brutal reign in the poorest areas of the world.</p>
FIN-105		<p><b>Finding Kukan</b> A filmmaker turns detective to uncover the forgotten story of Li Ling-Ai, the un-credited female producer of KUKAN, an Academy Award-winning color documentary about World War II China that has been lost for decades.</p>
FIN-110		<p><b>Finding Your Roots with Henry Louis Gates, Jr.</b> The basic drive to discover who we are and where we come from is at the core of this 10-part series <i>Finding Your Roots with Henry Louis Gates, Jr.</i>, the 12<sup>th</sup> project from Professor Gates. Continuing on the quest begun by his previous projects, <i>African American Lives</i>, <i>African American Lives 2</i> and <i>Faces of America</i>, gates finds new ways to, as he says, "get into the DNA of American culture." He takes viewers along for the journey with one celebrity pair bound together by an intimate, sometimes hidden link. And he treks through layers of ancestral history to uncover the secrets and surprises of their family trees.</p>
FIR-100		<p><b>The Fire Within</b> <i>The Fire Within</i> is a compelling feature-length documentary film chronicling a year in the life of long-term AIDS survivor Bob Bowers. Bob was infected in 1983 at the age of 20 due to a one-time decision to share a needle. He met Shawn in 1990 and in spite of his disease they married six months later. The film was shot in 2000 and features Shawns participation in a 7-day, 575-mile bike ride as she tries, in some measure, to replicate Bobs everyday battles and victories. Gritty, raw and very real, <i>The Fire Within</i> is not only a movie about surviving AIDS; this is a movie about thriving regardless of the circumstances. The film parallels the struggles, challenges, and fortitude of two incredibly passionate, inspiring and vibrant souls.</p>

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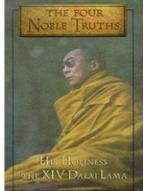
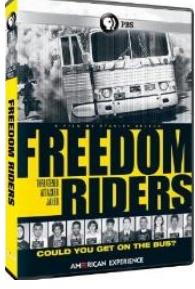
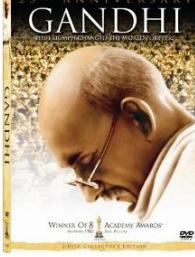
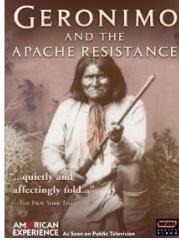
FIR-110		<b>First Person Singular: John Hope Franklin</b> John Hope Franklin is a legendary figure among American Historians. This is a personal exploration of his remarkable life and work – covering his contributions as a scholar and an activist.
FLE-100		<b>Flee</b> Forced to leave his home country of Afghanistan as a young child with his mother and siblings, Amin now grapples with how a secret he's kept for over 20 years will affect his future in Denmark. Amin looks back over his life, opening up for the first time about his past, his trauma, the truth about his family, and his acceptance of his own sensuality. Told brilliantly through the use of animation, Jonas Poher Rasmussen's <i>FLEE</i> is a poignant story of belonging and the search for identity.
FIX-100		<b>Fixed: The Science/Fiction of Human Enhancement</b> From Botox to bionic limbs, the human body is more "upgradeable" than ever. But how much of it can we alter and still be human? What do we gain or lose in the process? Award-winning documentary, <i>Fixed: The Science/Fiction of Human Enhancement</i> , explores the social impact of human augmentation. Haunting and humorous, poignant and political, <i>Fixed</i> rethinks "disability" and "normalcy" by exploring technologies that promise to change our bodies and minds forever.
FLO-100		<b>Flow: How did a Handful of Corporations Steal Our Water?</b> Irena Salina's award-winning documentary is an investigation into what experts label the most important political and environmental issue of the 21 <sup>st</sup> century—the world water crisis. Salina builds a case against the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. Interviews with scientists and activists intelligently reveal the rapidly building crisis at both the global and human scale, and the film introduces many of the governmental and corporate culprits behind the water grab, while begging the question, Can anyone really own water?
FLY-100		<b>Fly Girls</b> At the height of WWII, more than a thousand women left their homes and jobs for the opportunity of a lifetime – to become the first female pilots to fly for the United States military. Eager to prove themselves, they faced danger and discrimination, and 38 gave their lives for their country. Drawing on archival footage, rarely seen home movies, and interviews with pilots themselves, this film tells the fascinating story of the Women's Airforce Service Pilots (WASP). Led by America's most accomplished aviatrix, Jacqueline Cochran, these pioneering women logged more than 60 million miles, ferrying planes throughout the United States, test-piloting experimental aircraft, and training men to fly. Still, the WASP fought a daily – and sometimes deadly – battle for respect.

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FOR-100		<b>For the Next 7 Generations</b> In 2004, thirteen Indigenous Grandmothers from all four corners of the world, moved by their concern for our planet, came together at a historic gathering where they decided to form an alliance: The International Council of 13 Indigenous Grandmothers. This is their story. Four years in the making and shot on location in the Amazon rainforest, the mountains of Mexico, North American, and at a private meeting with the Dalai Lama in India, <i>For the Next 7 Generations</i> follows what happens when these wise women unite. Facing a world in crisis, they share with us their visions of healing and a call for change now, before it's too late. This film documents their unparalleled journey and timely perspectives on a timeless wisdom.
FOR-110		<b>The Forgetting - A Portrait of Alzheimer's</b> <i>The Forgetting</i> takes a dramatic, compassionate, all-encompassing look at this fearsome disease and aims to help all Americans better understand and cope with its impact. The documentary weaves together the intense real-world experiences of Alzheimer's patients and caregivers, the history and biology of Alzheimer's, and the ongoing struggle to end the disease.
FOR-120		<b>Forgiveness: Stories of Our Time</b> This captivating documentary examines the ways in which four victims of heinous crimes have experienced the tension between feelings of anger and vengeance on one hand and a desire for healing and forgiveness on the other. Three interviewees, including a mother whose daughter was raped and killed, explain the paradoxical power that forgiveness has to set us free, while a fourth remains unwilling to forgive the terrorists who killed her child.
FOR-130		<b>Forgiving Dr. Mengele</b> During the Holocaust, Eva Mozes Kor and her twin sister, Miriam, were selected for a series of horrifying genetic experiments at the hands of the infamous Dr. Josef Mengele. Ironically, because of these experiments, the girls were able to survive Auschwitz; much of their family did not. In this documentary, Kor returns to Auschwitz on a quest to heal her wounds with an astonishing and controversial act of forgiveness.
FOR-140		<b>Forgotten Ellis Island</b> This is the first film about the once abandoned immigrant hospital on Ellis Island. In the era before antibiotics, tens of thousands of immigrant patients were separated from family, detained in the hospital, and healed from illness before becoming citizens. Three hundred and fifty babies were born, and ten times that many immigrants died on Ellis Island; 3,500 were buried in pauper's graves around New York City. Those deemed too feeble of body or mind were deported.
FOR-150		<b>The Forgotten Plague</b> By the dawn of the nineteenth century, the most deadly killer in human history, tuberculosis, had killed one in seven of all the people who had ever lived. The disease struck America with a vengeance, ravaging communities and touching the lives of almost every family. Rich, poor, young, or old, the disease struck indiscriminately and death could be sudden or painfully prolonged. The battle against the deadly bacteria had a profound and lasting impact on the country. It shaped medical and scientific pursuits, social habits, economic development,

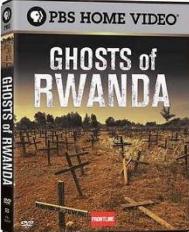
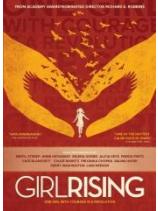
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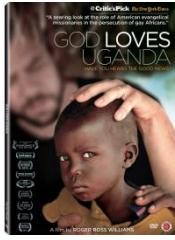
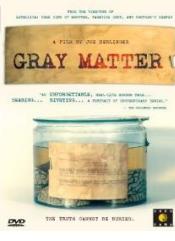
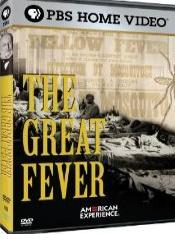
		<p>western expansion, and government policy. Yet both the disease and its impact are poorly understood: in the words of one writer, tuberculosis is our “forgotten plague.” Told through remembrances of those who lived – and were cured – at tuberculosis sanatoriums, along with historians and scientists, <i>The Forgotten Plague</i> is a powerful reminder of the centuries when American families lived under the constant shadow of terrible death.</p>
FOU-100		<p><b>The Four Noble Truths: His Holiness the XIV Dalai Lama</b></p> <p>How does an ordinary person become a Buddha, an enlightened one, a fully awakened, omniscient, and compassionate human being, someone who has realized the meaning of existence? This is the central question of Buddhism.</p>
FRE-100		<p><b>Freedom Riders</b></p> <p>From May until December 1961, more than 400 black and white Americans risked their lives many endured savage beatings and imprisonment for simply traveling together on buses as they journeyed through the Deep South. Determined to test and challenge segregated travel facilities, the Freedom Riders were greeted with mob violence and bitter racism, sorely testing their belief in non-violent activism. From award-winning filmmaker Stanley Nelson, <i>Freedom Riders</i> features testimony from a fascinating cast of central characters; the Riders themselves, state and federal government officials, and journalists who witnessed the rides firsthand. Based on Raymond Arsenault's acclaimed book <i>Freedom Riders: 1961 and the Struggle for Racial Justice</i>, the two-hour documentary comes to PBS in May 2011, marking the 50th anniversary of the historic Rides.</p>
GAH-100		<p><b>Ghandi</b></p> <p>Sir Richard Attenborough's 1982 multiple-Oscar winner (including Best Picture, Best Director, and Best Actor for Ben Kingsley) is an engrossing, reverential look at the life of Mohandas K. Gandhi, who introduced the doctrine of nonviolent resistance to the colonized people of India and who ultimately gained the nation its independence. Kingsley is magnificent as Gandhi as he changes over the course of the three-hour film from an insignificant lawyer to an international leader and symbol. Strong on history (the historic division between India and Pakistan, still a huge problem today, can be seen in its formative stages here) as well as character and ideas, this is a fine film. --Tom Keogh (Amazon.com)</p>
GER-100		<p><b>Geronimo and the Apache Resistance</b></p> <p>This film is a search to separate myth from reality, a search for an understanding of the people who once ruled much of the American Southwest and of those with whom they came into conflict. It is the story of a tragic collision of two civilizations, each with dramatically different views of the world and startlingly different views of each other. And it is the story of Geronimo, the Apache leader who fought the longest, becoming one of the most famous, feared, and misunderstood Indian warriors in our history.</p>
GHO-100		<p><b>The Ghost Army</b></p> <p>During World War II, a hand-picked group of American GI's undertook a bizarre mission: create a traveling road show of deception on the battlefields of Europe, with the Nazi German Army as their audience. The U.S. 23<sup>rd</sup> Headquarters Special Troops used inflatable rubber tanks, sound trucks, and dazzling performance art to bluff the enemy again and again, often right along the front lines. This little-known</p>

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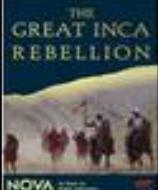
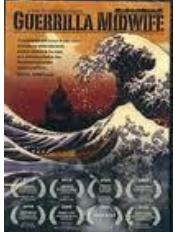
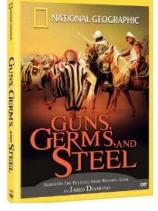
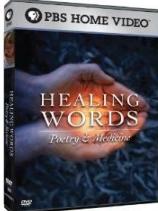
		unit's knack for trickery was crucial to Allied success in World War II, but their top-secret mission was kept quiet for nearly 50 years after the war's end.
GHO-110	 PBS HOME VIDEO GHOSTS OF RWANDA	<b>Ghosts of Rwanda</b> FRONTLINE marks the 10th anniversary of the Rwandan genocide with a documentary chronicling one of the worst atrocities of the 20th century. In addition to interviews with key government officials and diplomats, the two-hour documentary offers eyewitness accounts of the genocide from those who experienced it firsthand. FRONTLINE illustrates the failures that enabled the slaughter of 800,000 people to occur unchallenged by the global community.
GIR-100	 GIRL RISING	<b>Girl Rising</b> Travel the globe to meet nun unforgettable girls—striving beyond circumstance, pushing past limits. Their dreams, their voices, their incredible stories are captured in a film about the strength of the human spirit and the power of education to change the world. More than a film, Girl Rising is the heart of a movement that is spreading around the world promoting this powerful truth; Educating girls in the developing world can transform families, communities, entire countries and break the cycle of poverty in just one generation.
GIR-110		<b>Girl Wrestler</b> GIRL WRESTLER tells the story of 13-year-old Texas teenager Tara Neal who bucks traditional expectations by insisting that girls and boys should be able to wrestle on the same mat. Emmy Award-winning filmmaker Diane Zander's absorbing documentary follows Tara's determined journey to the national championships as she battles sexism from both officials and fans, struggles with the strained relationships of a divorced family, and fights with her own body to control her weight. Zander's film truly captures the nail-biting thrill of competition, while speaking volumes about sexism in sports and the way parents invest their hopes in young athletes.
GIR-120		<b>Girls Like Us</b> An ethnically diverse group of four working class girls, De' Yona, Raelene, Anna and Lisa, strut, flirt, and testify in this vibrant, affecting portrait of teenage girls' experiences of sexuality. Filmed in South Philadelphia and following its subjects from the ages of 14 to 18, GIRLS LIKE US reveals the conflicts of growing up female by examining the impact of class, sexism, and violence on the dreams and expectations of teen women.

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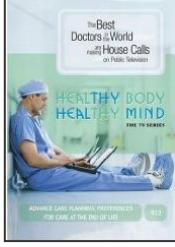
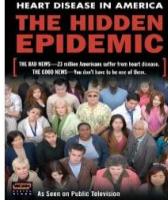
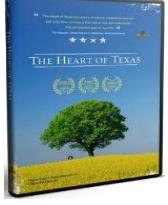
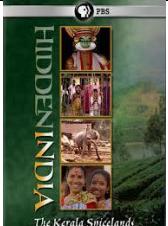
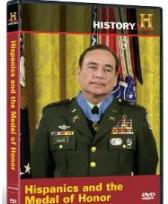
GLO-100		<b>Global Health – Charlie Rose Science Series</b> Improving global health is one of the great challenges of the 21 <sup>st</sup> century. A panel of experts discuss the worst health crises in the third world and what we have to do to solve them.
GOD-100		<b>God Loves Uganda</b> With God Loves Uganda, Academy Award-winning filmmaker Roger Ross Williams (Music by Prudence) explores the role of the American Evangelical movement in fueling Uganda's terrifying turn towards biblical law and the proposed death penalty for homosexuality. Thanks to charismatic religious leaders and a well-financed campaign, these draconian new laws and the politicians that peddle them are winning over the Ugandan public. But these dangerous policies and the money that fuels them aren't coming from Africa; they're being imported from some of America's largest megachurches. Using vérité, interviews, and hidden camera footage, the film allows American religious leaders and their young missionaries that make up the "front lines in a battle for billions of souls" to explain their positions in their own words. Shocking and enlightening, touching and horrifying, God Loves Uganda will leave you questioning just how closely this brand of Christianity resembles the one you think you know.
GOO-100		<b>Good Food/Bad Food</b> Childhood obesity is a national epidemic. Too many children watching too much television omnipresent ads for fast foods and high-fat snacks, vending machines in school cafeterias, busy schedules, lack of physical activity, the decline of family meals – it's a perfect recipe for overweight kids. In a clear, accessible, and often humorous way, this film offers parents, teachers, and policy makers a recipe for change.
GRA-100		<b>Gray Matter</b> Filmmaker Joe Berlinger journeyed to Vienna, Austria, in 2002 to view the interment of the preserved brains of 700 disabled children executed at a so-called Nazi euthanasia facility. Among the perpetrators of the killings was Dr. Heinrich Gross, who conducted tests on the victims' gray matter. This elegiac documentary follows Berlinger as he attempts to learn why Gross was permitted to continue his vile experiments long after World War II ended.
GRE-100		<b>The Great Fever</b> In June 1900, Major Walter Reed, Chief Surgeon of the U.S. Army, led a medical team to Cuba on a mission to investigate yellow fever. For more than two hundred years the disease had terrorized the United States, killing an estimated 100,000 people in the 19 <sup>th</sup> century alone. Shortly after Reed and his team arrive in Havana they began testing the radical theories of a Cuban doctor, Carlos Finlay, who believed that mosquitoes spread yellow fever. This production documents the heroic efforts of Reed's medical team some of whom put their own lives on the line to verify Finlay's theory.

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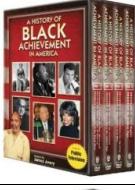
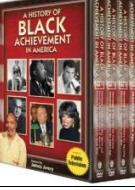
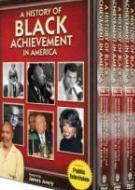
GRE-110		<b>The Great Inca Rebellion</b> How, in 1532, did a tiny band of Spanish soldiers crush the mighty Inca empire, the most powerful civilization in the Americas? Learn about the little-known battle between club-wielding Inca warriors and Spanish cavalry. The battle turns out to be a decisive turning point that helps explain a long-standing mystery about the Spanish conquest of Peru.
GUE-100		<b>Guerrilla Midwife</b> A globally acclaimed, award-winning documentary that takes you along the fragrant street of Bali and desolate Acehnese refugee camps of the Indonesian Archipelago, where Midwife-Ibu Robin Lim finds herself at a time and place where midwifery is put to the test. This culturally mesmerizing, and sometimes heart wrenching documentary vividly demonstrates why we must change our protocols for pregnancy and childbirth, and return to a gentle, natural method.
GUN-100		<b>Guns, Germs and Steel</b> This extraordinary series spans 13,000 years of struggle and conquest. From early social and agricultural innovations in "Out of Eden," to the role of weapons and disease in "Conquest," (on disc one) to the modern interplay of geography and resources in "Into the Tropics," (on disc two) it's a gripping sometimes controversial detective story revealing how human history may have been shaped by our access to <i>Guns, Germs, and Steel</i> .
HAL-100		<b>Half the Sky: Turning Oppression into Opportunity for Women Worldwide</b> Inspired by Nicholas Kristof and Sheryl WuDunn's ground breaking book, <i>Half the Sky: Turning Oppression into Opportunity for Women Worldwide</i> , takes on the central moral challenge on the 21st century: the oppression of women and girls worldwide. Take an unforgettable journey with six actresses/advocates and New York Times journalist Kristof to meet some of the most courageous individuals of our time, who are doing extraordinary work to empower women and girls everywhere. These are stories of heartbreaking challenge, dramatic transformation and enduring hope. You will be shocked, outraged, brought to tears. Most important, you will be inspired by the resilience of the human spirit and the capabilities of women and girls to realize their staggering potential. <i>Half the Sky: Turning Oppression into Opportunity for Women Worldwide</i> is a passionate call-to-arms, urging us not only to bear witness to the plight of the world's women, but to help transform their oppression into opportunity. Our future is in the hands of women, everywhere.
HAN-100		<b>The Handmaiden</b> In 1930s Korea, during the Japanese occupation, Sookee is hired as a handmaiden to a Japanese heiress who lives a secluded life on an enchanting and lavish estate with her domineering uncle. Yet Sookee has a secret, she has been recruited by a swindler posing as an illustrious Count to spy on the Lady so he can eventually seduce her and steal her fortune. However, this swindler is not the only one with a desire to seduce.
HEA-100		<b>Healing Words: Poetry &amp; Medicine</b> Filmed at a large teaching hospital in Florida, <i>Healing Words</i> tells the stories of patients whose lives have been dramatically changed as a result of Dr. John Graham-Pole and poetry therapist John Fox's incorporation of poetry into their recovery process. At a time when Americans have grown cynical about health care costs, impersonal treatment and the intrusion of corporate self-interest in the doctor-

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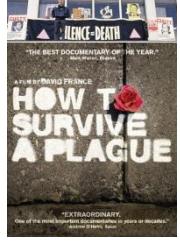
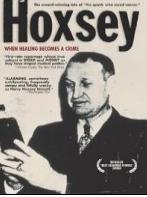
		patient relationship, this film affirms that art can build compassion between doctor and patient and facilitate healing among the most critically ill.
HEA-110		<b>Healthy Body, Healthy Mind: The Best Doctors in the World are Making House Calls</b> A powerful series which provides a base of knowledge on a variety of health related topics, combining scientific & clinical data with poignant stories and developed through real life experiences of physicians and their patients. Series content includes timely, topical, accurate information necessary for making informed choices so patients and families can work collaboratively with their doctors making them better prepared to be a partner in their own care.
HEA-120		<b>Heart Disease in America: The Hidden Epidemic</b> Heart disease is the number one killer in America and one of the nation's greatest health challenges for both men and women. More than half of all people who die of heart disease succumb without warning – the other half has the disease lurking in their bodies for years before it strikes. While there is no cure, doctors are learning remarkable new things about the disease, including where it starts, how it occurs, and what that means for us.
HEA-130		<b>The Heart of Texas</b> When tragedy pierces the heart of a small community on the quiet Texas plains, its townspeople witness what can happen when grace and forgiveness triumph over anguish and outrage. Against the clamorous traffic of our crowded lives, a story of such tender mercy can seem more of a work of fiction or a wishful tale ... yet every moment of this unbelievable story is true.
HID-100		<b>Hidden India: The Kerala Spicelands</b> Where in the world have Hindus, Muslims, Christians and Jews lived together in harmony? Try the small Indian state of Kerala, where trade and spices brought them together in tropical lowlands studded with coconut palms and cool mountain ranges where tea, cardamom, ginger, and rubber trees grow. Host Bruce Kraig guides viewers to markets, spice plantations, rice paddies, elephant parades, traditional dances, and spectacular boat races.
HID-120		<b>Hidden Pictures</b> Filmmaker Ruston experienced the silence that surrounds mental illness from her own family experience (as seen in the Award winning film, UNLISTED). When she learns that 450 million people globally have a mental health condition she realizes their plight is the most hidden of all. How are people accepted or rejected? What is mental health care like? Who is helping?
HIS-100		<b>Hispanics and the Medal of Honor</b> Revisit some of the toughest conflicts in modern history with the 12 Hispanic-American soldiers who have won the military's highest award, the Medal of Honor, in this History Channel feature showcasing their struggles, on and off the battlefield. Veterans explain how they overcame racism in the ranks and withering enemy fire,

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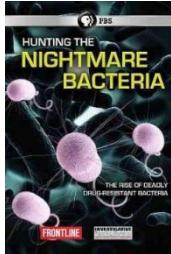
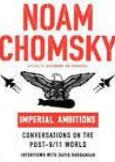
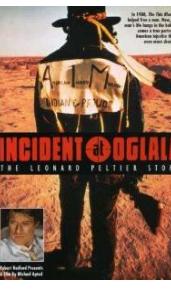
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		showcasing the important, and often unrecognized, contribution made by Hispanic members of the military.
HIS-110		<b>A History of Black Achievement in America – Volumes 1</b> This original series documents Black achievement in American history, its defining role in the growth of the country, and its influence on current events. This series highlights the many contributions of Black Americans that have influenced our culture, enriched our society with their achievements and shaped the history of the United States. Presented by James Avery.
HIS-120		<b>A History of Black Achievement in America – Volumes 2</b> This original series documents Black achievement in American history, its defining role in the growth of the country, and its influence on current events. This series highlights the many contributions of Black Americans that have influenced our culture, enriched our society with their achievements and shaped the history of the United States. Presented by James Avery.
HIS-130		<b>A History of Black Achievement in America – Volumes 3</b> This original series documents Black achievement in American history, its defining role in the growth of the country, and its influence on current events. This series highlights the many contributions of Black Americans that have influenced our culture, enriched our society with their achievements and shaped the history of the United States. Presented by James Avery.
HIS-140		<b>A History of Black Achievement in America – Volumes 4</b> This original series documents Black achievement in American history, its defining role in the growth of the country, and its influence on current events. This series highlights the many contributions of Black Americans that have influenced our culture, enriched our society with their achievements and shaped the history of the United States. Presented by James Avery.
HIS-150		<b>A History of Black Achievement in America – Volumes 5</b> This original series documents Black achievement in American history, its defining role in the growth of the country, and its influence on current events. This series highlights the many contributions of Black Americans that have influenced our culture, enriched our society with their achievements and shaped the history of the United States. Presented by James Avery.
HOL-100		<b>Hold Your Breath</b> In 1979, Mohammad Kochi settled in Fremont, California and raised his family. When Mr. Kochi is diagnosed with cancer and rejects chemotherapy, his doctor fears that family members, acting as interpreters, have misinformed Kochi about the gravity of his disease. Meanwhile, Kochi's daughter blames a culturally insensitive health care system for her father's rapidly declining health. Can this deeply religious Muslim immigrant and his Western medical doctor find a common language in time to save his life?

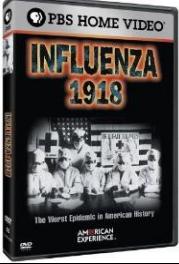
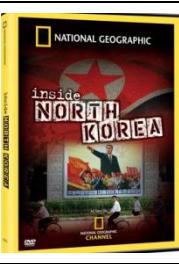
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HON-100		<b>Honoring a Father's Dream: Sons of Lwala</b> Milton and Fred Ochieng' are two brothers from Lwala, Kenya whose village sent them to America to become doctors. But after losing both parents to AIDS they are left with a heartbreak task: to return home and finish the health clinic their father started before getting sick. Unable to raise enough money on their own, the brothers are joined by students, politicians, and a rock band who launch a fundraising drive among young people across the United States.
HOW-100		<b>How to Survive a Plague</b> HOW TO SURVIVE A PLAGUE is the story of the brave young men and women who successfully reversed the tide of an epidemic, demanded the attention of a fearful nation, and stopped AIDS from becoming a death sentence. This improbable group of activists bucked oppression and infiltrated government agencies and the pharmaceutical industry, helping to identify promising new medication and treatments and move them through trials and into drugstores in record time. In the process, they saved their own lives and ended the darkest days of a veritable plague, while virtually emptying AIDS wards in American hospitals. Theirs is a classic tale of activism that has since inspired movements for change in everything from breast cancer research to Occupy Wall Street.
HOX-100		<b>Hoxsey: When Healing Becomes a Crime</b> In 1924, Harry Hoxsey claimed a cure for cancer, herbal formulas inherited from his great-grandfather. Thousands of patients swore the treatment cured them; but the medical authorities branded him the worst quack of the century. <i>Hoxsey</i> 's alarming scenario may make you angry, but most of all, <i>Hoxsey</i> offers hope.
HUM-100		<b>Human</b> HUMAN is a collection of stories and images of our world, offering an immersion to the core of what it means to be human. Through these stories full of love and happiness, as well as hatred and violence, HUMAN brings us face to face with the Other, making us reflect on our lives. From stories of everyday experiences to accounts of the most unbelievable lives, these poignant encounters share a rare sincerity and underline who we are – our darker side, but also what is most noble in us, and what is universal. Our Earth is shown at its most sublime through never-before-seen aerial images accompanied by soaring music, resulting in an ode to the beauty of the world, providing a moment to draw breath and for introspection.
HUM-110		<b>The Human Experience</b> We are all searching for answers to the most basic questions: Who are we? Why are we here? Do we really matter? In a world fraught with hostility and violence, an altruistic group of young men endeavor to understand the true essence of the human spirit by visiting forgotten souls such as homeless New Yorkers, Peruvian orphans and isolated Ghanaian lepers. By spotlighting heartwarming stories from around the world, this uplifting documentary shows viewers that every single person, no matter his or her lot in life, is beautiful. Gorgeously filmed and masterfully narrated, The Human Experience explores with depth and compassion what it means to be a human being.

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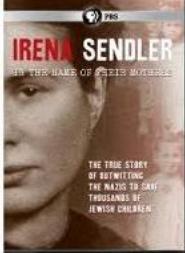
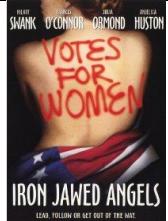
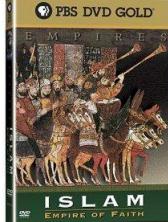
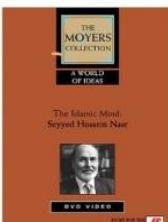
HUN-100		<b>Hunting the Nightmare Bacteria</b> "Nightmare bacteria." That's how the CDC describes a frightening new threat spreading quickly in hospitals, communities, and across the globe. FRONTLINE reporter David Hoffman investigates the alarming rise of untreatable infections; from a young girl thrust into life support in an Arizona hospital, to a young American infected in India who comes home to Seattle, and an uncontrollable outbreak at the nation's most prestigious hospital, where eighteen patients were mysteriously infected and six died, despite frantic efforts to contain the killer bacteria. Fueled by decades of antibiotic overuse, the crisis has deepened as major drug companies, squeezed by Wall Street, expectations, have abandoned the development of new antibiotics. Without swift action, the miracle age of antibiotics could be coming to an end.
HUR-100		<b>Hurdle</b> Living under military occupation, Palestinian youth respond to a world of walls, checkpoints and arrests in an unexpected and inspiring way. Hurdle's protagonists, Sami and Mohammad, begin teaching the creative practices of parkour and photography to the youth of their communities as a means to overcome the personal and political obstacles that often feel inescapable. Though these young men are separated by a wall, they are united in leading the next generation toward freedom and self-determination through creative practices. With breathtaking visuals, intimate access and action-packed scenes, award-winning Hurdle (from first-time filmmaker Michael Rowley) provides audiences and critics alike with a fresh look at an old conflict. The next generation must decide what to do with the wars and walls they inherit and, ultimately, find ways to practice their freedom.
IMP-100		<b>Imperial Ambitions</b> Imperial Ambitions: Conversations with Noam Chomsky on the Post-9/11 World is a 2005 Metropolitan Books American Empire Project publication of interviews with American linguist and political activist Noam Chomsky conducted and edited by award-winning journalist David Barsamian of Alternative Radio.
INC-100		<b>Incident at Oglala</b> Robert Redford is the executive producer (and narrator) of this fine, eye-opening documentary about the violent events that took place in 1975 on the Pine Ridge Reservation in South Dakota. Indian activists ended up in an extended standoff with FBI agents, and the result was several deaths, including two federal men whose killing (according to many people) was never clearly attributed to a specific gunman. Nevertheless, the government laid blame for the tragedy on Leonard Peltier, a Sioux political leader who has long been a focus for supporters believing he took the fall, possibly heroically, for others. Peltier has spent many years in prison, and Apted's film, which is hardly ambiguous in its commitment toward Peltier's hoped-for freedom, is persuasive in both its detail and its case against brutal federal policies toward Indians. Whatever one's position on the Peltier question, this is a compelling piece of work. --Tom Keogh (Amazon.com)
IND-100		<b>India's Daughter</b> The life and death of Jyoti Singh, an Indian medical student whose violation and murder by gang rapists exposed the violent misogyny of Indian society.

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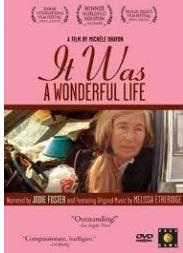
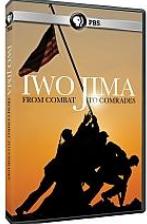
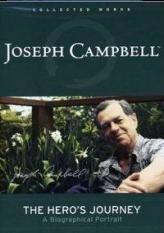
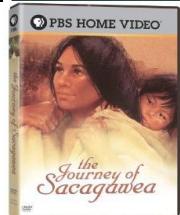
INF-100		<b>Influenza 1918</b> In September of 1918, soldiers at an army base near Boston suddenly began to die. Doctors found the victims' lungs filled with fluid and strangely blue. They identified the cause of death as influenza, but it was unlike any strain ever seen. It would become the worse epidemic in American history, killing over 600,000 – more than all the nation's combat deaths this century combined. But as this gripping medical thriller proves, it is a story that deserves never to be forgotten.
INS-110		<b>Inside Islam: What a Billion Muslims Really Think</b> explores the expertly gathered opinions of Muslims around the globe as revealed in the world's first major opinion poll, conducted by Gallup, the preeminent polling organization.
INS-120		<b>Inside North Korea</b> Join National Geographic's Lisa Ling as she captures a rare look inside North Korea - something few Americans have ever been able to do. Posing as an undercover medical coordinator and closely guarded throughout her trip, Lisa moves inside the most isolated nation in the world, encountering a society completely dominated by government and dictatorship. Glimpse life inside North Korea as you've never seen before with personal accounts and powerful footage. Witness first-hand efforts by humanitarians and the challenges they face from the rogue regime.
INV-100		<b>Inventing Tomorrow</b> Inventing Tomorrow follows young scientists from Indonesia, Hawaii, India, and Mexico as they tackle some of the most complex environmental issues facing humanity today – right in their own backyards. Each student is preparing original scientific research that he or she will defend at ISEF, the Intel International Science and Engineering Fair. Framed against the backdrop of the severe environmental threats we now face, we immerse the audience in a global view of the planetary crisis, through the eyes of the generation that will be affected by it most.
INW-100		<b>In Whose Honor?</b> Washington Redskins, Cleveland Indians, Atlanta Braves — Indian mascots and nicknames have historically been first draft picks in American sports. But for Charlene Teters, a Spokane Indian, transplanting cultural rituals onto the field is a symbol of disrespect. Jay Rosenstein follows Teters' evolution from mother and student into a leading voice against the merchandising of Native American symbols — and shows the lengths fans will go to preserve their mascots.

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IRE-100		<b>Irena Sendler In the Name of Their Mothers</b> This is the story of a group of young Polish women, some barely out of their teens, who outwitted the Nazis during World War II. When 29-year-old social worker Irena Sendler saw the suffering of Warsaw's Jews, she reached out to her most trusted colleagues for help. Together they rescued over 2,500 Jewish children by forging identification papers and placing them in Catholic safe houses and orphanages in Warsaw and the Polish countryside. In her late 90s when interviewed for the film, Irena Sendler's straightforward account of her life and works is both humbling and inspiring. She vividly recalls her brush with death in a Gestapo prison, and her continued harassment by authorities in post-war Communist Poland. This film expertly captures the will and character of the women of the resistance against the backdrop of occupied Poland.
IRO-100		<b>Iron Jawed Angels</b> Oscar-winner Hilary Swank stars in a fresh and contemporary look at a pivotal event in American history, telling the true story of how a pair of defiant and brilliant young activists took the women's suffrage movement by storm, putting their lives at risk to help American women win the right to vote.
ISL-100		<b>Islam: Empire of Faith</b> Between the fall of Rome and the European voyages of discovery, few events were more significant than the rise of Islam. Within a few centuries, the Islamic empires blossomed, projecting their power from Africa to the East Indies and from Spain to India. Inspired by the words of the Prophet Mohammed, and led by caliphs and sultans, this political and religious expansion remains unequaled in speed, geographic size and endurance.
ISL-110		<b>The Islamic Mind: Seyyed Hossein Nasr</b> There are predictions that, by the year 2020, one quarter of the world's population will be Moslem. Islam is growing so fast that already there are more Muslims in America than Episcopalians, and soon Muslims will outnumber Jews.
ITS-100		<b>It's a Girl</b> In India, China and many other parts of the world today, girls are killed, aborted and abandoned simply because they are girls. The United Nations estimates as many as 200 million girls are missing in the world today because of this so-called "gendercide."
ITS-110		<b>It's Not Over</b> It's Not Over tells the inspiring story of three courageous millennials who are living with or affected by HIV/AIDS. Award winning filmmaker Andrew Jenks takes viewers on a journey to India, South Africa, and the United States to experience the epidemic first hand. The result is a deeply personal and uplifting story that is rarely represented in popular culture.

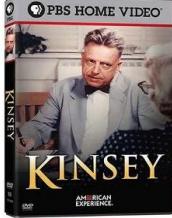
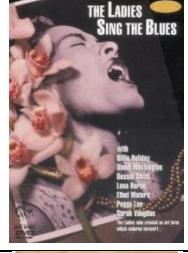
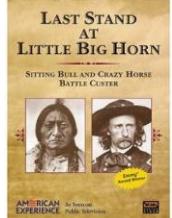
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ITW-100		<b>It Was a Wonderful Life</b> In this award-winning festival standout, Academy Award nominee Michèle Ohayon presents a riveting and powerful account of six women who are members of America's growing "hidden homeless" population. Narrated by Jodie Foster, and with an original musical score by Melissa Etheridge, this heart-wrenching film expertly captures the hardships and triumphs these courageous women experience in their daily struggle for survival. <i>It Was a Wonderful Life</i> cuts through the stereotypes and clichés to give a human face to this undeniable tragedy. And, with fresh insight into the plight of the homeless, Ohayon shows how these women have managed to make a life for themselves, using only their ingenuity and perseverance to get by.
IWO-100		<b>Iwo Jima: From Combat to Comrades</b> For the men who fought perhaps the fiercest battle of WWII, 70 years have passed. But the memories of those 36 bloody days on Iwo Jima have not. In the spring of 2015, survivors from both sides of the battle returned for the last time to join a Reunion of Honor – a unique, now peaceful fellowship first forged of fire and bullets. This film takes viewers inside riveting dual stories: the iconic battle and this historic reunion as former warriors set foot together on the black sands of Iwo Jima.
JEW-100		<b>The Jewish People: A Story of Survival</b> This is a story of Jewish survival. From slavery to the loss of their homeland; from exile to anti-Semitism; from pogroms to near annihilation in the Holocaust, how did they endure while so many other communities vanished?
JOH-100		<b>John Lewis- Get in the Way</b> John Lewis: Get in the Way is the first major documentary biography of John Lewis, civil rights hero, congressional leader and champion of human rights whose unwavering fight for justice spans the past 50 years.
JOS-100		<b>Joseph Campbell – Sukhavati</b> Through archival excerpts from his finest filmed lectures interwoven with exquisite images and evocative music from around the world, renowned mythologist Joseph Campbell takes us on a journey of transcendence and illumination, a trip through the mythological symbols and sagas left by our ancient forebears. What is revealed in route is "mankind's one great story," the grand drama played out by all cultures on all continents since time immemorial.
JOU-100		<b>The Journey of Sacagawea</b> Sacagawea's contribution to the Lewis and Clark expedition has made her one of the most honored heroines in American history. Numerous statues have been erected in her name, and more mountains and lakes have been named for her than any other Native American woman. Travel in the footsteps of Sacagawea as the film takes you through the wilds of the American frontier.

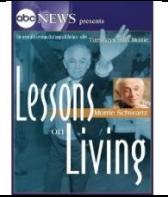
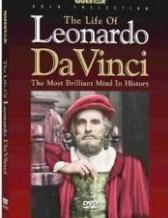
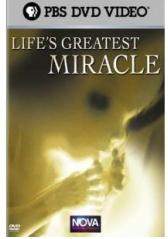
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KEE-100		<p><b>Keep the River on Your Right: A Modern Cannibal Tale</b></p> <p>In 1955, Tobias Schneebaum disappeared into the depths of the Peruvian Amazon. A year later, he emerged from the jungle naked and covered in body paint ... a modern-day cannibal. Now, follow the stranger-than-fiction tale of Schneebaum's return to the jungle in 1999, 45 years after his original visit, to reunite with the tribesmen he grew to love and who haunted him for nearly half a century.</p>
KIL-100		<p><b>Killer Typhoon: The Aftermath of Cyclone Haiyan</b></p> <p>It was the strongest cyclone to hit land in recorded history. On November 8, 2013, Typhoon Haiyan slammed into the Philippines, whipping the low-lying and densely-populated islands with 200 mph winds and sending a two-story-high storm surge flooding into homes, schools, and hospitals. It wiped villages off the map and devastated cities, including the hard-hit provincial capital Tacloban. Estimates count more than 5,000 dead and millions homeless. What made Haiyan so destructive? Meteorologists charged with tracking Pacific storms reveal why the Pacific is such fertile ground for cyclones, and NOVA's film crew documents how conditions dramatically deteriorated in the storm's aftermath, as impassable roads and shuttered gas stations paralyzed the critical relief effort, leaving food, water, and medicine to pile up at the airport. As climate change threatens millions of the world's most impoverished people with stronger, and perhaps more frequent storms, how can we prepare for the next monster typhoon?</p>
KIL-110		<p><b>The Killing Fields</b></p> <p>This harrowing but rewarding 1984 drama concerns the real-life relationship between New York Times reporter Sidney Schanberg and his Cambodian assistant Dith Pran (Haing S. Ngor), the latter left at the mercy of the Khmer Rouge after Schanberg--who chose to stay after American evacuation but was booted out--failed to get him safe passage. Filmmaker Roland Joffé, previously a documentarist, made his feature debut with this account of Dith's rocky survival in the ensuing madness of the Khmer Rouge's genocidal campaign. The script spends some time with Schanberg's feelings of guilt after the fact, but most of the movie is a shattering re-creation of hell on Earth. The late Haing S. Ngor--a real-life doctor who had never acted before and who lived through the events depicted by Joffé--is outstanding, and he won a Best Supporting Actor Oscar. Oscars also went to cinematographer Chris Menges and editor Jim Clark. --Tom Keogh</p>
KIN-100		<p><b>King: Man of Peace in a Time of War</b></p> <p>A revealing look at the life of Dr. Martin Luther King Jr. filtered through the prism of three major conflicts: the struggle between black and white America, divisiveness within the civil rights movement itself, and an undeclared war in Vietnam. This is a remarkably relevant salute to a man who remains an inspiration and a force for social change nearly forty years after his untimely death at the age of 39.</p>

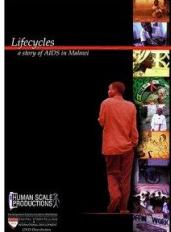
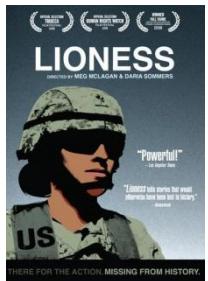
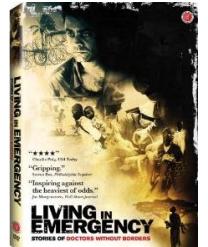
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KIN-110		<b>Kinsey</b> Biography that features full access to the extensive collection of sex research from the Kinsey Institute at Indiana University. Also included are interviews with members of Kinsey's original research team, his daughters and biographers. This film tells the story of a highly contradictory man – a conservative, family man who pushed the boundaries of his own sexuality; an objective scientist who was also a passionate rebel. Alfred Kinsey initiated a conversation about sexual behavior that continues to this day.
KNO-100		<b>A Knock Out</b> Boxing champion Michele Aboro grew up in South London, where life for a girl was never easy, let alone for a mixed-race lesbian girl. Thanks to her tenacious spirit and an uncanny talent for combat sports, she put her difficult past behind her and managed to sign a contract with the biggest boxing promoter in Europe. She won all 21 fights, 18 of them with a knockout – an exceptional achievement in women's boxing. But despite her spectacular record in the ring, her career came to a sudden halt when her promoter broke her contract under the belief that she was not "promotable". Refusing to vamp up her image and pose naked in magazines, this undefeated world champion was abandoned by an industry more interested in selling sex than sport. A Knock Out interweaves Aboro's personal story with interviews with boxers whose wild success strikes a painful contrast with Aboro's struggles. Searching for logic behind Aboro's case, this poignant documentary captures a universal story of fighting for one's identity and offers a probing look at the intersection of gender, ethnicity, sexuality and the increased commercialization of women's sports.
KUN-100		<b>Kungfu Monks in America</b> If you get a kick out of kungfu, you don't want to miss this exhilarating film tracing the journey of five kungfu monks in search of the American dream. Hailing from China's legendary Shaolin Temple, these men are not only accomplished Zen masters but famous kungfu stars with huge followings. Now they've left it all behind to gorge a new future in America—Shoalin style—and bring their special brand of Martial Arts to the west. Displaying their best Kungfu moves for the camera, the monks share with us their stories, ambitions and visions for the future.
LAD-100		<b>The Ladies Sing the Blues</b> Priceless footage of the great American divas Billie Holiday backed by the most extraordinary band ever formed—Coleman Hawkins, Lester Young, Benny Webster, Roy Eldridge, and Gerry Mulligan. The great Bessie Smith in her only film appearance...Dinah Washington from the stage of The Apollo Theatre...Peggy Lee, Sarah Vaughan, Lena Horne, and others, singing their classics. For many of them, this was their only performance on camera...certainly some of their greatest performances! Performances thought to be lost to time!
LAS-100		<b>Last Stand at Little Big Horn</b> The Battle of Little Big Horn, known as "Custer's Last Stand," has been one of the most frequently depicted moments in American history - and one of the least understood, still shrouded in myth.

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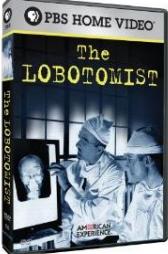
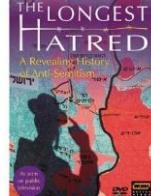
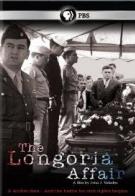
LAS-110		<b>Last Train Home</b> Every spring, China's cities are plunged into chaos as 130 million migrant workers journey to their home villages for the New Year's holiday. This mass exodus is the world's largest human migration—an epic spectacle that reveals a country tragically caught between its rural past and industrial future. Working over several years in classic verité style, Chinese-Canadian filmmaker Lixin Fan travels with one couple who have embarked on this annual trek for almost two decades. Emotionally engaging and starkly beautiful, <i>Last Train Home</i> 's intimate observation of one fractured family sheds light on the human cost of China's ascendance as an economic superpower.
LEO-100		<b>Leona's Sister Gerri</b> The tragic and grisly photograph--a woman on a motel floor, dead after an illegal abortion--stirred a nation and inflamed a movement. Now, <i>Leona's Sister Gerri</i> tells the powerful and thought-provoking story of the anonymous woman behind the image and how she became an extraordinary icon for the ever-controversial abortion issue. Through tears and laughter, Gerri Santoro's tale of desperation in the days before legal abortion "unfolds in an intimate, unpretentious style" (The New York Times) as told by her family and friends.
LES-100		<b>Lessons on Living</b> Ted Koppel's interviews with Morrie Schwartz, conducted during the last year of his life, are among the most requested and widely discussed <i>Nightline</i> series of the last 25 years. This collection also includes never before seen excerpts from those conversations, and an interview with "Tuesdays with Morrie" author Mitch Albom.
LIC-110		<b>License to Thrive: Title IX at 35</b> In June of 1972, Congress passed a piece of legislation called Title IX of the Education Amendments, to provide educational access and opportunity for women and young girls throughout the United States. This smart film is a highly-entertaining exploration of the unique history of the Title IX legislation and its critical role over the past few decades in creating female leaders. From the classroom to the boardroom to the courtroom to the green room to the locker room, women are making their mark via the impact of Title IX.
LIF-100		<b>The Life of Leonardo Da Vinci</b> He was the Renaissance's unfinished masterpiece: a supreme artist who completed some of the most memorable paintings the world has ever known and a brilliant thinker of modern ideas and inventions. Based on eyewitness accounts, documentary evidence and informed speculation, this beautifully acted, richly photographed film adds compelling brushstrokes to the Da Vinci legend.
LIF-110		<b>Life's Greatest Miracle</b> Lennart Nilsson's cameras take us into the mysterious and beautiful world of the human body, capturing incredible never before seen footage. Among the highlights is a new take on the old story of how egg and sperm find each other, a dramatic view of the six-day old embryo as it escapes from its confining shell, and a unique look at the creation of blood vessels and organs like the eyes and the brain. Stunning moments like these are interwoven with the story of a young couple preparing to welcome their first child, climaxing with an unblinking and intimate portrait of birth.

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LIF-120		<b>Lifecycles: a story of AIDS in Malawi</b> Malawi is a small country in South East Africa that has reached a turning point—it will either sink into unknown depths of despair and poverty or it must grow and change with AIDS as a catalyst. <i>Lifecycles: a story of AIDS in Malawi</i> is a 57 minute documentary that explores the themes of sex, witchcraft, poverty, death, and religion in relation to AIDS.
LIO-100		<b>Lioness</b> U.S. policy forbids women from serving in military units whose primary objective is direct ground combat. So how did a group of female support soldiers end up fighting alongside Marines in some of the most violent counterinsurgency battles of the Iraq War? Powerful and provocative, <i>Lioness</i> traces the stories of five female support soldiers who served in Iraq in various capacities - mechanic, supply clerk, engineer - and ultimately became the first women in American history to be sent into direct ground combat. The film follows the Lionesses' rapid progression from diffusing tensions with local civilians to fierce street-level combat in Ramadi, and in doing so raises such issues as gender and warfare and the deep divide between policy and practice. Together, their experiences illuminate the emotional and psychological effects of war from a uniquely female perspective.
LIV-100		<b>Living in Emergency</b> Set in war-torn Congo and post-conflict Liberia, <i>Living in Emergency</i> interweaves the stories of four volunteers with Doctors Without Borders as they struggle to provide emergency medical care under the most extreme conditions. Two volunteers are new recruits: a 26 year-old Australian doctor stranded in a remote bush clinic and an American surgeon struggling to cope under the load of emergency cases in a shattered capital city. Two others are experienced field hands: a dynamic Head of Mission, valiantly trying to keep morale high and tensions under control, and an exhausted veteran, who has seen too much horror and wants out. Amidst the chaos, each volunteer must confront the severe challenges of the work, the tough choices, and test the limits of their own idealism.
LIV-110		<b>Living on One Dollar</b> Living on One Dollar is a film and journey that follows our own experience living on \$1 a day for two months in rural Guatemala.
L-140		<b>Living with Dying</b> In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families and caregivers as they struggle to infuse life's ultimate rite of passage with compassion and comfort.  Others in the series: <b>A Death of One's Own, A Different Kind of Care, and A Time to Change</b>

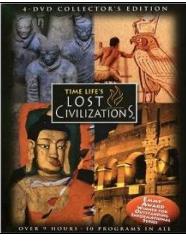
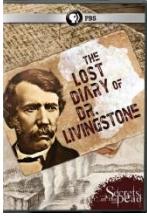
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LOB-100		<b>The Lobotomist</b> It was hailed by the New York Times as "surgery of the soul," a groundbreaking medical procedure that promised hope to the most distressed mentally ill patients and their families. But what began as an operation of last resort was soon being performed at some fifty state asylums, often with devastating results. Little more than a decade after his rise to fame, Walter Freeman, the neurologist who championed the procedure, was decried as a moral monster, and lobotomy one of the most barbaric mistakes of modern medicine.
LON-100		<b>The Longest Hatred</b> Why can't Jews, Arabs and Palestinians coexist? The answers are deep-rooted, complex and fully detailed in this stunning history of Jewish persecution. <u>Part 1:</u> From the Cross to the Swastika. <u>Part 2:</u> Enemies of the People. <u>Part 3:</u> Between Moses and Muhammed.
LON-110		<b>The Longoria Affair</b> A documentary on the Mexican American civil rights movement. The film tells the story of one key injustice - the refusal, by a small-town funeral home in Texas after World War II, to care for a dead soldier's body "because the whites wouldn't like it" - and shows how the Incident sparked outrage nationwide, and contributed to the Voting Rights Act of 1965.
LOO-110		<b>The Look of Silence</b> An Indonesian man with a communist background named Ramli was brutally murdered when the "Communist" purge occurred in 1965. His remaining family members lived in fear and silence until the making of this documentary. Adi, a brother of his, decided to revisit the horrific incident and visited the men who were responsible for the killings and one survivor of the purge. These meetings uncovered sadistic details of the murders and exposed raw emotions and reactions of the killers' family members about what happened in the past - much to Adi's disappointment.
LOO-100		<b>Looking for Langston</b> Award-winning British filmmaker Isaac Julien's <i>LOOKING FOR LANGSTON</i> is both critically acclaimed and controversial. The film is a lyrical and poetic consideration of the life of revered Harlem Renaissance poet Langston Hughes. Isaac Julien invokes Hughes as a black gay cultural icon, against an impressionistic, atmospheric setting that parallels a Harlem speakeasy of the 1920s with a 1980s London underground nightclub. Extracts from Hughes poetry are interwoven with the work of cultural figures from the 1920s and beyond, including Essex Hemphill, Bruce Nugent, and Robert Mapplethorpe, constructing a lyrical and multilayered narrative. Julien explores the ambiguous sexual subtexts of the period of rich artistic expression, and the enduring cultural significance of the pioneer's work. Shot in sumptuous monochrome, the film combines archival footage with the newly staged set pieces, fantasy sequences, and an imagined love story. The result is a beautiful and ultimately celebratory piece about artistic expression and the nature of desire.

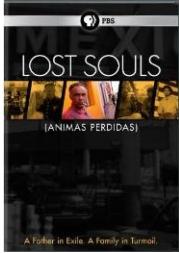
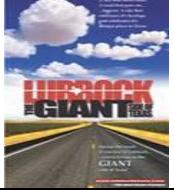
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LOS-100		<p><b>Lost Boys of Sudan</b></p> <p>This award-winning documentary follows two Sudanese refugees throughout their intense journey from their native Africa to the United States. As orphans living in the middle of a brutal civil war, Peter and Santino dealt with dangers like lion attacks and gunfire from militia. But even more daunting are the challenges they face in suburbia after they're chosen to start a new life in America.</p>
LOS-110		<p><b>Lost Civilizations (4 DVD's)</b></p> <p>Dazzling spectacles re-create rituals and events – from the bloodletting of Maya kings and a pharaoh's last journey to the secret pleasures of a Roman empress. Original location cinematography in 25 countries takes you from Cuzco in Peru to Petra in Jordan. Computer graphics restore Egypt's pyramids and the Great Wall of China with breathtaking accuracy. From ancient Mesopotamia to modern Tibet, lost worlds live again.</p>
LOS-120		<p><b>The Lost Diary of Dr. Livingstone</b></p> <p>The Lost Diary of Dr. Livingstone follows a pioneering American team's groundbreaking attempts to decipher the legendary explorer's last field diary. By digging out these forgotten diary pages, they began an incredible journey inside the mind of this extraordinary, 19<sup>th</sup> century adventurer. Was Livingstone the hero he's made out to be? The original pages of his last field diary contain a secret, hidden until now. Scrawled over an old copy of The Standard newspaper in an 'ink' made of berry juice, the words are faded and illegible. No one has been able to read these words since Livingstone's death 140 years ago. Now state-of-the-art, multi-spectral imaging technology can help us see the invisible. And the pages reveal Livingstone witnessed a shocking massacre in an African slave-trading village. Is it possible that Livingstone, a crusader for the abolition of slavery, worked with slave traders?</p>
LOS-130		<p><b>Lost in Detention: President Obama's Tough Immigration Enforcement</b></p> <p>More than one million immigrants have been deported since President Obama took office. Under his administration, deportations and detentions have reached record levels. The get-tough policy has brought complaints of abuse and harsh treatment, including charges that families have been unfairly separated after being caught in the nationwide dragnet. The administration has promised to make the detention system more humane, and more selectively target the most serious criminals. But it faces Republican critics urging stricter measures – and a growing backlash among Latino voters, a key 2012 electoral force. This film journeys into the secretive world of immigrant detention, with a penetrating look at who is being detained and what is happening to them.</p>

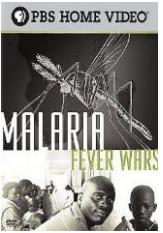
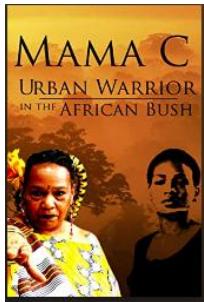
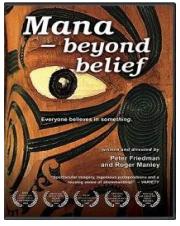
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LOS-140		<b>Lost Souls (Animas Perdidas)</b> Follow filmmaker Monika Navarro on her eight-year journey to understand the tragedy and triumph of her family history a history of immigration and deportation, substance abuse and absent fathers, old patterns and new beginnings. In this touching account, Monika manages the pain of her own father's neglect by reconnecting with her Uncle Augie, a drug addict and distant father who had been deported to Mexico and was trying to forge a new life in the wake of his brother's tragic heroin overdose. Taking viewers from San Diego to Guadalajara, to Tijuana and back again, Lost Souls (Animas Perdidas) demonstrates the complex struggle drug addicts and their loved ones must endure, and the importance of forgiveness and support in breaking the generational cycle of substance abuse.
LOV-100		<b>The Loving Story</b> A racially charged criminal trial and a heartrending love story converge in this documentary about Mildred and Richard Loving set during the turbulent Civil Rights era. For the first time, the story of the couple at the heart of marriage equality in America is revealed in full detail. As they struggle for dignity and tolerance in the face of anti-miscegenation laws in the U.S., they are paired with two young lawyers driven to pave the way for social justice and equal rights in an historic Supreme Court case. Told through recently uncovered archival footage and photographs, the film unfolds in an authentic, poetic narrative. Though The Loving Story takes us on a journey into the heart of Civil Rights movement and race relations, it is, at its core, a powerful love story of two people who wanted to live and raise children in the place they called home.
LUB-100		<b>Lubbock: The Giant Side of Texas Video</b> See, hear and feel why Lubbock is "The Giant Side of Texas."
MAK-100		<b>MAKERS: Women Who Make America</b> MAKERS: Women Who Make America tells the remarkable story of the most sweeping social revolution in American history, as women have asserted their rights to a full and fair share of political power, economic opportunity, and personal autonomy in the last 50 years. It's a revolution that has unfolded in public and private, in courts and Congress, in the boardroom and the bedroom, changing not only what the world expects from women, but what women expect from themselves. MAKERS brings this story to life with priceless archival treasures and poignant, often funny interviews with those who led the fight, those who opposed it, and those first generations to benefit from its success. Trailblazing women like Hillary Rodham Clinton, Ellen DeGeneres, Gloria Steinem, Eleanor Holmes Norton, and Linda Alvarado share their memories, as do countless women who challenged the status quo in industries from coal-mining to medicine. MAKERS captures with music, humor, and the voices of the women who lived through these turbulent times the dizzying joy, aching frustration, and ultimate triumph of a movement that turned America upside-down.

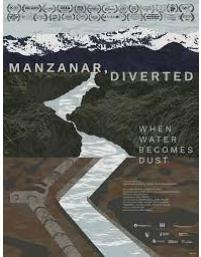
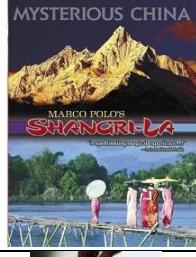
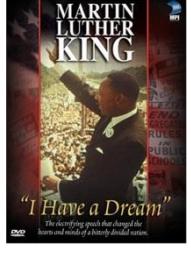
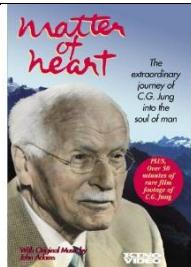
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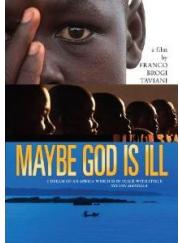
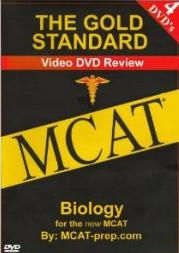
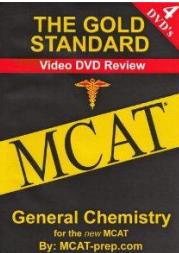
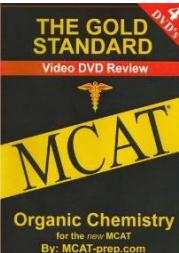
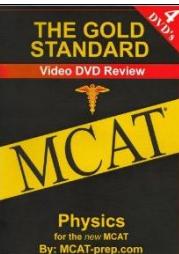
MAL-100	 <p><b>Malaria Fever Wars</b>  <i>Malaria Fever Wars</i> highlights man's interminable fight against malaria –an infectious disease carried by mosquitos-- that causes millions of deaths annually. The film delicately weaves the stories of a few heroic individuals Chief Peter Kombo, Prof. Jeffery Sachs, and Prof. Adrian Hill—each fighting a unique battle to bring the malaria crisis to global attention. In the remote Kenyan village of Kiaqware, Chief Peter Kombo struggles with getting help and medical attention from local authorities to treat the dangerously sick villagers—who are often children. When an unexpected outbreak occurs in Palm Beach County, Florida, the health and safety of thousands of Americans are at risk. Will this crisis provide the necessary pressure for governments to finally investigate malaria prevention and treatment?</p>
MAM-100	 <p><b>Mama C: Urban Warrior in the African Bush</b>  The film explores Mama C's decade's long project of coming to terms with who she is—an African American raised in Kansas City, KS, the "jazz-capital of the world," who has lived most of her life in Africa, the place from where her ancestors were forced to make the "middle-passage." When she first arrived in Tanzania she tried as hard as she could to "fit in," wearing khangas, carrying my babies on my back, basket on my head, chewing sugar cane sticks." As she writes in one of her published poems, "In my freshly-landed, just-got-off-the-boat enthusiasm of living in Africa, I tried to blend, to melt, homogenize, disappear, erase, the essence of what made me who I am, an African, who grew up in and was molded by the 'hoods' of America, and I almost lost myself, self."</p>
MAN-100	 <p><b>The Man Who Saved the World</b>  In October 1962, the world held its breath. On the edge of the Caribbean Sea, just a few miles from the Florida coast, the two great superpowers were at a stand-off. Surrounded by twelve US destroyers, which were depth-charging, his submarine to drive it to the surface, Captain Citali Grigorievitch Savitsky panicked. Unable to contact Moscow and fearing war had begun; he ordered the launch of his submarine's nuclear torpedoes. As the two sides inched perilously close to nuclear war—far closer than we ever knew before—just one mad stood between Captain Savitsky's order and mutually assured destruction. <i>The Man Who Saved the World</i> combines tense drama with eyewitness accounts and expert testimony about some of the most critical events in the Cold War.</p>
MAN-110	 <p><b>Mana – beyond belief</b>  The belief in <i>mana</i> -- the Polynesian term for the power that resides in things -- is a commonality across cultures. People worldwide imbue objects with meaning, honoring these sacred things with rituals in the hope of absorbing their magic. This unique, globe-trotting film examines the nature of belief by exploring a vast array of objects, from Elvis's Graceland to the Shroud of Turin, revered for their special energy.</p>

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MAN-120		<b>Manzanar, Diverted: When Water Becomes Dust</b> At the foot of the majestic snow-capped Sierras, Manzanar, the WWII concentration camp, becomes the confluence for memories of Payahuunadu, the now-parched “land of flowing water.” Intergenerational women from Native American, Japanese American and rancher communities form an unexpected alliance to defend their land and water from Los Angeles.
MAR-100		<b>Marco Polo's Shangri-La</b> Marco Polo the famous, Venetian explorer raved about the exotic beauty of YUNNAN, the magic land beyond the clouds. Poets praise YUNNAN as SHANGRI-LA, the imaginary, remote idyllic hideaway, where life approaches perfection. Even today it remains an enigma to many.
MAR-110		<b>Maria Full of Grace</b> In a small village in Colombia, the pregnant seventeen years old Maria supports her family with her salary working in a floriculture. She is fired and with a total lack of perspective of finding a new job, she decides to accept the offer to work as a drug mule, flying to USA with sixty-two pellets of cocaine in her stomach. Once in New York, things do not happen as planned.
MAR-120		<b>Martin Luther King "I Have a Dream"</b> On August 28, 1963, Martin Luther King spoke these words as he addressed a crowd of more than 200,000 civil rights protesters gathered at The Lincoln Memorial in Washington, DC. Two months earlier, President John Kennedy had sent a civil rights bill to Congress, but it was struck down. Although Kennedy was concerned about the possibility of widespread violence during this protest, he realized he was powerless to stop it and embraced the movement instead. Known as the “March on Washington for Jobs Freedom,” the country expected to hear King deliver strong words to his opponents. Instead, his “I Have a Dream” speech was one of the heartfelt passion and poetic eloquence that still echoes in our memory.
MAT-100		<b>Matter of Heart</b> A compelling and inspiring film portrait of Carl Gustav Jung, a man whose extraordinary genius and humanity reached far beyond the exclusive realm of psychiatry into redefining the essential nature of who we are and what we hope to become. More than a linear biography, the film presents a fuller perspective on this analyst, healer, friend and mentor, through the skillful interweaving of rare home movies, valuable footage and a wealth of interviews with such notables: Sir Laurens van der Post, Marie-Louise Von Franz and Joseph Henderson, M.D.

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MAY-100		<b>Maybe God is Ill</b> Award winning writer, Walter Veltroni takes us on a stirring, unforgettable journey across the vast continent of Africa to witness controversial stories of tragedy, turmoil and hope. Everyone knows Africa is going through a very difficult transition, but who really understands the depths of the wars, hunger and diseases that make up its everyday catastrophes? Are these problems close to being resolved or are they just the beginning of a spiraling pandemic of worldwide crises? Find out as Veltroni takes us on a very personal tour and never-before-seen look at the people of Mozambique, Angola, Senegal, Cameroon, Uganda and South Africa.
MCA-100		<b>MCAT: Biology</b> <u>Disc 1:</u> Introduction, The Eukaryotic Cell, Plasma Membrane, The Cell's Interior, DNA, The Cell Cycle & Protein Synthesis <u>Disc 2:</u> Viruses, Prokaryotes vs. Eukaryotes, Bioenergetics, The Neuron, The Nervous System, The Endocrine System I & The Endocrine System II <u>Disc 3:</u> The Menstrual Cycle, The Circulatory System, Blood Composition, Lymphatic and Immune Systems, The Digestive System I & The Digestive System II <u>Disc 4:</u> The Excretory System I, The Excretory System II, Genetics I, Genetics II, Genetics III, Genetics IV & Genetics V
MCA-110		<b>MCAT: General Chemistry</b> <u>Disc 1:</u> The Atom, The Periodic Table, Chemical Bonds, Hydrogen Bonds, Ionic and Covalent Bonds & Lewis Dot Structures <u>Disc 2:</u> Multiple Bonds – Resonance, Molecular Polarity • Hybridization, Hybrid Orbitals • Gases, Avogadro's Law, Equation of State, Graham's Law & Liquids • Maxwell's Distribution Plot <u>Disc 3:</u> Boiling, Melting Points, Le Chatelier's Principle • Phase Diagrams • Raoult's Law, Boiling – Freezing Point Changes, Acids and Bases, Acids and Bases: Strong, Acids and Bases: Weak, Titrations <u>Disc 4:</u> Oxidation Numbers, Solubility Product, Hess's Law, Rate Law, Energy Diagrams, Electrolysis & Electrochemical Cell
MCA-120		<b>MCAT: Organic Chemistry</b> <u>Disc 1:</u> Stereochemistry I, Stereochemistry II, Stereochemistry III, Reaction Mechanisms I, Reaction Mechanisms II, Reaction Mechanisms III, Carbonyl Group I & Carbonyl Group II <u>Disc 2:</u> The Carbonyl Group III, Acetals/Ketals I, Acetals/Ketals II, Substitution I, Substitution II, Substitution III, Carboxylic Acids I & Carboxylic Acids II <u>Disc 3:</u> The Tetrahedral Intermediate, Amides, Elimination I, Elimination II, Alkenes I, Free Radicals & Redox Reactions I <u>Disc 4:</u> Redox Reactions II, Redox Reactions III, Aromatic Rings I, Aromatic Rings II, Spectroscopy, Nuclear Magnetic Resonance & Elimination vs. Substitution
MCA-130		<b>MCAT: Physics</b> <u>Disc 1:</u> The Atom, Nuclear Reactions, Radioactive Decay and Half-Life, Electricity vs. Gravity, Electric Circuits I, Electric Circuits II, Electric Circuits III, & Kirchoff's Laws <u>Disc 2:</u> Kirchoff's Second Law, Characteristics of Waves, Interference of Waves, Diffraction, Optics, Reflection, Refraction, Thin Lens & Snell's Law <u>Disc 3:</u> The Critical Angle, Force and Motion, Weight and Units, Friction, Applying Newton's Laws, Trigonometry, Projectile Motion, Work & Circular Motion

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		Disc 4: Circular Motion Problem, Work-Energy Theorem, Energy and Entropy, Momentum, Law of Torques, Fluids, Fluids in Motion & Archimedes's Principle
MCC-100		<p><b>McCullin</b></p> <p>To many, Don McCullin is the greatest living war photographer, often cited as an inspiration for today's photojournalists. For the first time, McCullin speaks candidly about his three-decade career covering wars and humanitarian disasters on virtually every continent and the photographs that often defined historic moments. From 1969 to 1984, he was the Sunday Times of London's star photographer, where he covered stories from the civil war in Cyprus to the war in Vietnam, from the man-made famine in Biafra to the plight of the homeless in the London of the swinging sixties. Exploring not only McCullin's life and work, but how the ethos of journalism has changed throughout his career, the film is a commentary on the history of photojournalism told through the lens of one of its most acclaimed photographers.</p>
MET-100		<p><b>The Meth Epidemic</b></p> <p>Starting as a fad among West Coast motorcycle gangs in the 1970s, methamphetamine quickly spread across the United States over the last decade. These days, meth remains as potent and widespread as ever. Despite calls to regulate its key ingredient, pseudoephedrine, which is found in over-the-counter cold remedies, "super smurfs" still manage to stockpile enough of the drug to fuel thousands of small meth labs nationwide. <i>Frontline</i>, in association with <i>The Oregonian</i>, investigates the ongoing meth problem in America: the devastating impact on individuals, families, and communities, and the state-by-state battles to make pseudoephedrine a prescription drug, a strategy that's led to significant improvement in Oregon.</p>
MIN-100		<p><b>Mind/Game: The Unquiet Journey of Chamique Holdsclaw</b></p> <p>Mind/Game intimately chronicles Holdsclaw's athletic accomplishments and personal setbacks, and her decision—despite public stigma—to become an outspoken mental health advocate. Still, she would face dramatic, unexpected challenges to her own recovery. The film, narrated by Glenn Close, tells a powerful story of courage, struggle, and redemption.</p>
MIS-100		<p><b>Miss Representation</b></p> <p>As the most persuasive and pervasive force of communication in our culture, media is educating yet another generation that a woman's primary value lay in her youth, beauty and sexuality—and not in her capacity as a leader, making it difficult for women to obtain leadership positions and for girls to reach their full potential. The film accumulates startling facts and asks the question, "What can we do?"</p>
MON-100		<p><b>Monkey Trial</b></p> <p>In 1925, a football coach and part-time biology teacher named John Scopes was arrested for teaching evolution in defiance of Tennessee state law. For eight sweltering days, hundreds of people streamed into the little town of Dayton, Tennessee to watch his trial. It became an epic event of the twentieth century, a debate over free speech that spiraled into an all-out duel between science and religion.</p>

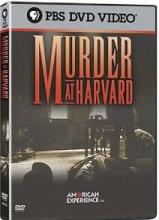
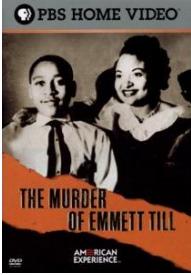
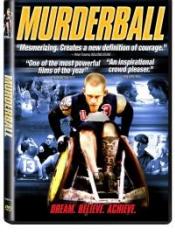
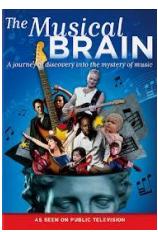
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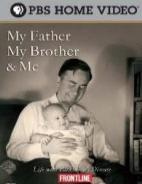
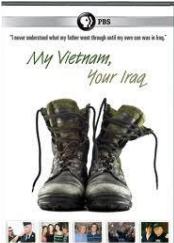
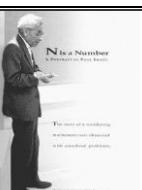
MOO-100		<b>Moonlight</b> A timeless story of human connection and self-discovery, Moonlight chronicles three defining chapters in the life of a young black man growing up in a rough neighborhood of Miami. Anchored by extraordinary performances from a tremendous ensemble cast, Moonlight is a profoundly moving portrayal of the moments, people, and unknowable forces that shape our lives and make us who we are.
MOR-100		<b>More Than a Month</b> Shukree Hassan Tilghman, a young African-American filmmaker, sets out on a cross-country campaign to end Black History Month. Through this thoughtful and humorous journey, he explores what the treatment of history tells us about race and equality in a "post-racial" America. <i>More Than a Month</i> is not just about yearly tradition, or history, or being black in America. It is about what it means to be an American, to fight for one's rightful place in the American landscape, however unconventional the means, even at the risk of ridicule or misunderstanding. It is a film about discovering oneself.
MOR-110		<b>The Morgan Lacrosse Story</b> The first and only college lacrosse team at a historically black institution. When a young, white administrator reluctantly accepts the position of head lacrosse coach at Baltimore's Morgan State University, a six year journey culminating in a shocking upset begins. The early 1970s were a racially charged period in our nation's history, but the Bears' solidarity and determination to succeed changed the sport forever.
MOS-100		<b>Most Honorable Son</b> After the Pearl Harbor attack, a Nebraska farmer named Ben Kuroki volunteered for the U. S. Army Air Corps. He would become the first Japanese-American war hero, surviving 58 missions as an aerial gunner over Europe, North Africa and Japan. Between his tours of duty he would find himself at the center of controversy – a lone spokesman against the racism faced by the thousands of Japanese Americans sent to internment camps.
MOT-100		<b>Motherland Afghanistan</b> Filmmaker Sedika Mojadidi and her father, Dr. Qudrat Mojadidi, are Afghans who have made a home in the United States. After the US-led invasion to oust the Taliban, Dr. Mojadidi, a specialist in women's health, decides to return to his war-ravaged homeland to help rebuild and modernize the hospitals and clinics which serve the women of Afghanistan. Sedika, camera in hand, accompanies her father in order to document this most difficult yet rewarding journey. The result is an inspiring portrait of dedication and fortitude in some of the most harsh and unforgiving physical, political and cultural terrain on Earth.
MRC-100		<b>Mr. Civil Rights: Thurgood Marshall &amp; The NAACP</b> Civil rights attorney Thurgood Marshall's triumph in the 1954 <i>Brown v. Board of Education</i> Supreme Court decision to desegregate American's public schools completed the final leg of a heroic journey to end legal segregation. For 20 years, during wartime and the Depression, Marshall had traveled hundreds of thousands of miles through Jim Crow South of the United States, fighting segregation case by case, establishing precedent after precedent, all leading up to one of the most important legal decisions in American history. Along the way, he escaped the gun of a Dallas

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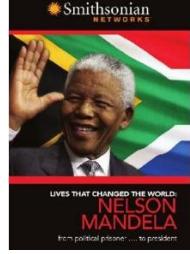
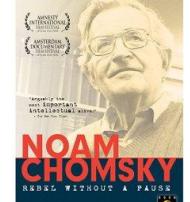
		<p>sheriff, was pursued by the Ku Klux Klan on Long Island, hid in bushes from a violent mob in Detroit, and even survived his own lynching. In this impossible environment, Thurgood Marshall won more Supreme Court cases than any lawyer in American history, and set the stage for the civil rights movement of the 1960s. Marshall, who went on to become the first black Supreme Court justice in 1967, made the work of civil rights pioneers like the Rev. Martin Luther King, Jr. and Rosa Parks possible, by laying the groundwork to end legal segregation and changing the American legal landscape.</p>
MUR-100		<p><b>Murder at Harvard</b></p> <p>In November 1849, Dr. George Parkman, one of Boston's richest citizens, suddenly disappeared. The physician had last been seen walking towards the Harvard Medical College. The Medical School's janitor, suspecting he knew where Parkman might be found, spent two grueling nights tunneling beneath a basement laboratory looking for clues. What he discovered horrified Boston and led to one of the most sensational trials in American history.</p>
MUR-110		<p><b>The Murder of Emmett Till</b></p> <p>In August 1955, a fourteen-year-old black boy whistled at a white woman in a grocery store in Money, Mississippi. Emmett Till, who was from Chicago, didn't understand that he had broken the unwritten laws of the Jim Crow South until three days later, two white men dragged him from his bed in the dead of night, beat him brutally and then shot him in the head. Although his killers were arrested and charged with murder, they were both acquitted quickly by an all-white, all-male jury. Shortly afterwards, the defendants sold their story, including a detailed account of how they murdered Till, to a journalist. The murder and trial horrified the nation and the world. Till's death was a spark that helped mobilize the civil rights movement. Three months after his body was pulled from the Tallahatchie River, the Montgomery bus boycott began.</p>
MUR-120		<p><b>Muderball</b></p> <p>Whether by car wreck, fist fight, gun shot or rogue bacteria, these men were forced to live life sitting down. In their own version of the full-contact sport, they smash the hell out of each other in custom-made gladiator-like wheelchairs. And no, they don't wear helmets. Muderball tells the story of a group of world-calls athletes unlike any ever shown on screen. In addition to smashing chairs, it will smash every stereotype you ever had about the disabled. It is a film about family, revenge, honor, sex (yes, they can) and the triumph of love over loss. But most of all, it is a film about standing up even after your spirit – and your spine – has been crushed.</p>
MUS-100		<p><b>The Musical Brian</b></p> <p>Why are certain songs so important to us? Does music make us smarter? Why do we feel like dancing when we hear a beat? Inspired by Dr. Daniel Levitin's book, This is Your Brain on Music, international recording superstar Sting agreed to put his own musical brain to the test to find out how various types of music—complex and simple—affect him, on an emotional and physical level. In addition to discussing his passion for music, he and Dr. Levitin looked to state-of-the art technology—including an FMRI (Functional Magnetic Resonance Imaging) machine—to understand just what Sting's musical brain reveals about him. Also featuring candid interviews with Michael Bublé, Feist, and Wyclef Jean, The Musical Brain is a unique inside look at what these musicians have learned about the power of music in their lives.</p>

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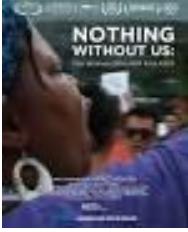
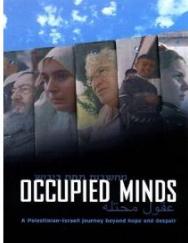
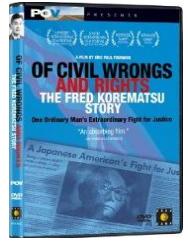
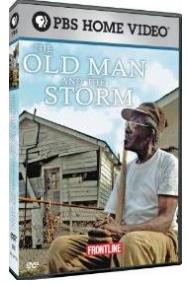
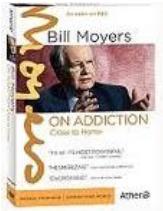
MYD-100		<b>My Dear Children</b> A story of Jewish faith, family, and a tragedy that continues to reverberate. The pogroms in the years following the Russian Revolution of 1917 killed tens of thousands of Jews and marked the beginning of the near-obliteration of Jewish life from an area of the world to which nearly 80% of the world's Jewry can trace its roots. Feiga Shamis, a Jewish mother of 12, wrote about those years in a rare first-hand account. What happened drove her to make a choice no mother should ever have to make. But it was a choice that ensured the survival of two of her children. Decades later, Feiga's granddaughter, Judy Favish, set out from South Africa for Poland and Ukraine to try to understand the grandmother she never met, the choice Feiga made, and her father who would never talk about his past.
MYF-100		<b>My Father, My Brother &amp; Me</b> In 2004, journalist Dave Iverson received the same news that had been delivered to his father and older brother years earlier: He had Parkinson's disease. In <i>My Father, My Brother and Me</i> , Iverson sets off on a personal journey to explore the scientific, ethical, and political debate that surrounds Parkinson's. And he has intimate conversations with fellow Parkinson's sufferers like actor Michael J. Fox and writer Michael Kinsley.
MYI-100		<b>My Italian Secret</b> The untold saga of Italians who rescued Jews and other refugees fleeing the Nazis in World War II. Featuring Gino Bartali, the charismatic Italian cycling hero who risked his life over and over to save innocent lives.
MYN-100		<b>My Name was Sabina Spielrein</b> A surprising find of letters and diaries in a basement in Switzerland revealed a love affair between the 29 year old Carl Jung and his first patient, Sabina Spielrein. This unique relationship is dramatized based on the letters of Jung, Spielrein and Sigmund Freud. Letters and photographs are combined with dramatic re-enactments and dream-like imagery to offer a mesmerizing portrait of an important woman lost in a history penned by men.
MYV-100		<b>My Vietnam, Your Iraq</b> The Vietnam war polarized the United States in the 1960s; decades later, U.S. involvement in Iraq initiated its own discord. By <i>My Vietnam, Your Iraq</i> connects these two wars with little attention paid to divisive politics, choosing instead to focus on the personal stories of eight Vietnam veterans whose own children have served in Iraq. The stories examine the pride, fear, and myriad of emotions and challenges that parents and their children face during deployment, each with their own perspective and expectation. Though the stories are unique to the individual families, these intimate profiles resonate with all of us: the stories of the men and women who fought and fight for themselves, their families, and their country.
NIS-100		<b>N is a Number</b> A man with no home and no job, Paul Erdos (1913 – 1996) was the most prolific mathematician who ever lived. Erdos inspired generations of mathematicians throughout the world with his insightful approach and wry humor.

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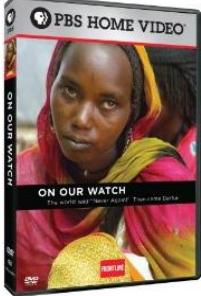
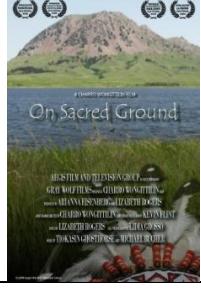
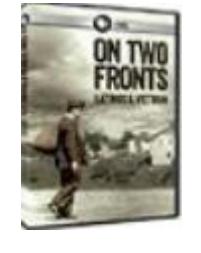
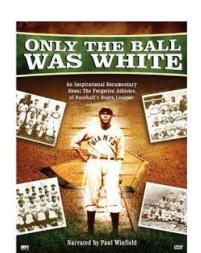
NEL-100		<p><b>Nelson Mandela: Lives that Changed the World</b>          Imprisoned 27 years for standing up for what he believed, Nelson Mandela persevered and was miraculously able to galvanize the world around his struggle to end apartheid ... even from behind bars at South Africa's brutal and remote Robben Island prison. Released in 1990, Mandela entered a world profoundly shaped by his dream, his homeland now one of multi-racial democracy. Against a backdrop of historical footage, this Nobel Peace Prize winner's own story is told through the eyes of 10 people who were there, who were inspired by his vision, who are a legacy of his epic quest.</p>
NOM-100		<p><b>No Mas Bebes</b>          They came to have their babies. They went home sterilized. No Mas Bebes is the story of Mexican immigrant mothers who were pushed into sterilizations while giving birth at Los Angeles county hospital during the 1960s and 70s. Alongside an intrepid, 26-year-old Chicana lawyer and whistle-blowing young doctor, the mothers mounted a civil rights lawsuit that is seminal to the alternative history of Roe v. Wade, and the movement for reproductive justice.</p>
NOW-100		<p><b>No Woman No Cry</b>          Pregnancy is a death sentence for more than half a million women every year, but their deaths would be preventable if they could obtain the health care they needed. This documentary focuses on the personal stories behind those statistics.</p>
NOC-100		<p><b>Noam Chomsky: Rebel without a Pause</b>          In a post 9-11 world, Noam Chomsky speaks openly about the U.S. war on terrorism, media manipulation, and social activism to intimate groups and crowded venues. Chomsky analyzes the roots of anti-American sentiment, defines terrorism in the new millennium, and examines the after-effects of 9-11 in honest and forthright terms, providing a critical voice that many audiences feel is missing the world today.</p>
NOR-100		<p><b>The Normal Heart</b>          In 1980s New York, a writer (Mark Ruffalo) and his friends join forces to expose the truth about the emerging AIDS crisis to both the government and the gay community.</p>
NOT-100		<p><b>Not a Game</b>  <i>Not a Game</i> lays out the harsh reality of crystal meth, the most addictive drug used by kids today. This documentary targets elementary and intermediate students up. It is designed as a warning that this drug is not a game and emphasizes the danger of using it even once.</p>

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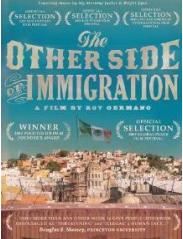
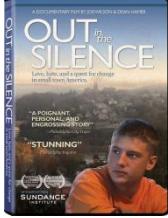
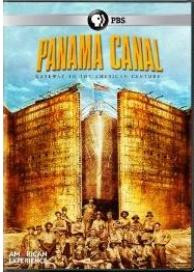
NOT-110		<b>Nothing Without Us</b> Combining archival footage and interviews with female activists, scientists and scholars in the US and Africa, director Harriet Hirshorn demonstrates the vital role that women activists have played and continue to play in the global fight against HIV/AIDS. An unexpectedly upbeat film about pressing global issues conveyed through intimate, evocative journeys, Nothing Without Us tells the stories of ordinary women facing their fears, cares and everyday struggles in order to fight for their communities and their very lives.
OCC-100		<b>Occupied Minds</b> <i>Occupied Minds</i> is the story of two journalists, Jamal Dajani, a Palestinian-American and David Michaelis, and Israeli, who journey to Jerusalem, their mutual birthplace, to explore new solutions and offer unique insights into the divisive Israeli-Palestinian conflict. The film takes viewers on an emotional and intensely personal odyssey through the streets of one of the world's most volatile regions.
OFC-100		<b>Of Civil Wrongs and Rights: The Fred Korematsu Story</b> In 1942, Fred Korematsu was an average 23-year-old California native working as a shipyard welder. But when he refused to obey Executive Order 9006, which sent 120,000 Americans of Japanese ancestry into internment camps, he became something extraordinary--a civil rights champion. Award-winning director Eric Paul Fournier follows Korematsu's story from the moment he first resisted confinement to the hard-won victory he finally achieved 39 years later, with the help of a new generation of Japanese-American activists seeking vindication and the assurance that such a terrible injustice would never occur again.
OLD-100		<b>The Old Man and the Storm</b> Six months after Hurricane Katrina slammed into New Orleans, 82-year-old Herbert Gettridge was working alone on his home in the lower Ninth Ward, a neighborhood devastated when the levees broke in August 2005. This film documents the next two years of the extended Gettridge clan – an African-American family with deep roots in New Orleans – as they struggled to rebuild their homes and their lives. Their efforts would be deeply impacted by larger decisions about urban planning, public health, and the insurance industry, by the decisions of policymakers about federal funding for rebuilding the Gulf, and state and city plans for dispersing those monies.
ONA-100		<b>Bill Moyers on Addiction Close to Home</b> Addiction can happen to anyone. It is an equal opportunity disease, crossing boundaries of race, creed, and class, destroying individuals, families, and communities. Most Americans have been touched by addiction, including renowned journalist Bill Moyers, whose oldest son struggled with drugs and alcohol. In this acclaimed five-part series, Moyers looks at substance abuse from all sides: personal, professional, scientific, and political. First, we hear from the real experts: recovering addicts. Then, Moyers talks with scientists who study how drugs change the brain, treatment professionals who help recovering addicts lead healthy lives, and kids in danger of becoming the next generation of addicts. Finally, he reports on the ongoing fight to change our national drug policy. Far-ranging, frank, and compassionate, <i>On Addiction: Close to Home</i> is an in-depth exploration of the heartbreak of addiction and the hope and possibility of recovery.

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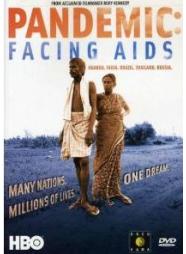
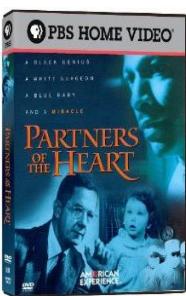
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ONO-100	 The cover features a woman in a pink headscarf and yellow dress, with the text "PBS HOME VIDEO" and "ON OUR WATCH".	<b>On Our Watch</b> This world invoked its vow "Never Again!" after the genocide in Rwanda and atrocities in Srebrenica. Then came Darfur. Over the past four years at least 200,000 people have been killed, 2.5 million driven from their homes, and mass rapes have once more been used as a weapon of war in a brutal campaign by Janjaweed militias and the Sudanese government against civilians in Darfur. FRONTLINE asks why the international community and the United Nations have once again failed to stop the slaughter.
ONS-100	 The cover features a landscape with a mountain, with the text "PBS HOME VIDEO" and "ON SACRED GROUND".	<b>On Sacred Ground</b> One woman's battle to protect her nation's heritage, religious freedom and sacred sites.
ONT-100	 The cover features a man in a military uniform, with the text "PBS HOME VIDEO" and "ON TWO FRONTS".	<b>On Two Fronts</b> Focuses on how the Vietnam impacted the Latino and Mexicano community in the Southwestern United States. Sharing memories and interviews with Veterans from previous wars, later wars, and family. Also presents interviews with government officials as well.
ONL-100	 The cover features a baseball player, with the text "PBS HOME VIDEO" and "ONLY THE BALL WAS WHITE".	<b>Only the Ball Was White</b> Throughout the 1900's, before Jackie Robinson broke baseball's color barrier in 1946, black baseball talent blossomed in the Negro leagues. Baseball buffs still sing the praises of Josh Gibson who could be counted on to hit 700 homeruns in a season and Satchel Paige who pitched over 100 no-hitters in his career.
OPE-100	 The cover features a child in a hospital setting, with the text "PBS HOME VIDEO" and "OPEN HEART".	<b>Open Heart</b> Eight Rwandan children leave their families behind to embark on a life-or-death journey seeking high-risk heart surgery in Sudan. Their hearts ravaged by a treatable disease from childhood strep throat, they have only months left to live. Open Heart reveals the intertwined endeavors of Dr. Emmanuel, Rwanda's lone government cardiologist fighting to save the lives of his young patients, and Dr. Gino, the Salam Center's head surgeon, who is fighting to save his hospital, Africa's only link to life-saving free cardiac surgery for the millions who need it.

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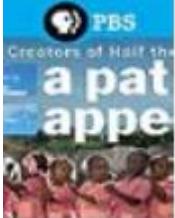
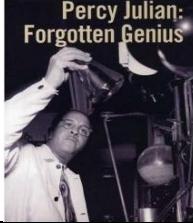
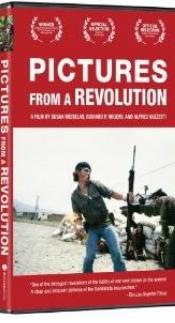
OSW-100		<b>Oswald's Ghost</b> More than forty years after his death, 70% of Americans continue to believe that the 46 year old president's murder was the result of a conspiracy. Did Lee Harvey Oswald, a 24 year old former marine and communist sympathizer, act alone? Was he influenced by Cuban dictator Fidel Castro or a rogue element of the CIA? Did the KGB or the Russian government order the killing?
OTH-100		<b>The Other Side of Immigration</b> Based on over 700 interviews in Mexican towns where about half the population has left to work in the United States, <i>The Other Side of Immigration</i> asks why so many Mexicans come to the U.S. and what happens to the families and communities they leave behind. Through an approach that is both subtle and thought-provoking, filmmaker Roy Germano provides a perspective on undocumented immigration rarely witnessed by American eyes, challenging audiences to imagine more creative and effective solutions to the problem.
OUT-100		<b>Out in the Silence</b> Following the story of a small American town confronting a firestorm of controversy ignited by a same-sex wedding announcement in the local newspaper, this gripping documentary illustrates the challenges of being an outsider in a conservative rural community and the change that is possible when courageous people break the silence and search for common ground. <i>Out in the Silence</i> will challenge you to rethink your values and help close the gaps that divide our communities.
PAN-100		<b>Pan's Labyrinth</b> In 1944 fascist Spain, a girl, fascinated with fairy-tales, is sent along with her pregnant mother to live with her new stepfather, a ruthless captain of the Spanish army. During the night, she meets a fairy who takes her to an old faun in the center of the labyrinth. He tells her she's a princess, but must prove her royalty by surviving three gruesome tasks. If she fails, she will never prove herself to be the true princess and will never see her real father, the king, again.
PAN-110		<b>Panama Canal</b> On August 15 <sup>th</sup> , 1914, the Panama Canal opened, connecting the world's two largest oceans and signaling America's emergence as a global superpower. American ingenuity and innovation had succeeded where, just a few years earlier, the French had failed disastrously. But the US paid a price for victory: more than a decade of ceaseless, grinding toil, an outlay of more than 350 million dollars – the largest single federal expenditure in history to that time – and the loss of more than 5,000 lives. Along the way, Central America witnessed the brazen overthrow of the sovereign government, a revolutionary public health campaign, the backbreaking removal of hundreds of millions of tons of earth, and construction on an unprecedented scale. Using an extraordinary archive of photographs and footage, some remarkable interviews with canal workers and firsthand accounts of life in the Canal zone, the remarkable story of one of the world's most significant technological achievements is told.

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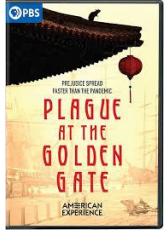
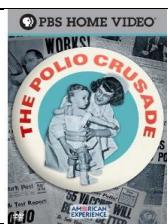
PAN-120		<b>Pandemic: Facing AIDS</b> Rory Kennedy has done an outstanding job depicting the human face of AIDS in some of the world's most severely afflicted countries. You cannot come away from this film without an added awareness of the scope of this disease and the lives affected by it. It is not, however, a horribly depressing film. While Kennedy has painted a very real picture, she also focuses on the successes now possible with effective prevention, testing, and treatment. Human tenaciousness is alive in every segment and the film balances hope and despair beautifully. I found it riveting and moving - made all the more haunting by Philip Glass's music. Highly recommended.
PAR-100		<b>Paradise Now</b> Hany Abu-Assad's disturbing yet moving tale finds two men at a critical juncture in their lives. They've been drafted as suicide bombers in an upcoming assignment in Tel Aviv. Granted a night to spend with their families, they go home but are unable to say goodbye for fear of tipping their hand. But perhaps it isn't time for farewells yet as the two become separated during the mission and must decide on their own whether to continue or bail out.
PAR-120		<b>A Paralyzing Fear</b> First appearing in the United States in 1916, polio crippled tens of thousands of children every summer until it was finally eradicated by the Salk vaccine beginning in 1954. A PARALYZING FEAR is not only about polio, but also about the effects it had on society as the epidemic struck and people began to fear and shun each other. Polio was blamed on immigrants, called a curse from God, and even thought of as the result of choosing the wrong types of friends. The film also portrays how society converged to meet the challenge of this epidemic and triumph over it. It brings to life an America that was both brave and innocent--when one of the greatest private fundraising campaigns of all times led millions of youngsters to collect dimes, to support scientific research, and a President became the poster child for acceptance.
PAR-130		<b>Partners of the Heart</b> <i>Partners of the Heart</i> tells the story of Vivien Thomas and Alfred Blalock, whose discoveries saved the lives of thousands of "blue babies" – children born with a deadly heart defect. The men's stunning success ushered in a new era of cardiac medicine and launched modern heart surgery. At age 19, with only a high school degree and at a time when his color barred him from being treated in many hospitals, Thomas embarked on a 34 year partnership with Blalock, a white surgeon. His journey is a bittersweet, overlooked American story of personal triumph.  Also see: <b>Something the Lord Made</b>
PAR-140		<b>Pariah</b> Seventeen-year-old Alike lives with her parents and younger sister in Brooklyn's Fort Greene neighborhood. She has a flair for poetry, and is quietly embracing her identity as a lesbian. But whenever Alike's development becomes a topic of discussion at home, her parents' already strained marriage is pushed to the breaking point. Wondering how much she can confide in her family, Alike strives to get through adolescence with grace, humor, and tenacity – sometimes succeeding, sometimes not, but always moving forward.

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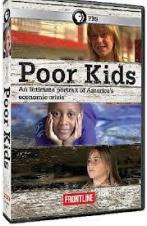
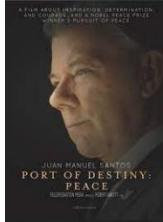
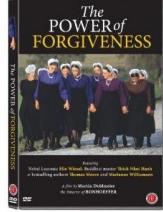
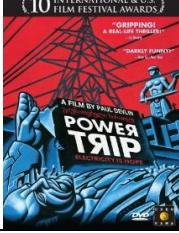
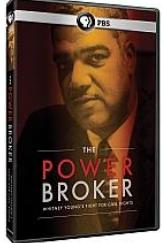
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PAT-100		<b>A Path Appears</b> A Path Appears offers practical, results-driven advice on how best each of us can give and reveals the lasting benefits we gain in return. Kristof and WuDunn know better than most how many urgent challenges communities around the world face today
PED-100		<b>Pedro E. Guerrero</b> Discover the life and work of Pedro E. Guerrero, a collaborator of Frank Lloyd Wright.
PEP-100		<b>Pepe Serna</b> Through his mystical rhymes, the versatile actor takes you on a journey dating back to the pre-Columbian era that includes the legends from beyond. This universal stage propels him into a variety of characters from past, present and future as he explores the Chicago experience and toots with split-second intensity. Serna's performance goes in and out of each personality with laser-like clarity, as he jumps from century to century, continent to continent and ranging from the very serious to the comedic.
PER-100		<b>Percy Julian: Forgotten Genius</b> His house was firebombed. He lost his job on the eve of the Depression. He took on powerful, entrenched interests in the scientific establishment and overcame countless obstacles to become a world-class chemist, a self-made millionaire, and a humanitarian. Yet despite his achievements, Percy Julian's story is largely unknown.
PIC-100		<b>Pictures from a Revolution</b> In this lively, intellectually stimulating discourse on the power of images, renowned photojournalist Susan Meiselas returns to the scenes of a revolution she witnessed and captured with her camera. Richly suffused with context and color, PICTURES FROM A REVOLUTION catches up with the places and people behind Meiselas iconic photographs of war-torn Nicaragua in the late 70s and 80s. Delving into the lives of guerrillas, Sandinistas, and bystanders, scattered from Miami to Managua, a decade after they faced off in a bloody struggle, this artful film finds both disappointment and modest pride amidst still-fresh, stirring memories. Once photographed wielding contact bombs and marching in the streets, these incredible Nicaraguans now live much as they did before the revolutionary days. The stories behind the acclaimed photos will ignite a new understanding of social struggle while inviting reflection on the war photographer's complex relationship with her subjects.

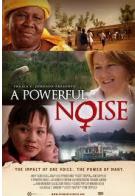
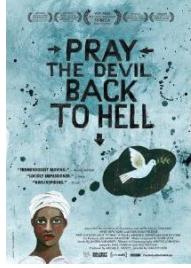
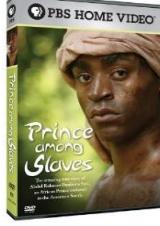
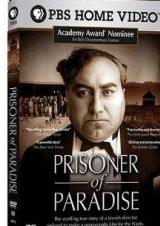
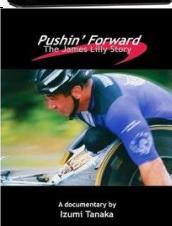
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PLA-100		<b>A Place at the Table</b> 50 Million Americans—1 in 4 children—don't know where their next meal is coming from. <i>A Place at the Table</i> tells the powerful stories of three such Americans, who maintain their dignity even as they struggle just to eat. In a riveting journey that will change forever how you think about the hungry, <i>A Place at the Table</i> shows how the issue could be solved forever, once the American public decides—as they have in the past—that ending hunger is in the best interests of us all.
PLA-100		<b>Plague at the Golden Gate</b> More than 100 years before the COVID-19 pandemic shut down the world and set off a wave of fear and anti-Asian sentiment, an outbreak of bubonic plague in San Francisco's Chinatown in 1900 unleashed a similar furor. It was the first time in history that civilization's most feared disease — the infamous Black Death — made it to North America. Two doctors — vastly different in temperament, training, and experience — used different methods to lead the seemingly impossible battle to contain the disease before it could engulf the country. In addition to overwhelming medical challenges, they faced unexpected opposition from business leaders, politicians, and even the president of the United States. Fueling the resistance would be a potent blend of political expediency, ignorance, greed, racism, and deep-rooted distrust of not only federal authority but science itself. Scapegoated as the source of the disease early on, the Chinese community fought back against unjust, discriminatory treatment. The gripping story of the desperate race against time to save San Francisco and the nation from the deadly disease, <i>Plague at the Golden Gate</i> is based in part on David K. Randall's critically acclaimed book, <i>Black Death at the Golden Gate</i> .
PLE-100		<b>Please Vote for Me</b> What happens when people who have never lived in a democracy suddenly have the right to vote and, better yet, run for office? <i>Please Vote for Me</i> explores this scenario, by chronicling the first open elections for school monitor in a third-grade class in central China. Two boys and one girl vie for the office, indulging in classic political moves, including low blows, spin-doctoring, character assassination, and gestures of goodwill, adjusting their tactics as they gauge their standing with voters. The result: a witty, engaging micro-lens view of human nature, China's one-child policy, and the democratic electoral process. -- <i>Cd Universe</i>
PLE-110		<b>Pleasure Unwoven</b> The important question about addiction is: "Is it really a "disease?" This video essay, filmed in high-definition and recipient of NAATP's Michael Q. Ford Journalism Award 2010, presents the arguments for and against this question. Reviewing all the latest research about addiction along the way. Uses the spectacular landscape of Utah's State and National Parks to describe the brain areas involved in addiction, turns complex neuroscientific concepts into easy-to-understand visual images that will help people in recovery feel better understood, and their families and friends feel hope that recovery is possible.
POL-100		<b>The Polio Crusade</b> This film interweaves the personal accounts of polio survivors with the story of an ardent crusader who tirelessly fought on their behalf while scientists raced to eradicate this dreaded disease. <i>The Polio Crusade</i> features interviews with historians, scientists, polio survivors, and the only surviving scientist from the core research team that developed the Salk vaccine, Julius Youngner.

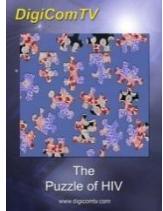
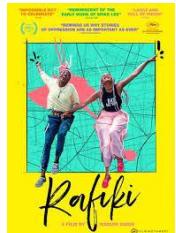
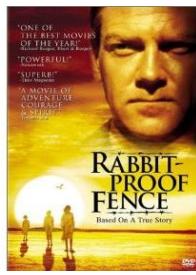
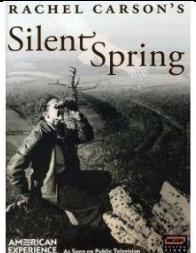
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POO-100		<b>Poor Kids: An intimate portrait of America's economic crisis</b> These are hard times in the Quad Cities, a great American crossroads along the border of Iowa and Illinois, where the Mississippi river interests Interstate 80. Its home to John Deere manufacturing and the nation's breadbasket. But it's also an area deeply scarred by the Recession. Frontline spent months following three young girls who are growing up against the backdrop of their families' struggles against financial ruin. The result is an intimate portrait of the economic crisis as it's rarely seen, through the eyes of children. At a time when on in five American kids' lives below the poverty line, <i>Poor Kids</i> is an unclenching and revealing exploration of what poverty means to children, and to the country's future.
POR-100		<b>Port of Destiny: Peace</b> Colombian President Juan Manuel Santos won international praise for signing a peace agreement to end five decades of civil war that left some 260,000 people dead and 8 million displaced. His persistence transformed a country that was once the murder capital of the world into a global destination for investment and tourism. <i>Port of Destiny: Peace</i> tells the story of Santos' path to peace: As Defense Minister, he waged war on FARC, a terrorist guerrilla movement; as President, he brokered peace – but paid a steep political price. Featuring interviews with former U.S. President Bill Clinton and former U.K. Prime Minister Tony Blair, the film draws upon deep access to its Colombian subjects to tell the story of how this former military hawk risked his career and his legacy to bring peace to his people.
POW-100		<b>The Power of Forgiveness</b> To forgive someone can be simple. But this simple act can have powerful consequences – and may lead to a personal and spiritual transformation. From Northern Ireland to Ground Zero to the Amish countryside, <i>The Power of Forgiveness</i> explores and reveals how forgiveness can transform your life.
POW-110		<b>Power Trip</b> Filmmaker Paul Devlin objectively documents the multifaceted story of a country trying to rebuild itself amid a changing political landscape. Accustomed to getting their electricity for free, the residents of Tbilisi, the capital of the former Soviet Republic of Georgia, are suddenly faced with shelling out money for power. Can the American energy company now running things persuade the disgruntled populace that it's the right thing to do?
POW-120		<b>Powerbroker: Whitney Young's Fight for Civil Rights</b> <i>The Powerbroker: Whitney Young's Fight for Civil Rights</i> tells the story of Whitney Young, who biographer Nancy Weiss Malkiel called "the inside man of the black revolution." The Powerbroker follows Young as he shuttles between the streets of Harlem and the boardrooms of Fortune 500 companies, tying the needs of Main Street to the interests of Wall Street. In the Oval Office, Young advised Presidents Kennedy, Johnson, and Nixon and guided each along a path toward historic change. By challenging America's business and political communities directly, Young was able to make in-roads where other civil rights leaders could not. The film chronicles the public and private trials of a man navigating a divided society in an explosive time. Years in the making, <i>The Powerbroker: Whitney Young's Fight for Civil Rights</i> reveals a story that has been overlooked by history.

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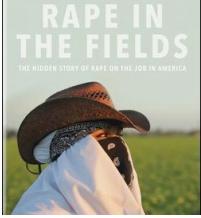
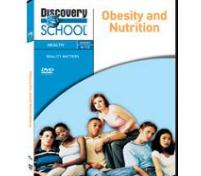
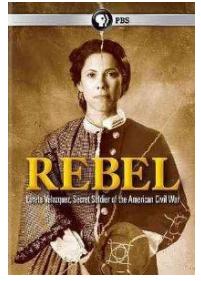
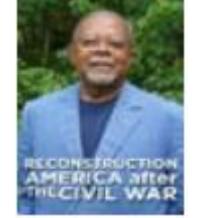
POW-130		<b>A Powerful Noise</b> Hanh is an HIV-positive widow in Vietnam. Nada, a survivor of the Bosnian war. And Madame Urbain works in the slums of Bamako, Mali. Three very different lives. Three vastly different worlds. But they share something in common: Power. These extraordinary women are each overcoming barriers to rise up and claim a voice in their societies. Through their strength and the ability to empower others, Hanh, Nada and Madame Urbain are sparking remarkable changes. Fight AIDS. Educating girls. Rebuilding communities.
PRA-100		<b>Pray the Devil Back to Hell</b> This film is an inspiring story of a group of ordinary women who came together – Muslim and Christian, rich and poor, urban and rural – to bring peace to their war-torn but beloved Liberia. The story of their historic but unsung achievement is gripping, suspenseful, terrifying and ultimately incredibly satisfying. Surprisingly touching and even funny, this film will stay with you for years.
PRI-100		<b>Primal 3D Interactive Series Complete Human Anatomy</b> This DVD provides you with a complete 3D human anatomy models with choice of views, correlation with MRI slices, clinical slides, text and dissection slides.
PRI-110		<b>Prince Among Slaves</b> In 1788, the slave ship Africa set sail from the Gambia River, its hold laden with a profitable but highly perishable cargo – hundreds of men, women and children bound in chains – headed to American shores. Eight months later, a handful of survivors found themselves for sale in Natchez, Mississippi. One of them, a 26 year old named Abdul Rahman, made an astonishing claim: that he was a prince of an African kingdom larger and more developed than the newly formed United States.
PRI-120		<b>Prisoner of Paradise</b> The startling true story of Kurt Gerron, a well-known and beloved German-Jewish actor, director and cabaret star in Berlin in the 1920's and '30s. Among his greatest accomplishments, Gerron co-starred with the legendary Marlene Dietrich in the film classic <i>"The Blue Angel."</i> Ultimately, Kurt Gerron was captured and sent to a concentration camp, where he was ordered to write and direct a pro-Nazi propaganda film.
PUS-100		<b>Pushin' Forward - The James Lilly Story</b> Chicago gang member James Lilly was shot and paralyzed at the age of fifteen. This intimate film follows his struggles and triumphs as he pursues his boyhood dream of becoming an athlete.

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PUZ-100		<b>The Puzzle of HIV</b> HIV, or Human Immunodeficiency Virus was first discovered 30 years ago, so it rarely grabs space on the front pages these days. But it remains very much a deadly killer. About 34 million people around the world suffer from HIV. The virus attacks the body's immune defenses, and when they have been destroyed, any number of bacteria, viruses and parasites and fungi can invade the body and play havoc with its systems. That's the condition known as AIDS. Around 2.5 million people have died from AIDS so far, and that number continues to grow because HIV remains such a mystery. Despite millions spent on research the puzzle remains unsolved. This documentary takes us carefully step by step through the maze, and reveals where the greatest hopes for a cure are to be found.
RAF-100		<b>Rafiki</b> Bursting with the colorful street style and music of Nairobi's vibrant youth culture, Rafiki is a tender love story between two young women in a country that still criminalizes homosexuality. Kena and Ziki have long been told that "good Kenyan girls become good Kenyan wives" – but they yearn for something more. Despite the political rivalry between their families, the girls encourage each other to pursue their dreams in a conservative society. When love blossoms between them, Kena and Ziki must choose between happiness and safety.
RWO-100		<b>R-Word</b> The Filmmaker Amanda Lukoff grew up advocating for her sister Gabrielle, especially whenever she heard the word retard(ed). With The R-Word, she unravels the history and lasting effects of this word through the lens of the sibling experience, captivating animation sequences, and self-advocates speaking truth-to-power - ultimately making the case for why the conversation surrounding people with intellectual and developmental disabilities needs to change.
RAB-100		<b>Rabbit – Proof Fence</b> A powerful true story of hope and survival, and has been met with international acclaim. At a time when it was Australian government policy to train aboriginal children as domestic workers and integrate them into white society, young Molly Craig decides to lead her little sister and cousin in a daring escape from their internment camp. Molly and the girls, part of what would become known as Australia's "Stolen Generation", must then elude the authorities on a dangerous 1,500 mile adventure along the rabbit-proof fence that bisects the continent and will lead them home. As shown by this outstanding motion picture, their universally touching plight and unparalleled courage are a beautiful testament to the undying strength of the human spirit.
RAC-100		<b>Rachel Carson's Silent Spring</b> Rachel Carson had been a biologist for the federal government when she first took note of the effects of the unregulated use of pesticides and herbicides. Carson's great love of the natural world drove her to write an exposé of the chemical industry, specifically its unregulated use of DDT. She was viciously attacked, called "an ignorant and hysterical woman," but her warning sparked a revolution in environmental policy and created a new ecological consciousness.

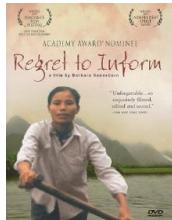
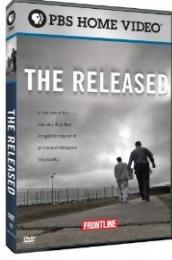
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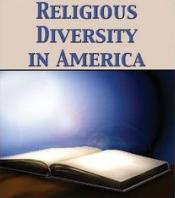
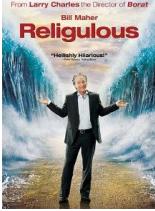
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RAP-100		<b>Rape in the Fields: The Hidden Story of Rape on the Job in America</b> For the women who pick and process the food we eat every day, getting sexually assaulted, and even raped, is sometimes part of the job. FRONTLINE and Univision partner to tell the story of the hidden price many migrant women working in America's fields and packing plants pay to stay employed and provide for their families. This investigation is the result of a yearlong reporting effort by veteran FRONTLINE correspondent Lowell Bergman, the Investigative Reporting Program at UC Berkeley, and the Center for Investigative Reporting.
REA-100		<b>4 real teens in real driving situations</b> <ul style="list-style-type: none"> <li>• In-car cameras</li> <li>• No scripts</li> <li>• It's all very, very real</li> </ul>
REA-110		<b>Reality Matters: Obesity and Nutrition</b> Teenagers have always been drawn to junk food, but more than ever, today's teens are suffering at the hands of less active lifestyles and unhealthy eating habits.
REB-100		<b>Rebel: Loreta Velazquez, Secret Soldier of the American Civil War</b> In 1861, at the outbreak of the American Civil War, a teenager from New Orleans headed to the front lines. Under the alias Harry T. Buford, he fought at First Bull Run, was wounded at Shiloh, and served as a Confederate spy. By 1863, Buford was working for the Union. But Buford harbored a secret...he was really Loreta Velazquez, a Cuban immigrant from New Orleans. Velazquez scandalized America when she revealed her story in her 1876 memoir, <i>The Woman in Battle</i> . Attacked not only for her criticism of war, but her sexuality and social rule-breaking, Velazquez was dismissed as a hoax for 150 years. But evidence confirms she existed, one of over 1,000 women soldiers who served in the Civil War. What made her so dangerous she was erased from history? Actors and historians bring Velazquez' story to life in this documentary, weaving drama and animation with historical and archival material to unravel the mystery of this secret soldier. <i>Rebel</i> is a detective story about a woman, a myth, and the politics of national memory.
REC-100		<b>Reconstruction America After The Civil War</b> Henry Louis Gates Jr. presents a vital new four-hour documentary series on Reconstruction: America After the Civil War. The series explores the transformative years following the American Civil War, when the nation struggled to rebuild itself in the face of profound loss, massive destruction, and revolutionary social change. The twelve years that composed the post-war Reconstruction era (1865-77) witnessed a seismic shift in the meaning and makeup of our democracy, with millions of former slaves and free black people seeking out their rightful place as equal citizens under the law. Though tragically short-lived, this bold democratic experiment was, in the words of W. E. B. Du Bois, a 'brief moment in the sun' for African Americans, when they could advance, and achieve, education, exercise their right to vote, and run for and win public office.

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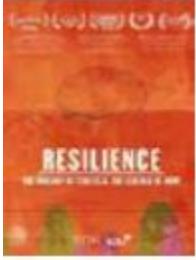
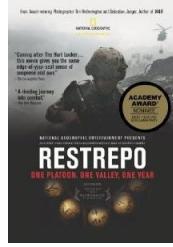
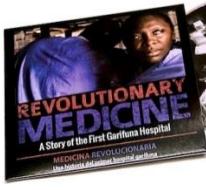
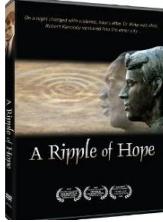
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REC-110		<b>Reckonings</b> In the aftermath of the Holocaust, German and Jewish leaders met in secret to negotiate the unthinkable – compensation for the survivors of the largest mass genocide in history. Survivors were in urgent need of help, but how could reparations be determined for the unprecedented destruction and suffering of a people?
REG-100		<b>Regret to Inform</b> Venturing to Vietnam 20 years after her husband's death, filmmaker Barbara Sonneborn finds a landscape filled with the psychological remnants of war in this film about the common ground shared by widows on both sides of the conflict. Filled with archival footage, breathtaking visions of modern Vietnam and tragic stories from American and Vietnamese women who lost their husbands to war, this Oscar-nominated documentary details an unforgettable journey.
REL-100		<b>The Released</b> FRONTLINE examines what happens to the mentally ill when they leave prison and why they return at such alarming rates. The intimate stories of THE RELEASED – along with interviews with parole officers, social workers and psychiatrists – provide a rare look at the lives of the mentally ill as they struggle to stay out of prison and reintegrate into society.

REL-110		<b>Religious Diversity in America</b> In America there are a variety of cultures that are defined by many different religions. Discover the elements of Judaism, Islam, Christianity, Hinduism and Buddhism. Take this opportunity to learn about these beliefs and the systems that guide them.
REL-120		<b>Religulous</b> Politically provocative talk show host Bill Maher skewers the current state of organized religion in this hot-button documentary that derives its title from a blend of the words "religion" and "ridiculous." Making stops in Jerusalem, the Vatican and other holy destinations, Maher travels the world to talk to believers from a variety of faiths to find out why they're so sure their religion is right -- and why they're so certain others are wrong.

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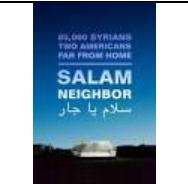
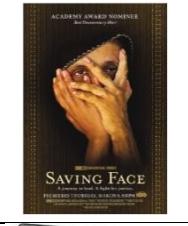
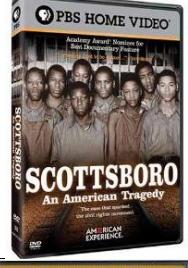
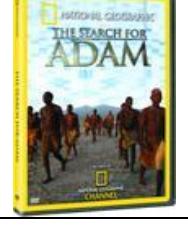
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RES-100		<b>Resilience: The Biology of Stress &amp; The Science of Hope</b> Researchers have recently discovered a dangerous biological syndrome caused by abuse and neglect during childhood. As the new documentary Resilience reveals, toxic stress can trigger hormones that wreak havoc on the brains and bodies of children, putting them at a greater risk for disease, homelessness, prison time, and early death.
RES-110		<b>Restrepo</b> <i>Restrepo</i> chronicles the deployment of a platoon of U.S. soldiers in Afghanistan's Korengal Valley. The movie focuses on a remote 15-man outpost, "Restrepo," named after a platoon medic who was killed in action. It was considered one of the most dangerous postings in the U.S. military. This is an entirely experiential film: the cameras never leave the valley; there are no interviews with generals or diplomats. The only goal is to make viewers feel as if they have just been through a 90-minute deployment. This is war, full stop. The conclusions are up to you.
REV-100		<b>Revolutionary Medicine: The Story of the First Garifuna Hospital</b> Could a remote hospital that runs on solar panels, in a community without paved roads or electricity, provide a global model for health care? Since arriving in Honduras in 1797, the Garifuna people have struggled against exclusion, discrimination and dispossession of their land. Today, their first hospital provides holistic care, for free, without receiving a cent from the government. This is a story of how and why they do it.
RIP-100		<b>A Ripple of Hope</b> Chronicling a pivotal day in civil rights history through the eyes of those who lived it, this film recounts Robert F. Kennedy's compassionate speech to a grieving African-American community the day Martin Luther King Jr. was assassinated. Grammy-winning music director John Colby (Ken Burns's <i>The Civil War</i> ) adds a moving original soundtrack to director Donald Boggs's blend of digitally restored archival footage and eyewitness interviews.
RIT-100		<b>The Ritchie Boys</b> This compelling documentary recounts the story of 10 Jewish intellectuals who were expelled from Nazi Germany, only to return during World War II to use their intimate knowledge of the country to wreak psychological havoc on Hitler's Nazi forces. Trained at Maryland's Camp Ritchie, these German refugees were a strange sight in the U.S. Army, but their contributions to the war effort were heroic and invaluable.

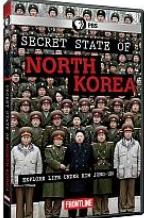
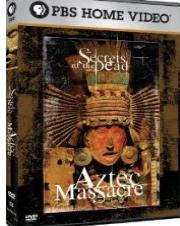
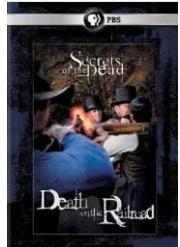
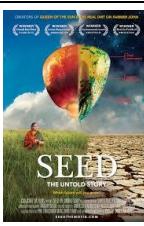
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ROS-100		<b>Rosenstrasse</b> In the cold Berlin winter of 1943, hundreds of women stood, and waited, in defiance of the Nazis. While countless Jews were being sent to concentration camps for execution, Jewish husbands of Aryan wives suffered a different fate; they were separated from their families and imprisoned in a factory on a street named Rosenstrasse. On that street these women stood in protest, in the name of love until they were reunited with their men.
RUB-100		<b>Ruben Salazar: Man in the Middle</b> <i>Ruben Salazar: Man in the Middle</i> examines the life and mysterious death of pioneering journalist Ruben Salazar. At the heart of the story is Salazar's transformation from a mainstream, middle-of-the-road reporter to a supporter and primary chronicler of the radical Chicano movement of the late 1960s. Killed under mysterious circumstances by a law enforcement officer in 1970, Salazar became an instant martyr to the Latino community – which often criticized his reporting during his lifetime. Adding to the Salazar mystique, the details of how he was killed have been obscured in the ensuing four decades since his death.
RUN-100		<b>Run Like The Devil</b> Can center-left Democrat Beto O'Rourke's wildly unconventional campaign pick off Republican U.S. Senator Ted Cruz's seat in ultra-conservative Texas?
RWO-100		<b>The R-Word</b> Filmmaker Amanda Lukoff has grown up advocating for her sister Gabrielle, especially whenever she hears the word retard(ed). The r-word is everywhere – in TV, movies, music, social media, and throughout our public and private communities. The R-Word is a purposeful look into the long-reaching history and lasting implications of the word retard(ed) and current attitudes and perceptions about people with intellectual and developmental disabilities. Through captivating animation sequences, the personal narrative of four sibling stories, and the first-person accounts of self-advocates, we get an intimate and nuanced perspective of the challenges and triumphs of people living with an intellectual disability. The R-Word is an unflinching, heartwarming, humorous and hopeful journey through our shared human experience.
RXF-100		<b>RX for Survival – A Global Health Challenge</b> Why has it taken so long to avert a health crisis that has been preventable for decades? What will it take to get the benefits of medical science and the strategies of disease prevention to all the world's people? Filmed in over twenty countries and narrated by actor Brad Pitt, <i>Rx for Survival: A Global Health Challenge</i> looks closely at the most critical health threats facing the world today. This six-part documentary series presents the compelling stories and real-life drama of those who are proving that solutions are indeed possible – and that lives can be saved right now, the world over.

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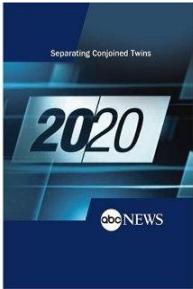
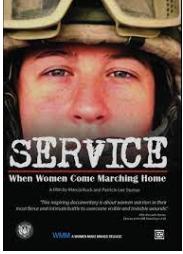
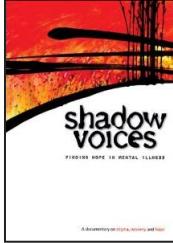
SAF-100		<b>Safe Haven</b> Safe Haven weaves together powerful stories of U.S. war resisters who sought refuge in Canada during wars in Vietnam and Iraq. This award-winning film shows how Vietnam era resisters participated in a movement to support the younger generation of U.S. soldiers. Safe Haven exposes realities and myths of Canada as refuge.
SAL-100		<b>Salam Neighbor</b> American filmmakers Chris Temple and Zach Ingrasci live in a Syrian refugee camp to chronicle the lives and true stories of their displaced neighbors.
SAL-110		<b>iSalud!</b> <i>iSalud!</i> Reveals the human dimension of the world health crisis, and the central role of international cooperation in addressing glaring inequalities. Through their personal stories, and those of an array of young medical students – now numbering 30,000 – from the Americas, Africa and the Caribbean being trained by Cuba, <i>iSalud!</i> Invites us to explore new paths to making health a global birthright, wiping out the diseases of poverty.
SAV-100		<b>Saving Face: A Journey to Heal. A fight for Justice.</b> Every year, hundreds of people are attacked with acid in Pakistan. The vast majority of the victims are women, who are left physically and emotionally scarred. <i>Saving Face</i> follows two of these survivors – Zakie and Rukhsana – as they fight for justice and seek to restore their lives. Aiding them are London-based surgeon Dr. Mohammad Jawad as well as a host of Pakistanis standing up to these brutal crimes, with surprising results.
SCO-100		<b>Scottsboro: An American Tragedy</b> In 1931, two white women stepped from a boxcar in Paint Rock, Alabama to make a shocking accusation: they had been raped by nine black teenagers on the train. So began one of the most significant legal fights on the twentieth century. The trials of the nine young men would draw North and South into their sharpest conflict since the Civil War, yield two momentous Supreme Court decisions and give birth to the civil rights movement.
SEA-100		<b>The Sea Inside</b> Based on the profoundly moving true story that captured the world's attention. The Sea Inside is about Spaniard Ramon Sampedro who fought a 30 year campaign to win the right to end his life with dignity. The story also explores Ramon's relationships with two women and his ability to inspire them through his gift of love. A truly joyous experience. The Sea Inside celebrates the nature of freedom and love, and the mystery and beauty of life.
SEA-110		<b>The Search for Adam</b> Could we all be descendants of an "Adam"? And if Adam existed, who was he, where did he live and what did he look like? Join leading geneticist and National Geographic Explorer - in - Residence Spencer Wells, as he embarks on a quest to trace every man's family tree back to the "ultimate ancestor."

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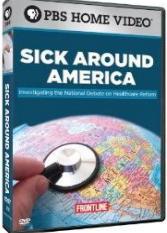
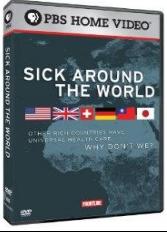
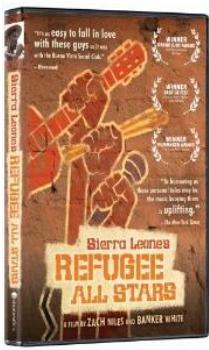
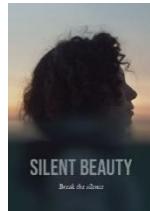
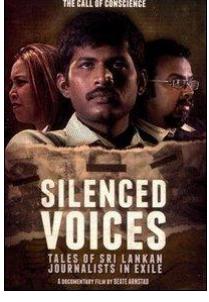
SEC-100		<b>Secret State of North Korea</b> Just two years into the job and armed with nuclear weapons, North Korea's Kim Jong-un is the world's youngest dictator, ruling one of the world's most isolated countries. Like his father and grandfather, he wants to maintain tight control over what North Koreans see of the world – and what the world sees of North Korea. But with unique access, <i>Frontline</i> goes inside the secret state to explore life under its new ruler and investigate the enigmatic "Morning Star King" as he tries to hold onto power.
SEC-105		<b>Secrets of the Dead: Aztec Massacre</b> Exploring the archeology of the site, the forensics of the bones and beautiful but grotesque codices that document the events, <i>Aztec Massacre</i> paints a new picture of the violent relations between the Aztecs and the Conquistadors, and rewrites much of what we thought we knew about the Aztec civilization.
SEC-110		<b>Secrets of the Dead: Bugging Hitler's Soldiers</b> Spied upon by MI19 in a bugging operation of unprecedented scale and cunning, 4,000 German POW's revealed their inner thoughts about the Third Reich and let slip military secrets that helped the Allies win WWII.
SEC-120		<b>Secrets of the Dead: Death at Jamestown</b> The first European colony in the New World was the infamous Jamestown settlement. The men who settled there were looking for wealth and adventure; within six months, 80 of the original 100 were dead. Common theory blames malaria or other fatal diseases for the deaths, but recent archaeological and scientific discoveries paint a much more gruesome picture. New evidence reveals signs of disease, starvation, warfare and – amazingly – poison.
SEC-130		<b>Secrets of the Dead: Death on the Railroad</b> In 1832, 57 young men from Ireland boarded a ship to America, leaving behind an impoverished country in hopes of a better life. They arrived healthy and ready to work. Eight weeks later all 57 men were dead. Did they all die from a cholera pandemic sweeping the area? Or, were some of them murdered? Over 150 years later, twin brothers uncover a secret file in their grandfather's papers from his time working for the Pennsylvania Railroad. The clues in this file lead them to investigate the story behind the Irish workers' deaths and search out the location of their final resting places. With the help of a team of scientists and researchers, the brothers locate a mass grave site in a valley now known as Duffy's Cut. Using the latest forensic and scientific investigative techniques, as well as historical detective work in Ireland and the U.S., modern detectives and experts will unravel this extraordinary story.
SEE-100		<b>SEED: The Untold Story</b> Few things on Earth are as miraculous and vital as seeds. Worshipped and treasured since the dawn of humankind. In the last century, 94% of our seed varieties have disappeared. <i>SEED: The Untold Story</i> follows passionate seed keepers protecting our 12,000 year-old food legacy. As biotech chemical companies control the majority of our seeds, farmers, scientists, lawyers, and indigenous seed keepers fight a David and Goliath battle to defend the future of our food. In a harrowing and heartening story,

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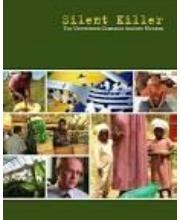
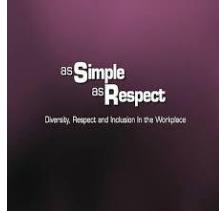
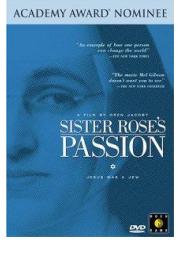
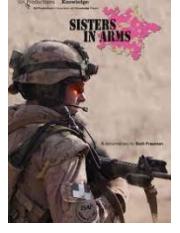
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		these heroes rekindle a lost connection to our most treasured resource and revive a culture connected to seeds. SEED features Vandana Shiva, Dr. Jane Goodall, Andrew Kimbrell, Winona LaDuke and Raj Patel.
SEP-100		<b>Separating Conjoined Twins</b> Surgeons at Primary Children's Medical Center in Salt Lake City performed a groundbreaking surgery that made national headlines – the separation of four-year-old conjoined twin girls Kendra and Mayiyah Herrin. The girls, born prematurely, were born fused from the abdomen down, sharing one kidney and two legs. The girls' parents talk about the successful 26 hour marathon surgery in the first one-on-one television interview with ABC News. ABC also speaks to members of the operation team about the difficult surgery, including Dr. Rebecka Meyers, head of the surgical team and shows footage of the recuperating girls post-op. ABC News also looks at another complication – Mayiyah and Kendra are older than most twins who are separated, therefore they had to be prepared mentally for the difficult and painful surgery.
SER-100		<b>Service: When Women Come Marching Home</b> Service portrays the courage of the women in service and once they have left the military; the horrific traumas they faced, the inadequate care they often receive on return and the large and small accomplishments the women work mightily to achieve. Through compelling portraits, we watch these women wrestle with prostheses, homelessness, Post Traumatic Stress Disorder, and Military Sexual Trauma. Women now compose 15% of today's military forces and that number is expected to double in 10 years. The film follows these servicewomen from the deserts of Afghanistan and Iraq to rural Tennessee and urban New York City, from coping with the loss of two legs, to flashbacks, triggers and depression to ways to support other vets. Service honors the resilience of an amazing group of women who have overcome physical and emotional traumas with an unbroken spirit.
SHA-100		<b>Shadow Voices</b> <i>Shadow Voices</i> provides a look into what it is like to live with a mental illness and how individuals and their families navigate medical, governmental, societal and spiritual issues -- to hope. Ten people with mental illness tell their stories, and many experts and advocates in the field offer helpful perspectives. Bonus material includes more personal stories and historical background, help for churches in relating to mental illness, support of family members, self-care, and more. A PDF discussion guide is included.
SHR-100		<b>Shredded</b> Our culture is obsessed with the distorted images of youth and beauty conveyed by the mass media, so it's no surprise when teenage boys exercise endlessly and gulp down steroids and supplements to achieve the "shredded" image of action – movie stars. This video explores the damaging lengths to which they will go and the risks they are willing to take to achieve the ideal male body portrayed by the media.

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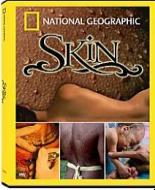
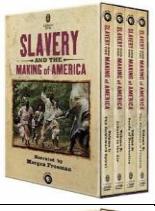
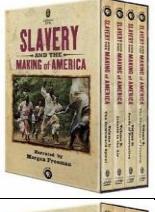
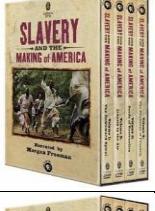
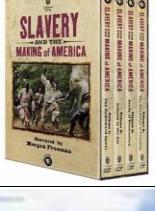
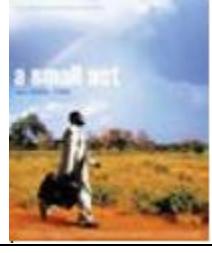
SIC-100		<b>Sick Around America</b> More than 2.5 million Americans lost their jobs last year, and along with their livelihood, their health insurance. As the economy continues to spiral, the new administration promises to deliver comprehensive health care reform. <i>Sick Around America</i> lays bare the flaws in our system and examines the critical choices Americans face in changing a system that all sides agree needs a fundamental overhaul.
SIC-110		<b>Sick Around the World</b> Four in five Americans say the healthcare system needs fundamental change. Can the U.S. learn anything from the rest of the world about how to run a healthcare system, or are these nations so culturally different that their solutions would not be acceptable? FRONTLINE correspondent T.R. Reid examines the healthcare systems of other advanced capitalist democracies to see what ideas might help the U.S. reform its broken healthcare system.
SIE-100		<b>Sierra Leone's Refugee All Stars</b> Uplifting and courageous, this dramatic seven-time award-winning film by Zach Niles and Bunker White tracks the journey of Sierra Leone's Refugee All Stars--a group of six musicians who formed a band after being displaced from their home during the brutal decade-long civil war in Sierra Leone--as they rise from the ashes of war and inspire a nation to believe in the healing power of music. SIERRA LEONE'S REFUGEE ALL STARS follows band mates Reuben Koroma, Francis Franco Langba, Efuah Grace, Mohammed Bangura, Arahim Kamara and Alhadji Black Nature Kamara through their tour of local refugee camps, debut recording session and painful return to their country for the first time since the war. The band's sound, a mixture of home-grown beats from West Africa, roots-reggae and Western-influenced rhythm and blues combined with heartfelt lyrics which condemn war and encourage social change, have been praised around the world, leading to the band's first American tour.
SIL-101		<b>Silent Beauty</b> In this autobiographical exploration of survivorship, New Orleans journalist and filmmaker Jasmín Mara López unabashedly shares her process of healing from childhood sexual abuse. After Jasmín discloses to her family she'd been abused by her grandfather, she liberates others to come forward in a story of confronting a culture of silence over generational trauma.
SIL-100		<b>Silenced Voices: Tales of Sri Lankan Journalists in Exile</b> <i>Silenced Voices</i> is a film about freedom of speech and messengers of truth. It shows how much individuals are willing to risk to bring information to light. The film focuses on personal encounters with exiled journalists from Sri Lanka who have been "silenced" and targeted for assassination because they exposed corruption, massacres of civilians and other war crimes committed by the state. As the treatment demonstrates, Sri Lanka ranks as one of the worse countries in Asia with respect to freedom of the press. Over the past few years, many outspoken journalists have been tortured or killed. Others have simply disappeared. At least 50 have fled the country. <i>Silenced Voices</i> is their story.

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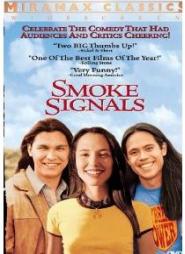
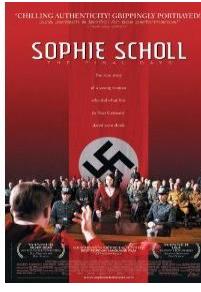
SIL-110		<b>Silent Killer: The Unfinished Campaign Against Hunger</b> Each day, 15,000 children die of hunger in today's world. Most of that hunger is chronic – and preventable. <i>Silent Killer</i> shows us the face and causes of hunger around the world. But it doesn't stop there. It shows what is being done and what can be done to end hunger forever, if we have the will. With powerful stories, visual images, characters and experts, <i>Silent Killer</i> takes viewers to Kenya, South Africa, Mexico, and Brazil (where a whole country is mobilizing against hunger) to put a human face on one of the world's most serious problems and make the case that we can win the war against hunger within the next generation.
SIM-100		<b>As Simple as Respect</b> As Simple As Respect: Diversity, Respect and Inclusion in the Workplace video based workshop is an excellent program featuring a series of workplace vignettes that illustrate disrespectful behavior and how to correct it. The vignettes include healthcare, manufacturing, retail and office settings.
SIN-100		<b>Sin Nombre</b> Honduran teenager Sayra reunites with her father, an opportunity for her to potentially realize her dream of a life in the U.S. Moving to Mexico is the first step in a fateful journey of unexpected events.
SIS-100		<b>Sister Rose's Passion</b> Nominated for an Academy Award for Best Documentary SISTER ROSE'S PASSION tells the inspirational story of a most unlikely activist who has made the battle against anti-Semitism her life's work. This poignant, must-see film chronicles the life story of Sister Rose Thering, a gutsy Dominican nun who had the courage, the toughness, and the passion to resist the status quo and push for what she believed was right. Sister Rose's work had a direct bearing on the historic Vatican II Council that reformed the Catholic Church's position on Jews and Judaism, and it is her spirit of resistance that shines throughout this documentary as she continues her energetic crusade amidst the swirl of controversy that surrounded Mel Gibson's blockbuster film <i>The Passion of the Christ</i> . With SISTER ROSE'S PASSION, award-winning filmmaker Oren Jacoby has created an exceptional portrait revealing "how one person can change the world" (The New York Times), keenly capturing Sister Rose's determination and unprecedented sense of right and wrong.
SIS-110		<b>Sisters in Arms</b> Sisters in Arms reveals the untold stories of three remarkable women in the most difficult and dangerous military professions facing combat on the frontlines in Afghanistan. Corporal katie Hodges is a determined infantry soldier; Corporal Tamar Freeman, a trained medical professional; and Master Corporal Kimberley Ashton, a combat engineer and mother who has left behind three young daughters. Using video diaries filmed by the soldiers in Afghanistan and intimate personal interviews, Sisters in Arms tells their stories of loss and inspiration from a uniquely female perspective, challenging our perceptions of what constitutes a soldier. There are only a handful of countries that permit women to fight in ground combat. In 1989 Canada

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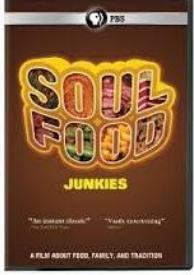
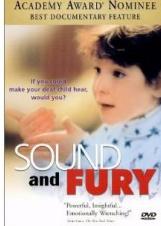
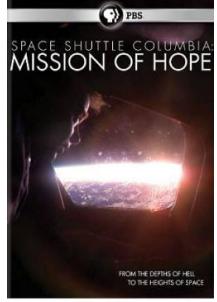
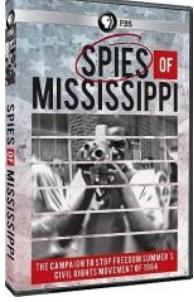
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		<p>opened up all military positions to women and in 2005, women fought in frontline combat for the first time. In 2013 the U.S. Pentagon lifted its ban on women in combat roles and, for the first time in American history, women will be permitted to train as combat soldiers.</p>
SKI-100		<p><b>Skin</b>  <b>Skin</b> Obsessed with its beauty, humbled by its flaws, humans are covered by a unique ultra-thin shield that instantly defines and shapes the body living inside it. National Geographic invites you on an in-depth adventure revealing not just the science but the vital cultural meanings we attach to this largest of all human organs.</p>
SLA-100		<p><b>Slavery and the Making of America</b>  <b>Slavery and the Making of America</b> A four-part series that examines the history of slavery in the United States and the integral role it played in shaping the new country's development. Underscoring how slavery impacted the growth of this country's Southern and Northern states, the series examines issues still relevant today.</p>
SLA-110		<p><b>Slavery and the Making of America</b>  <b>Slavery and the Making of America</b> A four part series that examines the history of slavery in the United States and the integral role it played in shaping the new country's development. Underscoring how slavery impacted the growth of this country's Southern and Northern states, the series examines issues still relevant today.</p>
SLA-120		<p><b>Slavery and the Making of America</b>  <b>Slavery and the Making of America</b> A four part series that examines the history of slavery in the United States and the integral role it played in shaping the new country's development. Underscoring how slavery impacted the growth of this country's Southern and Northern states, the series examines issues still relevant today.</p>
SLA-130		<p><b>Slavery and the Making of America</b>  <b>Slavery and the Making of America</b> A four part series that examines the history of slavery in the United States and the integral role it played in shaping the new country's development. Underscoring how slavery impacted the growth of this country's Southern and Northern states, the series examines issues still relevant today.</p>
SMA-100		<p><b>A Small Act</b>  <b>A Small Act</b> A young Kenyan's life changes drastically when his education is sponsored by a Swedish stranger. Years later, he founds his own scholarship program to replicate the kindness he once received.</p>

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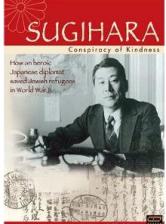
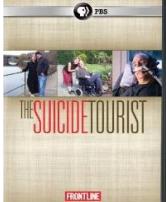
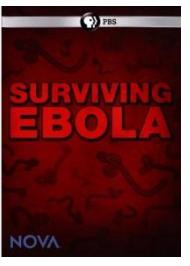
SMO-100		<p><b>Smoke Signals</b></p> <p>Critically acclaimed as one of the best films of the year, <i>Smoke Signals</i> was also a distinguished winner at the Sundance Film Festival! Though Victor and Thomas have lived their entire young lives in the same tiny town, they couldn't have less in common. But when Victor is urgently called away, it's Thomas who comes up with the money to pay for his trip. You're in for a rare and entertaining comic treat as this most unlikely pair leave home on what becomes an unexpectedly unforgettable adventure of friendship and discovery!</p>
SOM-100		<p><b>Something the Lord Made</b></p> <p>The emotional true story of two men who defied the rules of their time to launch a medical revolution, set against the backdrop of the Jim Crow South. Working in 1940s Baltimore on an unprecedented technique for performing heart surgery on "blue babies," Dr. Alfred Blalock and lab technician Vivien Thomas form an impressive team. But even as they race against time to save a dying baby, the two occupy very different places in society. Blalock is the wealthy white Head of Surgery at John Hopkins Hospital and Thomas is black and poor, a skilled carpenter. Together they invent a new field of medicine, saving thousands of lives in the process, social pressures threaten to undermine their collaboration and tear their friendship apart.</p>
SOM-110		<p><b>Somewhere Between</b></p> <p>In profiling Chinese adoptees in contemporary America, this deeply moving documentary from Linda Goldstein Knowlton (<i>The World According to Sesame Street</i>) illustrates that even the most specific of experiences can be universally relatable. Of the roughly 80,000 girls who have been adopted from China since 1989 a decade after China implemented its One Child Policy the film intimately follows four teenagers: Haley, Jenna, Ann and Fang. These four wise-beyond-their-years yet typical American teens reveal a heartbreakingly honest sense of self-awareness as they attempt to answer the uniquely human question, "Who am I?" They meet and bond with other adoptees, some journey back to China to reconnect with the culture, and some reach out to the orphaned girls left behind. In their own ways, all attempt to make sense of their complex identities. Issues of belonging, race and gender are brought to life through these articulate subjects, who approach life with honesty and open hearts.</p>
SOP-100		<p><b>Sophie Scholl – The Final Days</b></p> <p><i>Sophie Scholl – The Final Days</i> is the true story of Germany's most famous anti-Nazi heroine brought to thrilling, dramatic life. Sophie is a fearless activist of the underground student resistance group, The White Rose. Armed with long-buried historical records of her incarceration, director Marc Rothemund expertly re-creates the last six days of Sophie Scholl's life: a heart-stopping journey from arrest to interrogation, trial and sentence in 1943 Munich. Unwavering in her convictions and loyalty to her comrades, her cross-examination by the Gestapo quickly escalates into a searing test of wills as Scholl delivers a passionate call to freedom and personal responsibility that is both haunting and timeless.</p>

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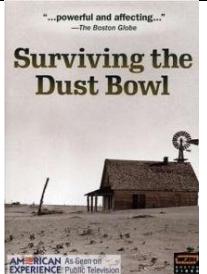
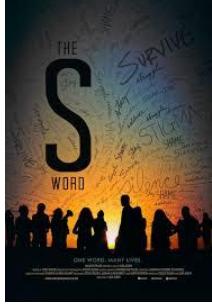
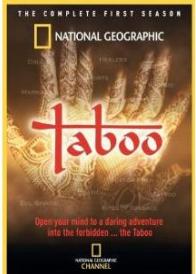
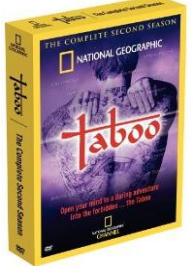
SOU-100		<b>Soul Food Junkies</b> Baffled by his dad's reluctance to change his traditional soul food diet in the face of a health crisis, Hurt sets out to learn more about this rich culinary tradition and its relevance to black cultural identity. He discovers that the love affair that his dad and his community have with soul food is deep-rooted, complex, and in some tragic cases, deadly. Through candid interviews with soul food cooks, historians, and scholars, as well as doctors, family members, and everyday people, Soul Food Junkies blends history, humor, and heartwarming stories to place this culinary tradition under the microscope. In the end, Hurt determines whether or not black people are addicted to this food tradition that has its origins in West Africa and the black south, yet is loved all over the world.
SOU-110		<b>Sound and Fury</b> Josh Aronson's documentary takes an unexpected approach to the "medical miracle" film by examining the political and emotional turmoil that erupts between brothers over the cochlear implant that might allow their deaf children to hear. The ways in which a so-called miracle cure can divide as well as heal families and communities is the focus of Sound and Fury, which received an Oscar nomination for Best Documentary Feature.
SPA-100		<b>Space Shuttle Columbia: Mission of Hope</b> Space Shuttle Columbia: Mission of Hope is the untold, inspirational story of Colonel Ilan Ramon, a fighter pilot and son of Holocaust survivors who became the first astronaut from Israel. Inspired by his family and country, Ramon's mission into space became a quest to tell the world a powerful story about the resilience of the human spirit. Although the seven astronauts of Columbia tragically perished on February 1, 2003, a remarkable story of hope, friendship across cultures, and an enduring faith emerged. Going behind the scenes, Space Shuttle Columbia: Mission of Hope details Ramon's "mission within the mission" to carry into space a miniature Torah scroll that survived the horrors of the Holocaust and once belonged to Israel's lead scientist for the mission, Joachim Joseph. The film follows the scroll's path from the Nazi concentration camp Bergen-Belsen to the flight deck of Columbia. From the depths of hell to the heights of space, this Torah would serve to honor the hope of a nation and to fulfill a promise made to generations past and future.
SPI-100		<b>Spies of Mississippi</b> In the spring of 1964, the civil rights community is gearing up for "Mississippi Freedom Summer," during which hundreds, if not thousands, of mostly white student activists from the North will link up with mostly black freedom workers to accomplish what the Mississippi power structure fears the most: registering black people to vote. For the segregationists, Freedom Summer is nothing less than a declaration of war. The state responds by swearing in hundreds of new deputies, stockpiling tear gas and riot gear, and preparing the jails for an influx of summer "guests." But the most powerful men in the state have another weapon to fight integration. They have quietly created a secret, state-funded spy agency. The Mississippi State Sovereignty Commission, answering directly to the Governor. During the height of the civil rights movement, sovereignty commission operatives employed a cadre of black operatives who infiltrated the movement, rooting out its future plans, identifying its leaders, and tripping up its foot soldiers. By gaining the trust of civil rights crusaders, they gather crucial intelligence on behalf of the segregationist state.

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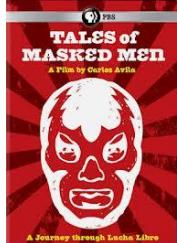
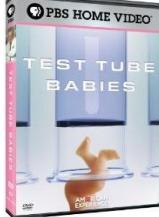
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STA-100		<b>Stand with Me</b> Vivienne Harr, a 10-year-old girl from Fairfax, CA, set up a lemonade stand to fight child slavery. Her first audacious goal was to free 500 children with the proceeds. However, her dream took her much further. Vivienne kept up her lemonade stand for one whole year – rain or shine. After the first six months she donated over \$100,000 to <u>Not for Sale</u> , a nonprofit that works to eradicate human trafficking around the world. Finally, on the 365th day, she announced that her campaign had now become an official social purpose corporation, <u>Make A Stand Inc.</u>
STA-105		<b>Stanley Tucci: Searching for Italy</b> Stanley Tucci travels across Italy to discover the secrets and delights of the country's regional cuisines.
SUG-100		<b>Sugihara – Conspiracy of Kindness</b> In the fall of 1939 Hitler's murderous wave was sweeping through Eastern Europe. In the face of the Nazi onslaught, Japanese diplomat Chiune Sugihara made a decision that would change his life and thousands of others. With no possible hope for reward and at great risk to his family and career, Sugihara acted on his innermost beliefs and used his diplomatic power to rescue desperate Jewish refugees.
SUI-100		<b>The Suicide Tourist</b> In this sobering but thought-provoking portrait of personal freedom, FRONTLINE follows a native of Chicago across the Atlantic to Switzerland, where he plans to take his own life with help from a nonprofit organization that legally assists suicides. Dignitas was founded to help people die with dignity. But is it a human being's right to end his life on his own timetable -- and is it ethically sound to serve as his accomplice?
SUR-100		<b>Surviving Ebola</b> In December 2013, in a small village in West Africa, a young boy died from the dreaded disease, Ebola. Over the next nine months the virulent killer would claim more victims than all previous Ebola epidemics put together. And for the first time, the disease escaped the isolated, rural villages where it had first appeared, and traveled in infected patients by the air to densely populated cities in several African countries. As the epidemic threatens to spiral out of control, NOVA reports from the hot zone, where courageous medical teams struggle to cope with a flood of victims, to labs where scientists are racing to test vaccines and find a cure. Surviving Ebola includes chilling first-hand interviews of what it's like to catch – and survive – this terrible affliction.

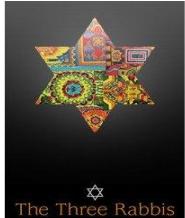
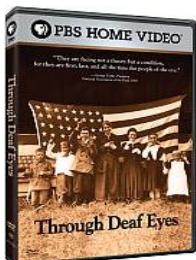
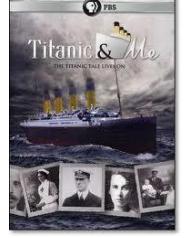
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SUR-110		<b>Surviving Hitler: A Love Story</b> As a teenager in Nazi Germany, Jutta is shocked to discover she is Jewish. She joins the German resistance and meets Helmuth, an injured soldier. The two become sweethearts and soon co-conspirators in the final plot to assassinate Hitler. <i>Surviving Hitler: A Love Story</i> is in fact a harrowing tale of war, resistance, and survival. At the center of the documentary is a love story for the ages, with riveting narration by Jutta herself, original 8mm footage (shot by Helmuth) and, miraculously, a happy ending.
SUR-120		<b>Surviving the Dust Bowl</b> This is the remarkable story of the determined people who clung to their homes and way of life, enduring drought, dust, disease – even death – for nearly a decade. Less well-known than those who sought refuge in California, typified by the Joad family in John Steinbeck's <i>The Grapes of Wrath</i> , the Dust Bowlers who stayed overcame an almost unbelievable series of calamities and disasters.
SWO-100		<b>The S Word</b> A suicide attempt survivor is on a mission to find fellow survivors and document their stories of courage, insight, and humor. Along the way, she discovers a rising national movement transforming personal struggles into action. <i>The S Word</i> is a powerful, award-winning feature documentary that puts a human face on a topic that has long been stigmatized and buried with the lives it has claimed. The film gives a platform to those with lived experience – people who have attempted to take their own lives and survived to tell their stories. Capturing personal revelations and surprising moments of humor, <i>The S Word</i> opens a door on this most taboo of subjects through the eyes of the people who have been there and are now committed to preventing others from getting to that edge.
TAB-100		<b>Taboo – The Complete First Season – Volumes I &amp; II</b> Enter the realm of the forbidden as this mesmerizing hit series from the National Geographic Channel pulls back the curtain on the world's most exotic cultural taboos. <u>Disc 1</u> : Drugs, Healers, Food & Blood Sports. <u>Disc 2</u> : Evil Spirits, Voodoo, Marriage & Witchcraft. <u>Disc 3</u> : Sexuality, Death & Rites of Passage. <u>Disc 4</u> : Tests of Faith & Tattoo.
TAB-110		<b>Taboo - The Complete Second Season</b> Enter the realm of the forbidden as this mesmerizing hit series from the National Geographic Channel pulls back the curtain on the world's most exotic cultural taboos. <u>Disc 1</u> : Delicacies, Child Rearing, After Death & Justice. <u>Disc 2</u> : Creature Cures, Body Perfect, Outcasts & Sacred Pain. <u>Disc 3</u> : Extreme Entertainers, Blood Bonds Gross Work & Marked of Identity. <u>Disc 4</u> : Initiation, Spirit Worlds & a Photo Gallery

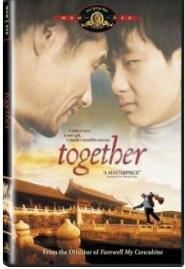
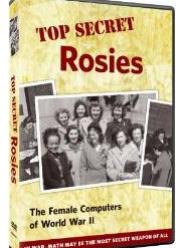
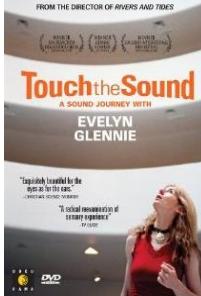
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TAE-100		<p><b>Tae Guk Gi – The Brotherhood of War</b></p> <p>Jin-Tae (Jang Dong-Gun) shines shoes, hoping to save enough money to send his younger brother, Jin-Seok (Won Bin), to university. Their mother runs a noodle shop and wishes the best for her two sons, even though things have been tough since her husband died. But all bets are off when the Korean War erupts and Jin-Seok is unwillingly conscripted into the war, which forces Jin-Tae to enlist just so he can save his brother.</p>
TAL-100		<p><b>Tales of Masked Men</b></p> <p>Directed by award-winning filmmaker Carlos Avila, Tales of Masked Men is a creative and imaginative exploration of the colorful, fascinating, and mysterious world of <i>lucha libre</i>— Mexican wrestling. Both a fast-paced and audience-involving spectacle, this “working class” sport is practiced in arenas large and small throughout Mexico and the United States, as well as other countries. Filled with the passion and excitement that defines its subject, the film examines the history of <i>lucha libre</i> and what has made this 80-year-old phenomenon endure. Filmed in Mexico and the United States, the film also profiles three legendary wrestlers, each of whom embodies various aspects of the sport and its traditions.</p>
TAN-100		<p><b>Tangerine</b></p> <p>It's Christmas Eve in Tinseltown and Sin-Dee is back on the block. Upon hearing that her pimp boyfriend hasn't been faithful during the 28 days she was locked up, the sex worker and her best friend, Alexandra, embark on a mission to get to the bottom of the scandalous rumor. Their rip-roaring odyssey leads them through various subcultures of Los Angeles.</p>
TES-100		<p><b>Test Tube Babies</b></p> <p>After more than a year of trial and error, Elizabeth Carr, America's first test tube baby, was born on December 28, 1981. This American Experience tells the story of doctors, researchers, and hopeful couples who pushed the limits of science and triggered a technological revolution in human reproduction. In so doing, they landed at the center of a controversy whose reverberations continue to this day.</p>
THE-100		<p><b>These Are Our Children</b></p> <p>These Are Our Children is a one-hour documentary film that reveals how the devastating effects of poverty, HIV/AIDS, and violence on Kenyan children are successfully being reduced through local grassroots interventions.</p>

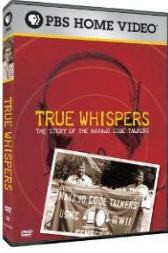
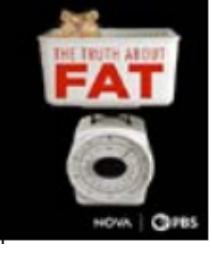
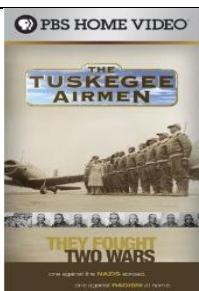
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THR-100		<b>The Three Rabbis: Three Men, Half a Century, One Community</b> In the mid-1900s, three young men arrived in Portland, Oregon to join the thousands of Jews before them who had come west seeking the freedom of a self-determined life. Though they were strangers to the city and to each other, they chose to work together, fulfilling their destinies as rabbis – and along the way they led an old-world community into the 21 <sup>st</sup> century.
THR-110		<b>Through Deaf Eyes</b> <i>Through Deaf Eyes</i> explores nearly 200 years of Deaf life in America. The film presents the experiences of American history from the perspective of deaf citizens. Interviews include actor Marlee Matlin, I. King Jordan, other community leaders, historians, and deaf Americans with diverse views on language use, technology and identity. Six artistic works by Deaf media artists are woven throughout the documentary that complement the core of the film.
TIM-100		<b>A Time for Burning</b> Shot at the height of America's Civil Rights movement, Bill Jersey's controversial cinema-vérité film (which was rejected by three major networks) examines the issue of race at a Lutheran church in Nebraska. The pastor encourages the white, middle-class congregation to reach out to local black Lutherans in a show of support, but tensions within the spiritual community run high as members of both races grapple with long-held prejudices.
TIM-110		<b>Time</b> Fox Rich is a fighter. The entrepreneur, abolitionist and mother of six boys has spent the last two decades campaigning for the release of her husband, Rob G. Rich, who is serving a 60-year sentence for a robbery they both committed in the early 90s in a moment of desperation. Combining the video diaries Fox has recorded for Rob over the years with intimate glimpses of her present-day life, director Garrett Bradley paints a mesmerizing portrait of the resilience and radical love necessary to prevail over the endless separations of the country's prison-industrial complex.
TIT-100		<b>Titanic &amp; Me</b> For the first time, this unique account of one of the most famous disasters in history brings together—through their descendants—the individual stories of those whose lives were changed by the Titanic. The sinking of the Titanic in 1912 affected thousands of families and this fascinating program explores how the impact of the disaster is still felt a century later. Every person connected to the ship had a story, from the builders to the passengers, the survivors to the victims, those who came to the rescue, and those who ignored the S.O.S. These tales of loss and love, triumph and tragedy, are a part of the Titanic legacy that continues to live on in their descendants and are explored here.

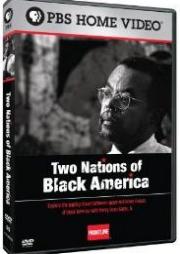
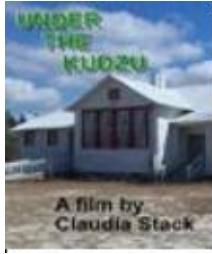
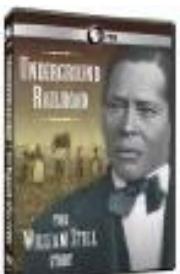
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TOG-100		<p><b>together</b></p> <p>When violin prodigy Xiaochun and his father head to Beijing seeking fame and fortune, they soon discover a fierce world of cutthroat ambition. But when Xiaochun is "adopted" by a famous music tutor, success finally seems within reach – until a shocking discovery begins to unravel his entire world, and the boy must make the most difficult choice of his life. Can he achieve the fame his father had always hoped for without losing his extraordinary passion that set him apart?</p>
TOP-100		<p><b>Top Secret Rosies</b></p> <p>This is the as-yet-untold story of women and technology that helped win a war and usher in the modern computer age. This is the chronicle of four very different women who worked as human computers at the University of Pennsylvania from 1942-1946. Capturing the opportunities and exhilaration of the times and exploring the moral dilemmas inherent in their work, <i>Top Secret Rosies</i> follows their efforts as they labored night and day to create the mathematical computations that made every Allied bomb and bullet more deadly.</p>
TOU-100		<p><b>Touch the Sound</b></p> <p>Thomas Riedelsheimer's exquisite <i>Touch the Sound</i> is nominally a portrait of the Scottish musician known as "the first full-time solo percussionist." Glennie is certainly a fascinating subject. Profoundly deaf since childhood, she disdains the use of hearing aids and sign language, relying instead on lip reading and, more crucially, on the use of all of her senses, especially touch, to "hear" with her entire body. The film reveals Glennie's extraordinary skills in a variety of settings: playing a snare drum for bemused New Yorkers in cavernous Grand Central Station; improvising with guitarist Fred Frith in an empty warehouse in Cologne, Germany (their final vibes-guitar duet is one of the film's musical highlights); working with hearing-impaired students in her native Aberdeenshire; jamming with taiko drummers in Japan, and later delighting customers in a Tokyo bar with a spontaneous workout involving chopsticks, dishes, cans, and glassware (the woman can make music with virtually anything). But Riedelsheimer, who was also the film's editor and cinematographer, has a broader agenda here--namely, to intensify our awareness of the sounds that surround us everywhere, in every moment. From the streets of New York to the beaches of Santa Cruz, from the rocky Scottish coastline to a tranquil Japanese rock garden, he links heightened audio, as clear and natural as the best ECM recordings, to a succession of gorgeous visual images to create a balance of complex detail and overall sparseness, resulting in a kind of Zen feast. --Sam Graham</p>
TRA-110		<p><b>Transfusion Alternatives</b></p> <p>Physicians around the world are now successfully treating patients who desire to have medical care without blood transfusions. With the help of many recognized experts, this three-video series explores the medical, legal, and ethical principles surrounding transfusion alternatives.</p>

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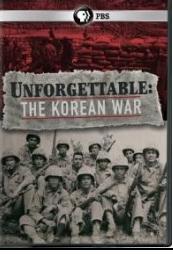
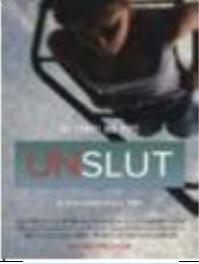
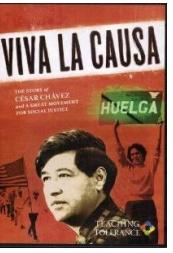
TRI-100		<p><b>Triage</b></p> <p>A powerful odyssey of James Orbinski, recipient of the Nobel Peace Prize on behalf of doctors Without Borders, as he returns to Africa to ponder the meaning of his life's work and the value of helping others. Drawing on a life time of experience deep in the trenches of genocide and famine, this extraordinary man relives the triumphs and tragedies of relief work in Somalia, Rwanda and the Democratic Republic of Congo.</p>
TRU-100		<p><b>True Whispers</b></p> <p>The personal and heartfelt story of the Navajo Code Talkers. Young Navajo men were recruited from government boarding schools to serve in the U.S. Marines during World War II. From 1942-1945, they devised an unbreakable code in their native language and transmitted vital messages to military forces in the Pacific. A moving testament to these forgotten heroes and their wartime contributions. The film combines breathtaking images of the Navajo reservation with original music, graphic World War II footage, archival photographs, historical re-enactments, and interviews with Navajo historians and leaders of the Navajo Nation.</p>
TRU-105		<p><b>Trust Me</b></p> <p>Trust Me is a feature-length documentary and media literacy educational program. Licensing includes 15 classroom friendly film clips, K-12 Curriculum, Parent and Collegiate Discussion Guides, written by News Literacy Project with support from the John S. &amp; James L. Knight Foundation. Trust Me explores manipulation and misinformation at the intersection of human nature and information technology. It explains how that drives a need for media literacy to lessen polarization, foster resilience and democracy. Expert interviews point the way toward a positive future. The film is produced by the Getting Better Foundation, whose mission is to build trust through the truth and support of media literacy education.</p>
TRU-110		<p><b>The Truth About Fat</b></p> <p>For generations, fat has been the enemy. We've demonized it as a cumbersome health risk and cast overweight individuals as too gluttonous or lazy to make healthy choices. But scientists are coming to understand that fat is not so simple. In fact, it's a fascinating and dynamic organ — one whose size has more to do with biological processes than personal choices. Now, NOVA takes you inside the amazing world of fat. Why don't sumo wrestlers suffer from the health problems that other obese people do? Why has evolution hardwired us to hang onto fat even when it's unhealthy? And what would happen if you had no fat at all? Through real-life stories of hunter-gatherers, supermodels, and a BIGGEST LOSER contestant, NOVA explores the complex functions of fat and the role it plays in controlling hunger, hormones, and even reproduction on "The Truth About Fat."</p>
TUS-100		<p><b>The Tuskegee Airmen</b></p> <p>In 1941, with the world at war, a select group of African Americans made their way to Tuskegee, Alabama. They were to be part of an experiment to see if blacks had the intellectual and physical ability to fly an aircraft in combat. They traveled to the deep South, into the heart of segregation, with dreams of becoming their country's first black fighter pilots. None could have imagined the struggle that lay before them. None could have foreseen the legends they would become. All knew one thing, however. They were determined to become Tuskegee Airmen.</p>

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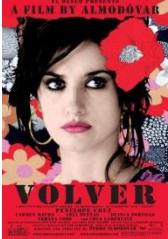
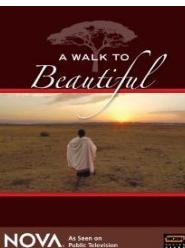
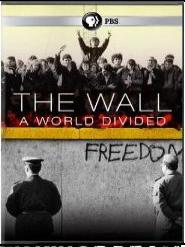
TWO-100		<p><b>Two Nations of Black America</b></p> <p>This program features interviews with prominent black such as Cornel West, William Julius Wilson and Maulana Karenga as well as civil rights veterans like Eldridge Cleaver, Angela Davis and Julian bond. While they differ on historical interpretation, they all agree that the next phase of the black liberation struggle must be focused on economic deprivation and the class divide.</p>
UND-100		<p><b>Under The Kudzu</b></p> <p>Under the Kudzu traces the history of two Rosenwald schools in Pender County, NC. Rosenwald schools were schools that the African American community helped to build during the segregation era. They typically raised 25% of the cost of the school (in addition to paying their taxes), which was matched by the Rosenwald Fund. Alumni and former teachers share their experiences in this moving documentary about African American sacrifice for education. Under the Kudzu won the Director's Choice award at the 2012 Cape Fear Independent Film Festival and was screened at the NTHP Rosenwald School Conference, as well as many other venues.</p>
UND-105		<p><b>Under the Same Sky</b></p> <p>In 2014, the Chinese government started a new national campaign on equal elementary education, but at the same time strengthened the residential registration system to segregate the rural and urban areas. Through this observational documentary we watch as class and regional lines collide to debunk the Chinese propaganda about equality. The truth is revealed that the elementary education in China puts young children under unbearable and shocking pressure, which is what I've personally suffered from while growing up. Now as an adult, in reviewing the education I received in China I discovered the influence it had on me and what it is still doing to children today that come from different backgrounds.</p>
UND-110		<p><b>Underground Railroad: The William Still Story</b></p> <p>William Still was once of the most important, yet largely unheralded heroes of the Underground Railroad. Still was determined to get as many runaways as he could to "Freedom's Land," smuggling them across the US border to Canada. Bounty hunters could legally abduct former slaves living in the so-called free northern states, but under the protection of the British, Canada provided sanctuary for fugitive slaves. Still kept meticulous records of the many escaped slaves who passed through the Philadelphia 'station' of the Underground Railroad. His notes provide some of the best evidence of the workings of the Underground Railroad, detailing the freedom seekers who used it, including where they came from, how they had escaped, and the families they left behind.</p>
UND-120		<p><b>The Undertaking</b></p> <p>Thomas Lynch is a poet and undertaker whose family has cared for the dead – and the living – in a small Michigan town for three generations. For the first time, Lynch and his family allowed cameras inside Lynch &amp; Sons giving behind-the-scenes access – from funeral arrangements to the embalming room – to the Lynches' world. Through the intimate stories of families coming to terms with grief, mortality, and a funeral's rituals. <i>The Undertaking</i> illuminates the heartbreak and beauty inherent in the journey taken between life and death.</p>

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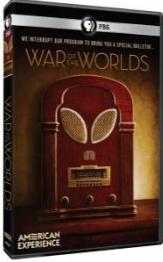
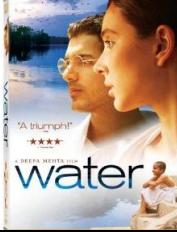
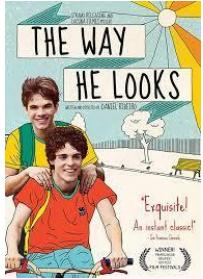
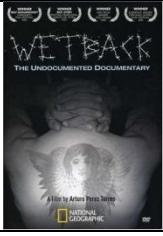
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UNF-100		<b>Unforgettable: The Korean War</b> Korean War veterans recount their memories of America in the late 1940s and early 1950s, when young men from all over the country were being shipped off to defend South Korea against the advancing Red Army in the north. <b>UNFORGETTABLE: THE KOREAN WAR</b> recalls the un-won war that never ended ... no one even wanted to call it a war: it was the Korean conflict or a police action. Finally, it was called the Forgotten War. No matter the name, the Korean War killed tens of thousands of U.S.
UNN-100		<b>Unnatural Causes</b> Unnatural Causes is the acclaimed documentary series broadcast by PBS and now used by thousands of organizations around the country to tackle the root causes of our alarming socio-economic and racial inequities in health.
UNS-100		<b>UnSlut</b> Explores the causes and devastating effects of sexual shaming and offers immediate and long-term goals for personal, local, and institutional solutions.
VAC-100		<b>The Vaccine War</b> Frontline examines both sides of the debate over vaccines. On one side, the public health community wholeheartedly endorses them. On the other, parents and politicians accuse them of causing disorders like autism.
VAL-100		<b>Valuing Diversity at the Interpersonal Level</b> Help your employees thrive in a diverse environment. We're all different. We have different work methods, different communication styles, and different personal values. Watch as our cameras follow the sometimes smooth, and sometimes not-so-smooth, interactions within a diverse set of coworkers in a downtown restaurant. All too often, simple biases and assumptions get in the way of open communication. This diversity training video reminds us that cross-cultural communication is a skill. No one is perfect, but with practice, all of us can become better at it.
VIV-100		<b>Viva La Causa</b> On a warm evening in 1965, hundreds of Mexican farmworkers packed into a church hall in the small farming town of Delano, California. A momentous decision lay before them—should they join a strike against California grape growers started 11 days prior by their Filipino counterparts? Would this improve their appalling working conditions in the fields and help them earn enough to feed their families? <b>Viva La Causa</b> tells the story of how the powerless stood up to the powerful and gained their victory, not by violence and weapons, but by their strong will

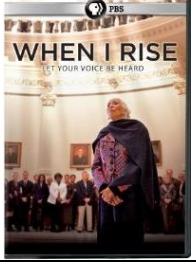
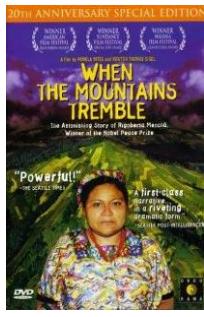
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VOL-100		<b>Volver</b> Raimunda and her sister Sole lost their parents in a tragic fire years ago... or did they? Superstitious villagers claim that the girls' departed mother, Irene, has been seen wandering around their Aunt Paula's home. When Irene appears to Sole, she explains that she has returned to set right her daughters' troubled lives and reveal shocking secrets that will impact everyone! Raimunda has "female troubles" of her own, least of which is a corpse in the freezer!
WAI-100		<b>The Waiting Room</b> <i>The Waiting Room</i> is a riveting look behind the doors of a public hospital's overtaxed emergency room in Oakland, California. A poignant blend of humor and drama, the film offers a raw, intimate and ultimately uplifting look at the struggle and determination of one community and one hospital coping with limited resources and no road map for navigating a health care landscape marked by historic economic and political dysfunction. <i>The Waiting Room</i> is an eloquent and urgent anthem of the power of our collective humanity to meet the greatest challenges of our time.
WAL-100		<b>A Walk To Beautiful</b> In Ethiopia, a country with few hospitals and even fewer roads that lead to them, five women are on a journey to rebuild their lives after suffering devastating losses in childbirth. When the women survive but their babies do not, they are summarily shunned by their families. Now, they must make their way to a hospital in Addis Ababa, where they hope to receive treatment for fistula, a condition caused by obstructed labor during childbirth.
WAL-110		<b>The Wall: A World Divided</b> This documentary explores a behind-the-scenes history of the Cold War, focusing on the emotion-charged fall of the Berlin Wall in 1989 and the reunification of Germany in 1990.
WAK-100		<b>Waking Dream</b> Waking Dream weaves together the stories of six undocumented young people as they sit in limbo between deportation and a path to citizenship. Waking Dream follows the unfolding fate of six young people as they fight for legal status in the U.S., struggle with the deportation of family members, and pursue their dreams in a country that is trying harder and harder to push them out.
WAR-100		<b>War Child: A New Fight, A New Weapon</b> "Left home at the age of seven/one year later I'm carrin' an AK-47." For hip hop artist Emmanuel Jal, a former child soldier in Sudan's brutal civil war, these lyrics are hardly empty posturing. They are the bitter reality of a young man who as "forced to sin" but determined to "never give up and never give in". Today wounded but still hopeful, he fights a new battle; bringing peace to his beloved Sudan and building schools in Africa.

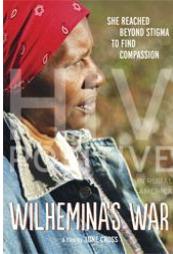
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WAR-110		<b>War of the Worlds</b> The night of October 30th 1938 began as any other peaceful Sunday evening with millions of listeners tuned to their radios. Yet the outward calm hid a nation tense with apprehension: the Great Depression refused to let up and the threat of war in Europe loomed larger every day. Then at 8:15 p.m. there was a report on the radio that Martians had landed in New Jersey. Almost instantly people listening in responded to the shocking news. Newspapers were flooded with calls from worried listeners; many feared that New Jersey had been laid to waste and that the Martians were heading west. In cities and towns throughout the country people stopped a moment to pray- then grabbed their loved ones and fled into the night. What began as a broadcast performance of H.G. Wells's fantasy <i>The War of the Worlds</i> turned into one of the biggest mass hysteria events in U.S. history. <i>AMERICAN EXPERIENCE</i> examines the elements that together created this frenzy including our longtime fascination with life on Mars; the emergence of radio as a powerful new medium; and the creative wunderkind Orson Welles the twenty-three-year-old director of the drama and mischief-maker supreme.
WAT-100		<b>Water</b> After losing her husband to illness, 8-year-old Chuyia (Sarala) is forced to live out the rest of her days in a temple for Hindu widows, communing with 14 other women and a cruel headmistress who agrees to take her in. But it's through the trials of another widow, a beautiful prostitute named Kalyani (Lisa Ray) who's being courted by a man from a higher caste (John Abraham), that Chuyia learns the true restrictions of widowhood.
WAY-100		<b>The Way He Looks</b> Set against the music of Belle and Sebastian, Daniel Ribeiro's coming of age tale, <i>The Way He Looks</i> is a fun and tender story about friendship and the complications of young love. Leo is a blind teenager who's fed up with his overprotective mother and the bullies at school. Looking to assert his independence he decides to study abroad to the dismay of his best friend, Giovana. When Gabriel, the new kid in town, teams with Leo on a school project, new feelings blossom in him that make him reconsider his plans. Meanwhile, Giovana, grows jealous of this new found companionship as tensions mount between her and Leo.
WET-100		<b>Wetback: The Undocumented Documentary</b> Filmmaker Arturo Perez Torres follows in the footsteps of two friends traveling on an extraordinary and extremely dangerous journey from Central America to North America. On their journey they encounter gangs and vigilantes as well as border patrol. But these immigrants navigate real-life nightmares with uncanny calm, grace and even humor in their perilous pursuit of a better life.
WEW-100		<b>We Were Here: The AIDS Years in San Francisco</b> <i>We Were Here</i> is the first documentary to take a deep and reflective look back at the arrival and impact of AIDS in San Francisco. It explores how the City's inhabitants were affected by, and how they responded to, that calamitous epidemic. Though a San Francisco based story, <i>We Were Here</i> extends to beyond San Francisco and beyond AIDS itself. It speaks to our capacity as individuals to rise to the occasion, and to the incredible power of a community coming together with love, compassion and determination. Offering an intensely personal account of five individuals whose lives were forever transformed by the tragedy of AIDS, <i>We Were Here</i> offers a hauntingly beautiful tribute to an era of tremendous suffering, loss and resilience.

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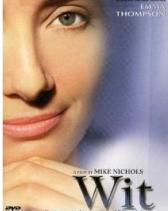
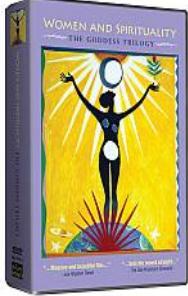
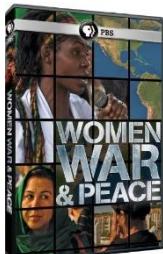
WEW-110		<b>We Will Not Die Like Dogs</b> Activists from across Africa stand up to the AIDS epidemic in the powerful and uplifting documentary, <i>We Will Not Die Like Dogs</i> . A range of inspiring AIDS activists from Nigeria, Uganda, Burkina Faso and Zambia provide honest and provocative insight into what it's like to live with this epidemic every day. There's two HIV-positive women fighting stigma and discrimination, a doctor working to care for HIV-infected children in rural villages, and a reggae artist using his status among youth and the media to bring awareness to these life and death issues. Conceived by two African medical students at Yale fed up with the constant portrayal of Africans as helpless victims in an unwinnable fight, and directed by renowned international health specialist Lisa Russell, <i>We Will Not Die Like Dogs</i> is a poignant look at the individuals giving hope to a continent at risk of complete decimation.
WHA-100		<b>What are we doing here?</b> WHAT ARE WE DOING HERE? is a controversial documentary about why after 50 years of Western involvement, billions of dollars in foreign assistance and countless promises, Africa is still so poor.
WHE-100		<b>When I Rise: Let Your Voice Be Heard</b> A gifted black music student at the University of Texas is thrust into a civil rights storm that changes her life forever. Barbara Smith Conrad is cast in an opera to co-star with a white male classmate, fueling a racist backlash from members of the Texas legislature. When Barbara is expelled from the cast, the incident escalates to national news, prompting unexpected support from a pop superstar. This small-town girl, whose voice and spirit stem from her roots in East Texas, emerges as an internationally celebrated mezzo-soprano and headlines on stages around the world.
WHE-110		<b>When the Mountains Tremble</b> The 20th Anniversary Special Edition of <i>When the Mountains Tremble</i> remains as startling and sad as it was when first released. Though promoted as "the astonishing story" of Nobel Peace Prize winner and Quiche Indian Rigoberta Menchú, the documentary is actually more the story of the Guatemalan people at large, specifically the struggles of the poor and peaceful Indian population that came to be labeled "subversives" by a draconian government. The film won several independent film awards, and earns its stead among other political truth-telling documentaries, including Michael Moore's <i>Fahrenheit 9/11</i> . The explanation of the role the Reagan administration played in providing money, arms and training to the corrupt Guatemalan government has relevance to countless other American interventions in foreign affairs. The filmmakers reveal both the complexities and the tragedies of the Guatemalan situation; scenes of Indians digging through massive garbage dumps for useful scraps are juxtaposed with those of government-sponsored beauty pageants in which Indians are proudly paraded in native costumes. Footage of breast-feeding Indians making camp in the jungle to avoid being found (and killed) is equally as compelling as the images from protests and brutalities that occurred in the cities.

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WHI-100		<b>Which Way Home</b> Traversing more than 1450 miles upcountry Mexican freight trains routinely are boarded by migrants hoping to reach America. Among the thousands who ride the trains many are children traveling alone. They come from all over Mexico and Central America risking everything for the chance of a better life. Academy Award® nominee WHICH WAY HOME follows some of these unaccompanied children as they make the long and treacherous voyage to the U.S. border. Some like Olga and Freddy venture out in search of distant relatives. Others like Kevin hope to find work to support their families at home. Often traveling for months or even years at a time these courageous and determined children each have stories of hope and resilience, disappointment and sorrow. Chronicling the harrowing journey of thousands of migrant children WHICH WAY HOME illuminates a powerfully human side of immigration.
WHI-110		<b>White Cane and Wheels</b> Despite being legally blind since she was 18, Carmen dreamed of a career on the stage. Steve imagined a life on the screen but his plans were ended by the physical ravages of muscular dystrophy. Today, the theater of their lives is defined by the walls of their tiny apartment, where Steve spends much of the day watching old movies and providing audio description for Carmen. Fiercely independent, Carmen navigates the cluttered streets of their neighborhood with her white cane and unflagging determination, and she struggles to motivate Steve to get out in his wheelchair every day, if only to the grocery.
WHI-120		<b>White Right Meeting the Enemy</b> White Right: Meeting The Enemy is a 2017 documentary film by Emmy and Peabody Award-winning director Deeyah Khan. The film is produced by Deeyah's production company Fuuse and received its world premiere on ITV in December 2017.
WIL-100		<b>Wilhemina's War</b> In much of America, progress in HIV/AIDS treatment suggests the worst is behind us, but every year 50,000 Americans are still diagnosed with the virus that causes AIDS. Astonishingly, it's one of the leading causes of death of African American women. And nearly half of the Americans with HIV live in the South, where the AIDS epidemic has taken root in rural communities.
WIL-100		<b>Willie Velasquez: Your Vote is Your Voice</b> Meet the pioneering activist whose work transformed the power of the Latino vote.

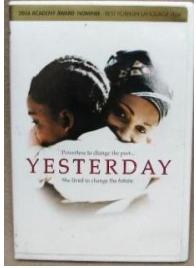
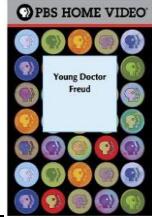
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WIT-100		<p><b>Wit</b>  Vivian Bearing is a disciplined English professor who finds her rational approach to life overturned when she is diagnosed with cancer. No longer a teacher, but a subject for others to study, Vivian is about to discover a fine line between life and death that can only be walked with <i>Wit</i>.</p>
WOM-100		<p><b>Women &amp; Spirituality</b>  <u>Goddess Remembered</u>: is a salute to 35,000 years of “pre-history,” to the values of ancestors only recently remembered and to the goddess-worshipping religions of the ancient past.  <u>The Burning Times</u>: is a beautifully crafted film and an in-depth look at the witch-hunts that swept through Europe just a few hundred years ago. False accusations and trials led to massive torture and burnings at the stake, and ultimately to the destruction of an organic way of life.  <u>Full Circle</u>: is a stirring documentary in which authors, teachers, social activist and feminists explore manifestations of contemporary women’s spirituality in the Western world. Drawing on the custom, rites and knowledge of the past, <i>Full Circle</i> envisions and sustainable future where domination is replaced with respect.</p>
WOM-110		<p><b>Women, War &amp; Peace</b>  A series revealing how women are agents of change in today’s wars – purposefully targeted, yet essential to the quest for peace and justice. These stories from women on the frontlines pull the disheartening realities of war into the limelight of hope.</p> <ul style="list-style-type: none"> <li>• I Came to Testify</li> <li>• Peace Unveiled</li> <li>• The War We are Living</li> <li>• War Redefined</li> </ul>
WON-100		<p><b>WONDER WOMEN!</b>  WONDER WOMEN! THE UNTOLD STORY OF AMERICAN SUPERHEROINES traces the fascinating evolution and legacy of Wonder Woman. From the birth of the comic book superheroine in the 1940s to the blockbusters of today, <i>WONDER WOMEN!</i> looks at how popular representations of powerful women often reflect society’s anxieties about women’s liberation.</p>
WOR-100		<p><b>Worlds Apart</b>  This video offers an invaluable tool for raising awareness about sociocultural barriers to patient-provider communication, and the way they affect the healthcare of culturally and ethnically diverse patients.</p>

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YES-100		<b>Yesterday</b> Yesterday – a spirited and happy young mother living in a remote village in South Africa's Zululand – does not have an easy life. There's little money, no modern conveniences, her husband is away working in the mines of Johannesburg, yet she possesses a sunny nature and takes great joy in her seven year old daughter, Beauty. The precarious balance of Yesterday's life is suddenly threatened when she is diagnosed with AIDS. She never had the chance to go to school and although her health is failing, she sets her sights on a single goal: to be with Beauty on her first day of class, along with all the other proud mothers.
YOU-100		<b>Young Dr. Freud</b> Retrace the early life of Sigmund Freud, from his birth in 1856 to the publication of his landmark book <i>The Interpretation of Dreams</i> in 1900. This two-part special examines how Freud created the revolutionary theories that have become the part of the fabric of the 20 <sup>th</sup> century life and thought – shaping our notions of identity, memory, childhood and sexuality.
ZOR-100		<b>Zora's Roots</b> <i>Zora's Roots</i> examines the life of this extraordinary woman against the backdrop of the subtropical paradise that shaped her childhood and her life's work, the place to which she returned again and again over the seven decades of her life – for research, for inspiration and for solace.